Introduction to Literary and Cultural

ENGL 220

CULTURAL LITERACY AND COMMUNITY BUILDING

This thread identifies practices that promote cultural literacy and community building. Some courses will explore ways that institutional support for culture and creativity promote community strength.

Other courses will make connections between the marginalization of communities and negative social outcomes or introduce students to the impact that external forces such as climate change or food insecurity have on communities and populations.

Thread Outcomes:

- Students will be able to explain practices that promote cultural literacy and community building. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

CURRICULUM GUIDE

Select 12 credits including six credits at 300-level or above

Code	Title	Hours
Select four of the following: 12		
ACCT 209	Financial Accounting	
ARAB 101	Arabic Language and Culture I	
ARAB 102	Arabic Language and Culture II	
ARAB 103	Arabic Language and Culture III	
ARAB 215	Topics in Arabic Culture	
ART 105-114	Basic Studio ¹	
ART 205-214	Basic Studio ²	
ART 225	Overview of Western Art	
CDEV 248	Human Development and Education	
COMM 110	Communication Concepts	
COMM 215	Small Group Communication	
COMM 263	Mass Media and Society	
COMM 480	The Communication Age	
CRIM 110	Introduction to Criminology & Criminal Justice Systems	
CRIM 326	Victimology	
CRIM 327	Criminal Justice and the Multicultural Community	
DANC 125	Experiencing Dance: Techniques and Styles	
DANC 223	Creative Dance for Children	
DANC 305	Society and Social Dance	
DANC 318	Dance in the Political World	
ELEC 100	Early Childhood Education Theory & Practice	
ELEC 410	Culture and Politics of American Education	
ENGL 205	Introduction to Professional Writing	

	Studies
ENGL 244	Native American Literature
ENGL 246	U.S. Latino/a Literatures
ENGL 312	Introduction to Shakespeare
ENGL 315	The Cinematic Review: Historical and Critical Writing
ENGL 316	Asian Film
ENGL 328	Young Adult Literature
ENGL 338	Creative Writing: Creative Nonfiction
ENGL 402	World Literature
ENGL 429	Grant and Proposal Writing
EXSC 204	Introduction to Esports
FIN 100	Personal Financial Planning
FREN 101	French Language and Culture I
FREN 102	French Language and Culture II
FREN 103	French Language and Culture III
FREN 215	Topics in French and Francophone Culture
GERO 265	Aging and the Older Person
GERO 425	Women and Aging
GES 215	Planning for Sustainable Communities
GNDR 115	Introduction to Gender Studies
HIST 151	Ancient World to the Age of Global
	Encounters
HIST 152	Early Modern to Contemporary World
HIST 202	US Civil War Era to Present
HIST 344	The American City
HIST 404	Violence in Post-45 Europe
HIST 406	Mass Killing and Genocide in the Modern World
HIST 427	Nineteenth Century Europe
HIST 445	Americans and the Environment
HLTH 101	Personal Health
INDP 106	Race and Ethnic Diversity in the USA
INDP 201	Principles of Sociology
INDP 310	Cultural Area Studies
INDP 321	Minority Groups
INDP 322	Archaeology of the Americas
INDP 326	Society, Culture and Self
INDP 330	Collective Behavior
JAPN 101	Japanese Language and Culture I
JAPN 102	Japanese Language and Culture II
JAPN 103	Japanese Language and Culture III
JAPN 215	Topics in Japanese Culture
LEAD 244	Artificial Intelligence in Cognitive Studies and Film
LEAD 251	Leadership Theory
LEAD 350	Multicultural Leadership
MODL 105	Introduction to Asian Civilizations
MRKT 303	Issues in Global Business
MUSI 1XX/2XX	Music Ensembles ³
MUSI 3XX/4XX	Music Ensembles ⁴
MUSI 104	Exploring American Music

MUOL 111	
MUSI 111	Introduction to Music Education
MUSI 301	Women and Music
NLPA 120	Civic Engagement and Community Decision-Making
NLPA 200	Empowered to Serve
NLPA 220	Introduction to Nonprofit Management
NLPA 320	Community Change and Development
NLPA 325	Social and Ethical Issues in Philanthropy and Fundraising
NLPA 328	Program Design and Evaluation in Nonprofit and Governmental Organizations
PE 115	Yoga and Well-Being
PE 241	Outdoor Pursuits
PE 342	Wellness through Movement
PE 393	Nutrition for Physical Activity, Exercise, and Health
PHIL 101	Introduction to Philosophy
PHIL 123	Ethics
PHIL 140	World Religions
PHIL 170	American Philosophy
PHIL 324	Environmental Ethics
PHIL 326	Business Ethics
POLS 101	American National Government
POLS 301	Organized Political Action
POLS 359	Policy Analysis and Evaluation
PSYC 240	Human Sexual Behavior
PSYC 244	Developmental Psychology
PSYC 276	Introduction to Abnormal Psychology
PSYC 289	Positive Psychology
PSYC 300	Psychology of Women, Gender and Culture
PSYC 315	Psychology of Sexual and Gender Diversity
PSYC 321	Drugs and Behavior
PSYC 364	Child and Adolescent Development
RCTH 364	Biomechanics of Individuals with
	Disabilities
SEFE 280	Cultural Minorities in Education
SOWK 105	Human Diversity
SOWK 200	Introduction to Child Welfare
SPAN 101	Spanish Language & Culture I
SPAN 102	Spanish Language & Culture II
SPAN 103	Spanish Language & Culture III
SPAN 131	Spanish for the Business World
SPAN 215	Topics in Hispanic Culture
THEA 131	Fundamentals of Acting
THEA 132	Stagecraft
THEA 215	Drawing/Drafting/CAD
THEA 235	Costume Technology
THEA 269	Playwriting
THEA 335	Costume Design and History
THEA 392	History of Musical Theatre
THEA 393	History of Theatre Design and Architecture

Select one from: ART 105, ART 106, ART 107, ART 108, ART 109, ART 110, ART 111, ART 112, ART 113, ART 114

² Select one from:

ART 205, ART 206, ART 207, ART 208, ART 209, ART 210, ART 211, ART 212, ART 2

Select one ensemble 100/200 level: MUSI 109, MUSI 113, MUSI 114, MUSI 115, MUSI 116, MUSI 117, MUSI 118, MUSI 119, MUSI 120, MUSI 121, MUSI 122, MUSI 123, MUSI 124, MUSI 125, MUSI 126, MUSI 192, MUSI 193, MUSI 194, MUSI 196, MUSI 209, MUSI 213, MUSI 214, MUSI 215, MUSI 216, MUSI 217, MUSI 218, MUSI 219, MUSI 220, MUSI 221, MUSI 222, MUSI 223, MUSI 224, MUSI 225, MUSI 226, MUSI 233, MUSI 237, MUSI 292, MUSI 293, MUSI 294, MUSI 296

Select one ensemble 300/400 level:

MUSI 309, MUSI 313, MUSI 314, MUSI 315, MUSI 316, MUSI 317, MUSI 318, MUSI

MUSI 437, MUSI 492, MUSI 493, MUSI 494, MUSI 496

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

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Total Hours 12