

THEATRE

Chair	Secretary	Location	Department Phone
Ms. Rebecca Morrice	Melanie Martin	139 West Performing Arts Building, Temporary location 214 University Union	724-738-2090

Department Web Site URL (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/theatre/>)

Department Fact Sheet URL (<http://www.sru.edu/Documents/programs/factsheets/undergraduate/theatre-fs.pdf>)

Faculty

Aaron Galligan-Stierle

Assistant Professor
Theatre
M.F.A., Penn State University
B.F.A., Shenandoah University

Mary Hodson

Instructor
Theatre

Samantha Kuchta

Instructor
Theatre

Rebecca Morrice

Associate Professor
Theatre
M.F.A., University of Illinois
B.A., University of Illinois

Gordon Phetteplace

Associate Professor
Theatre
M.F.A., University of Montana
B.A., Lawrence University

Emily Scott

Instructor
Theatre
M.M., Arizona State University
B.F.A., Carnegie Mellon University

David Skeele

Professor
Theatre
Ph.D., University of Pittsburgh
M.F.A., University of New Orleans
M.A., Smith College
B.A., Marlboro College

Laura Smiley

Associate Professor
Theatre
M.F.A., University of Pittsburgh

B.F.A., Catholic University of America

Deanna Sparrow

Assistant Professor
Theatre
M.F.A., University of Iowa
B.A., Slippery Rock University

Edward Tarzia

Instructor
Theatre

Programs

All first-year students who enter SRU in the Summer and Fall terms of 2019 and after will follow Rock Studies. Students who entered SRU before Spring 2019 will follow Liberal Studies. All new transfer students beginning Summer 2019 and after will follow Liberal Studies. We anticipate that transfer students will begin to enter under Rock Studies during the Summer/Fall term of 2021.

Majors

- Acting, Bachelor of Fine Arts (BFA) - Concentration in Acting (<https://catalog.sru.edu/undergraduate/liberal-arts/theatre/acting-bfa-concentration-acting/>)
- Acting, Bachelor of Fine Arts (BFA) - Concentration in Musical Theatre (<https://catalog.sru.edu/undergraduate/liberal-arts/theatre/acting-bfa-concentration-musical-theatre/>)
- Theatre, Bachelor of Arts (BA) - Concentration in Acting (<https://catalog.sru.edu/undergraduate/liberal-arts/theatre/theatre-ba-concentration-acting/>)
- Theatre, Bachelor of Arts (BA) - Concentration in Design & Technology (<https://catalog.sru.edu/undergraduate/liberal-arts/theatre/theatre-ba-concentration-design-technology/>)
- Theatre, Bachelor of Arts (BA) - Concentration in Theatre Arts Management (<https://catalog.sru.edu/undergraduate/liberal-arts/theatre/theatre-ba-concentration-theatre-arts-management/>)
- Theatre, Bachelor of Arts (BA) - Concentration in Theatre Studies (<https://catalog.sru.edu/undergraduate/liberal-arts/theatre/theatre-ba-concentration-theatre-studies/>)

Minors

- Theatre, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/theatre/theatre-minor/>)

Courses

THEA 131 - Fundamentals of Acting

An introduction to the theory and practice of acting.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Arts & Popular Culture, Art & Society, Body and Self, Creating Art, Political Arts, Transfer Thread Completion Course

THEA 132 - Stagecraft

Fundamentals of modern set construction, stage lighting, properties, and costume practice. Students assist with current productions in laboratory sessions.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Creating Art, Transfer Thread Completion Course

THEA 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

THEA 141 - Art of the Theatre

An introduction to the elements of the theatre: acting, playwriting, directing, producing, design and technology. Attention to the ways in which theatre springs from the nature of the community in historical as well as contemporary settings. A lecture course; no performance skills required.

Credits: 3

Term(s) Typically Offered: Offered Every Term

THEA 142 - Wellness for the Actor

Wellness for the Actor is a foundation class that establishes a physical, mental, and emotional wellness practice that supports advanced training in voice, movement and acting. In the course students will learn to: foster fuller breathing to connect body and mind as a practice for grounding and centering; create a stronger and more versatile physical body; learn physical conditioning practices; gain experience calming the mind and emotional body; study the practice of personal nutrition to enhance general health; and develop their ability to become attuned and connected to their physical self.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students with department of Theatre.

