INSTITUTIONS AND HUMAN INNOVATION

This thread explores a variety of human institutions across politics, the arts, economics and other aspects of societies. Students will be able to make connections between characteristics of human institutions and the broader societies that created them, evaluate relationships between institutional past practices and contemporary successes or failures in innovation, and analyze systemic structures that influence the relationships humans have with each other and with the natural world.

Thread Outcomes:

- Students will be able to identify a variety of human institutions across politics, the arts, economics and other aspects of societies. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

CURRICULUM GUIDE

Select 12 credits including six credits at 300-level or above

| Code | Title | Hours |
|----------------------------------|--|-------|
| Select four of the following: 12 | | |
| ACCT 209 | Financial Accounting | |
| ARAB 215 | Topics in Arabic Culture | |
| ART 105-114 | Basic Studio ³ | |
| ART 205-214 | Basic Studio ⁴ | |
| ART 335 | The Renaissance Tradition | |
| ART 345 | Foundations of Modern Art | |
| ART 355 | Early Modern Art | |
| ART 365 | Art Since 1945 | |
| BIOL 105 | Environmental Biology | |
| BIOL 300 | Social and Ethical Issues in Genetics | |
| CDEV 251 | Mental Health in America | |
| CHEM 204 | Introduction to Forensic Science | |
| COMM 115 | Visual Literacy | |
| COMM 217 | Intercultural Communication | |
| COMM 458 | Media Criticism | |
| COMM 480 | The Communication Age | |
| CPSC 102 | Collaborative Information Technology and Society | |
| CRIM 333 | Crime, Justice and Society | |
| ECON 201 | Principles of Macroeconomics | |
| ECON 202 | Principles of Microeconomics | |
| ECON 312 | Critical Choices in Health Care Policy | |
| ECON 315 | Economics of Sustainable Development | |
| ECON 326 | International Economics | |
| ENGL 327 | Healthcare Writing | |
| EGEO 100 | Environmental Geology | |
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| ENGL 214 | Introduction to Film Analysis |
|--------------|--|
| ENGL 411 | Science Fiction |
| EXSC 204 | Introduction to Esports |
| EXSC 250 | Medical Terminology |
| EXSC 304 | Current Issues in Esports Health and Society |
| EXSC 305 | The Truth About Weight Loss |
| FIN 100 | Personal Financial Planning |
| FREN 215 | Topics in French and Francophone Culture |
| GES 115 | Introduction to Geospatial Technologies |
| GES 324 | Environmental Law and Policy |
| GES 362 | Applications in Sustainability |
| GNDR 115 | Introduction to Gender Studies |
| GNDR 415 | Feminist Perspectives in the Disciplines |
| HCAM 230 | US Healthcare Systems |
| HCAM 300 | Healthcare Systems: Global Perspectives and Analysis |
| HCAM 335 | Current Topics in Health Care |
| HIST 151 | Ancient World to the Age of Global Encounters |
| HIST 152 | Early Modern to Contemporary World |
| HIST 201 | Colonial US to the Civil War Era |
| HIST 202 | US Civil War Era to Present |
| HIST 326 | The Long Civil Rights Movement |
| HIST 344 | The American City |
| HIST 346 | Rise of Imperial Britain |
| HIST 364 | History of Medicine |
| HIST 404 | Violence in Post-45 Europe |
| HIST 426 | French Revolution and Napoleon |
| HIST 427 | Nineteenth Century Europe |
| INDP 201 | Principles of Sociology |
| INDP 211 | Biological Anthropology |
| INDP 212 | Archaeology/World Prehistory |
| INDP 322 | Archaeology of the Americas |
| INDP 324 | The Family |
| INDP 330 | Collective Behavior |
| JAPN 215 | Topics in Japanese Culture |
| LEAD 315 | Mindfulness and Brain |
| MGMT 130 | Dynamics of Global Commerce |
| MGMT 351 | Organizational Behavior |
| MRKT 230 | Principles of Marketing |
| MRKT 303 | Issues in Global Business |
| MUSI 1XX/2XX | Music Ensembles ¹ |
| MUSI 104 | Exploring American Music |
| MUSI 3XX/4XX | Music Ensembles ² |
| NLPA 328 | Program Design and Evaluation in Nonprofit and Governmental Organizations |
| PCRM 211 | Outdoor Leadership |
| PCRM 342 | Group Facilitation and Leadership |
| PE 342 | Wellness through Movement |
| PE 393 | Nutrition for Physical Activity, Exercise, and Health |
| PHIL 101 | Introduction to Philosophy |

