INSTITUTIONS AND HUMAN INNOVATION

CURRICULUM GUIDE

Select 12 credits including six credits at 300-level or above

Code	Title	Hours
Select four of the following:		12
ACCT 209	Financial Accounting	
ARAB 215	Topics in Arabic Culture	
ART 105-114	Basic Studio [3]	
ART 205-214	Basic Studio [4]	
ART 335	The Renaissance Tradition	
ART 345	Foundations of Modern Art	
ART 355	Early Modern Art	
ART 365	Art Since 1945	
BIOL 105	Environmental Biology	
BIOL 300	Social and Ethical Issues in Genetics	
CDEV 251	Mental Health in America	
CHEM 204	Introduction to Forensic Science	
COMM 115	Visual Literacy	
COMM 217	Intercultural Communication	
COMM 458	Media Criticism	
COMM 480	The Communication Age	
CPSC 102	Collaborative Information Technology and Society	
CRIM 333	Crime, Justice and Society	
ECON 201	Principles of Macroeconomics	
ECON 202	Principles of Microeconomics	
ECON 312	Critical Choices in Health Care Policy	
ECON 315	Economics of Sustainable Development	
ECON 326	International Economics	
ENGL 327	Healthcare Writing	
EGEO 100	Environmental Geology	
ENGL 214	Introduction to Film Analysis	
ENGL 411	Science Fiction	
EXSC 204	Introduction to Esports	
EXSC 250	Medical Terminology	
EXSC 304	Current Issues in Esports Health and Society	
EXSC 305	The Truth About Weight Loss	
FIN 100	Personal Financial Planning	
FREN 215	Topics in French and Francophone Culture	
GES 115	Introduction to Geospatial Technologies	
GES 324	Environmental Law and Policy	
GES 362	Applications in Sustainability	
GNDR 115	Introduction to Gender Studies	
GNDR 415	Feminist Perspectives in the Disciplines	
HCAM 230	US Healthcare Systems	
HCAM 300	Healthcare Systems: Global Perspectives and Analysis	
HCAM 335	Current Topics in Health Care	
HIST 151	Ancient World to the Age of Global Encounters	
HIST 152	Early Modern to Contemporary World	
HIST 201	Colonial US to the Civil War Era	
HIST 202	US Civil War Era to Present	
HIST 326	The Long Civil Rights Movement	
HIST 344	The American City	
HIST 346	Rise of Imperial Britain	
HIST 364	History of Medicine	
HIST 404	Violence in Post-45 Europe	
HIST 426	French Revolution and Napoleon	
HIST 427	Nineteenth Century Europe	
INDP 201	Principles of Sociology	
INDP 211	Biological Anthropology	
INDP 212	Archaeology/World Prehistory	
INDP 322	Archaeology of the Americas	
INDP 324	The Family	
INDP 330	Collective Behavior	
JAPN 215	Topics in Japanese Culture	
LEAD 315	Mindfulness and Brain	
MGMT 130	Dynamics of Global Commerce	
MGMT 351	Organizational Behavior	
MRKT 230	Principles of Marketing	
MRKT 303	Issues in Global Business	
MUSI 1XX/2XX	Music Ensembles [1]	
MUSI 104	Exploring American Music	
MUSI 3XX/4XX	Music Ensembles [2]	
NLPA 328	Program Design and Evaluation in Nonprofit and Governmental Organizations	
PCRM 211	Outdoor Leadership	
PCRM 342	Group Facilitation and Leadership	
PE 342	Wellness through Movement	
PE 393	Nutrition for Physical Activity, Exercise, and Health	
PHIL 101	Introduction to Philosophy	
PHIL 113	Formal Logic	
PHIL 123	Ethics	
PHIL 140	World Religions	
PHIL 170	American Philosophy	
PHIL 171	Philosophy of Human Existence	
PHIL 261	Philosophy of Art	
PHIL 324	Environmental Ethics	
PHIL 325	Medical/Health Care Ethics	
PHIL 331	Social and Political Philosophy	
PHIL 335	Philosophy of Law and Justice	
PHIL 336	Philosophy of Gender and Sex	
PHIL 343	Asian Philosophy	
PHIL 351	Philosophy of Natural Science	
PHIL 371	Ancient Western Philosophy	
PHIL 372	Modern Western Philosophy	
PHYS 271	Astronomy	
POLS 101	American National Government	

POLS 103	International Relations	
POLS 215	Introduction to Political Theory	
POLS 223	Law and Courts	
POLS 263	Introduction to Comparative Politics	
POLS 325	The Congress	
POLS 351	Politics of Race	
POLS 364	Using Evidence to Solve Public Problems	
POLS 375	Women and Politics	
PSYC 105	Introduction to Psychology	
PSYC 240	Human Sexual Behavior	
PSYC 244	Developmental Psychology	
RCTH 364	Biomechanics of Individuals with Disabilities	
SEFE 280	Cultural Minorities in Education	
SEFE 401	Education and American Activism	
SEFE 420	American Education in the Twenty-First Century: A Comparative Perspective	
SOWK 105	Human Diversity	
SPAN 215	Topics in Hispanic Culture	
STAT 152	Elementary Statistics I	
THEA 159	Introduction to Theatre Arts Management	
Total Hours		**12**

[1] Select one ensemble 100/200 level: MUSI 109, MUSI 113, MUSI 114, MUSI 115, MUSI 116, MUSI 117, MUSI 118, MUSI 119, MUSI 120, MUSI 121, MUSI 122, MUSI 123, MUSI 124, MUSI 125, MUSI 126, MUSI 192, MUSI 193, MUSI 194, MUSI 196, MUSI 209, MUSI 213, MUSI 214, MUSI 215, MUSI 216, MUSI 217, MUSI 218, MUSI 219, MUSI 220, MUSI 221, MUSI 222, MUSI 223, MUSI 224, MUSI 225, MUSI 226, MUSI 233, MUSI 237, MUSI 292, MUSI 293, MUSI 294, MUSI 296

[2] Select one ensemble 300/400 level: MUSI 309, MUSI 313, MUSI 314, MUSI 315, MUSI 316, MUSI 317, MUSI 318, MUSI 319, MUSI 320, MUSI 321, MUSI 322, MUSI 323, MUSI 324, MUSI 325, MUSI 326, MUSI 392, MUSI 393, MUSI 394, MUSI 396, MUSI 409, MUSI 413, MUSI 414, MUSI 415, MUSI 416, MUSI 417, MUSI 418, MUSI 419, MUSI 420, MUSI 421, MUSI 422, MUSI 423, MUSI 424, MUSI 425, MUSI 426, MUSI 437, MUSI 492, MUSI 493, MUSI 494, MUSI 496

[3] Select one from: ART 105, ART 106, ART 107, ART 108, ART 109, ART 110, ART 111, ART 112, ART 113, ART 114

[4] Select one from: ART 205, ART 206, ART 207, ART 208, ART 209, ART 210, ART 211, ART 212, ART 213, ART 214

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University*.

PASSHE - Pennsylvania State System of Higher Education Institutions

Institutions and Human Innovations Thematic Thread (IHI)
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