THEA 145 - Musicianship for Musical Theatre

This course focuses on the development of vocal performance techniques through training in aural and sight-singing skills including solfege, rhythmic notation, ear training, tempo, meter and dictation. Students will expand their understanding of harmonic progression, body alignment, muscle memory, and technical accuracy. Basic piano skills will also be covered.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

THEA 146 - Class Voice For Musical Theatre

This course focuses on musical theatre singing technique, skills, and styles for entry-level performers. In addition, the course is designed to familiarize students with industry practices in the field of professional musical theatre performance. Students become familiar with basic concepts of voice production as well as developing an understanding and awareness of vocal health issues. Additionally, students are exposed to a variety of musical theatre popular sung repertory while they are encouraged to develop perceptive listening skills by interacting and responding to their peers in class.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students in a Bachelor of Fine Arts degree.

Enrollment limited to students in the College of Liberal Arts college.

THEA 151 - Rehearsal and Production

Supervised experience in theatre performance and stagecraft by acting or crew participation in one Department of Theatre production. Prospective actors will have to participate in a competitive audition. May be repeated for a maximum of 12 credits.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

THEA 159 - Introduction to Theatre Arts Management

This course covers the basic principles, theories, concepts, processes, and practices relating to organizations in the arts industry, with a focus on the theatre industry. Topics include the structure of arts industries, organizational structures, leadership, staffing, volunteerism, fund raising, intellectual property, grants writing, advocacy, etc.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Creating Art, Leadership Development, Transfer Thread Completion Course

THEA 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

THEA 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

THEA 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

THEA 215 - Drawing/Drafting/CAD

Principles and techniques used for the creation and implementation of theatrical designs. Introduction to design elements and techniques, drawing, rendering, and computer-aided drafting. Emphasis on set, costume, lighting and property designs.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Thematic Thread(s): Creating Art, Transfer Thread Completion Course

THEA 222 - Acting II

Intermediate-level course designed to continue the actor training begun in THEA 131. Emphasis on realistic acting techniques.

Prerequisite: THEA 131^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

THEA 235 - Costume Technology

Basic techniques of constructing costumes for the stage, emphasizing sewing, pattern making and cutting, draping. Includes the study of fabrics, millinery, and accessories.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Creating Art, Transfer Thread Completion Course

THEA 244 - Acting for Song I

A course designed to synthesize the process of acting through song. Students will apply various acting and singing methodologies to connect to the emotional, physical and vocal requirements of both character and song.

Prerequisites: THEA 145^C and THEA 222^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students with department of Theatre.

THEA 246 - Private Musical Theatre Voice

Students will continue to develop musicianship, sight singing and vocal skills through individualized training designed to match their vocal range and skills. Repeatable up to 6 credits.

Prerequisites: THEA 145^C and THEA 146^C

^C Requires minimum grade of C.

Credits: 1

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students in the College of Liberal Arts college.

THEA 254 - Musical Theatre Dance I

Musical Theatre Dance I will introduce the students to the fundamentals of dance for musical theatre performance, including jazz, tap, ballroom, and hip hop. Students will learn correct alignment and techniques applicable to all musical theatre genres, and apply those principles to the dance styles found within those genres.

Prerequisite: DANC 125^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered as Needed

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

THEA 269 - Playwriting

An introduction to the fundamentals of playwriting, including clear storytelling, character development, scene structure and style. The particular demands of writing in a theatrical medium, as distinct from film, television or novel, will be emphasized.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Art & Society, Creating Art, Transfer Thread Completion Course

THEA 281 - Survey of Dramatic Literature I

Analysis and discussion of some of history's most celebrated works of dramatic literature, ranging from classical drama to drama of the eighteenth century. Texts will be examined within the historical context of the cultures that produced them, and in light of their respective theatrical conditions, performance styles, etc. Emphasis will also be placed on various methods of textual analysis.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

THEA 283 - Survey of Dramatic Literature II

Analysis and discussion of some of history's most celebrated works of dramatic literature, ranging from the early 18th century to the most exciting and groundbreaking contemporary drama. Texts will be examined within the historical context of the cultures that produced them, and in light of their respective theatrical conditions, performance styles, etc. Emphasis will also be placed on various methods of textual analysis.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

THEA 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

THEA 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

THEA 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

THEA 303 - Acting III

Acting III is an advanced-level course designed to give the performer facility with the acting approach known as Meisner Technique.

Prerequisite: THEA 222^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students with department of Theatre.