| PHIL 113 | Formal Logic |
|----------|---|
| PHIL 123 | Ethics |
| PHIL 140 | World Religions |
| PHIL 170 | American Philosophy |
| PHIL 171 | Philosophy of Human Existence |
| PHIL 261 | Philosophy of Art |
| PHIL 324 | Environmental Ethics |
| PHIL 325 | Medical/Health Care Ethics |
| PHIL 331 | Social and Political Philosophy |
| PHIL 335 | Philosophy of Law and Justice |
| PHIL 336 | Philosophy of Gender and Sex |
| PHIL 343 | Asian Philosophy |
| PHIL 351 | Philosophy of Natural Science |
| PHIL 371 | Ancient Western Philosophy |
| PHIL 372 | Modern Western Philosophy |
| PHYS 271 | Astronomy |
| POLS 101 | American National Government |
| POLS 103 | International Relations |
| POLS 215 | Introduction to Political Theory |
| POLS 223 | Law and Courts |
| POLS 263 | Introduction to Comparative Politics |
| POLS 325 | The Congress |
| POLS 351 | Politics of Race |
| POLS 364 | Using Evidence to Solve Public Problems |
| POLS 375 | Women and Politics |
| PSYC 105 | Introduction to Psychology |
| PSYC 240 | Human Sexual Behavior |
| PSYC 244 | Developmental Psychology |
| RCTH 364 | Biomechanics of Individuals with Disabilities |
| SEFE 280 | Cultural Minorities in Education |
| SEFE 401 | Education and American Activism |
| SEFE 420 | American Education in the Twenty-First |
| | Century: A Comparative Perspective |
| SOWK 105 | Human Diversity |
| SPAN 215 | Topics in Hispanic Culture |
| STAT 152 | Elementary Statistics I |
| THEA 159 | Introduction to Theatre Arts Management |

Total Hours 12

MUSI 237, MUSI 292, MUSI 293, MUSI 294, MUSI 296

Select one ensemble 300/400 level:

- ³ Select one from: ART 105, ART 106, ART 107, ART 108, ART 109, ART 110, ART 111, ART 112, ART 113, ART 114
 - Select one from: ART 205, ART 206, ART 207, ART 208, ART 209, ART 210, ART 211, ART 212, ART 2
- * Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place alreadyearned and/or in progress courses in different, vet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

Institutions and Human Innovations Thematic Thread (IHI) Revised 10.11.2023

UCC: 10.03.2023

Select one ensemble 100/200 level: MUSI 109, MUSI 113, MUSI 114, MUSI 115. MUSI 116. MUSI 117. MUSI 118. MUSI 119. MUSI 120, MUSI 121, MUSI 122, MUSI 123, MUSI 124, MUSI 125, MUSI 126, MUSI 192, MUSI 193, MUSI 194, MUSI 196, MUSI 209, MUSI 213, MUSI 214, MUSI 215, MUSI 216, MUSI 217, MUSI 218, MUSI 219, MUSI 220, MUSI 221, MUSI 222, MUSI 223, MUSI 224, MUSI 225, MUSI 226, MUSI 233,

MUSI 309, MUSI 313, MUSI 314, MUSI 315, MUSI 316, MUSI 317, MUSI 318, MUSI 319, MUSI 320, MUSI 321, MUSI 322, MUSI 323, MUSI 324, MUSI 325, MUSI 326, MUSI 392, MUSI 393, MUSI 394, MUSI 396, MUSI 409, MUSI 413, MUSI 414, MUSI 415, MUSI 416, MUSI 417, MUSI 418, MUSI 419, MUSI 420, MUSI 421, MUSI 422, MUSI 423, MUSI 424, MUSI 425, MUSI 426, MUSI 437, MUSI 492, MUSI 493, MUSI 494. MUSI 496