THEA 304 - Acting for Song II

A continuation of Acting for Song I. Students will undergo advanced study in synthesizing the process of acting through song. Students will apply advanced acting and singing methodologies to connect to the emotional, physical and vocal requirements of both character and song.

Prerequisite: THEA 244^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students with department of Theatre.

THEA 322 - Acting Technique

An intensive focus on one or more of the following: role preparation, scene study, physical disciplines of acting. Approach varies from offering to offering. May be repeated for credit three times.

Prerequisite: THEA 222^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 324 - Stage Makeup

Theory, practice, and materials of stage make-up. Practical application is mandatory and extensive; students will analyze various characters and design makeup for them.

Prerequisites: THEA 131^D and THEA 151^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 328 - Acting Shakespeare

An advanced-level course designed to provide the student with tools for the analysis and performance of the plays of Shakespeare.

Prerequisite: THEA 222^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 329 - Shakespeare Tour

An ensemble composed of actors and technicians, selected by audition and interview, performing Shakespeare-based scripts in the community and region. May be repeated twice for credit.

Prerequisite: THEA 328^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 330 - Voice and Movement for the Actor

Introduction to disciplines of voice and movement essential for the well-prepared actor. Emphasis will be on performance rather than theory.

Prerequisite: THEA 131^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 332 - Advanced Stagecraft

Advanced methods and materials of stagecraft: emphasis on furniture, metals, projected scenery, unusual rigging situations, hydraulics, computer applications, and special effects.

Prerequisite: THEA 132^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 333 - Scene Design

The principles and application of design for stage, emphasizing sketches, diagrams, drafting, and model making.

Prerequisite: THEA 215^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 334 - Stage Lighting

The theory and practice of stage lighting as practiced in modern theatre.

Prerequisite: THEA 215^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 335 - Costume Design and History

A survey of costume history from the ancient world to the present with an emphasis on social, political, religious, and technological conditions. The process of costume design will be explored using the principles of variety and order, character analysis, period research, and the elements of design.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Body and Self, Creating Art, Transfer Thread

Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 337 - Directing

The theory and practice of directing for the modern theatre.

Prerequisites: THEA 131^D and THEA 132^D and THEA 151^D and (THEA 281^D or THEA 283^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 339 - New Play Development

This course is designed for actors, directors, and designers to learn how to collaborate with a playwright on a new work and to successfully mount a production of this new work. Students participate through a collaborative process of rehearsal and design, problem-solving and experimentation. Class culminates in a public performance on campus and perhaps another local venue. Student should be a theatre major. Permission of instructor via audition or portfolio review.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Theatre.

THEA 340 - International Theatre Experience

This course is designed for actors, designers and public relations students to create, design and market a production for overseas performance. Students participate through a collaborative process of rehearsal and design, problem-solving and experimentation. Students will also have the opportunity to participate in theater activities involving international performance groups. Class culminates in a public performance both on campus and overseas. Permission of instructor via audition or portfolio review.

Credits: 3

Term(s) Typically Offered: Offered Summer Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the BA 5 92 program.

THEA 342 - IPA/Dialects

A course designed to train actors in phonetics, diction and dialects. Students will learn the International Phonetic Alphabet and master its use for Standard American English stage diction, as well as a variety of national variants and foreign dialects, through both phonetic notation and performance of dramatic texts.

Prerequisites: THEA 143^C or THEA 353^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the BFA 5390 program.

THEA 344 - Auditioning

Students will learn techniques designed to develop skills in auditioning for theatre productions. Over the course of the semester, students will prepare a diverse repertoire of audition material, including classical and contemporary, as well as dramatic and comedic monologues. Cold readings, appearance and attire, and interview skills will also be covered.

Prerequisite: THEA 303^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the BFA 5390 program.

THEA 345 - Stage Management and Safety

Safe and effective production management on the modern stage. Safety education in shop, performance, and public spaces.

Prerequisite: THEA 132^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 347 - Auditioning for Musical Theatre

This class will explore personal relationships between performer and song as well as develop reading skills to learn performance readiness. Active performance and application of feedback are core to this work, as well as understanding techniques and the vocabulary of a musical theatre audition. Students will learn how to choose well-suited songs and develop an audition book comprising of different styles.

Prerequisites: THEA 304^C and THEA 303^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

THEA 348 - Musical Theatre Repertory

Musical Theatre Repertory is an advanced-level course designed to provide the musical theatre performer with a series of individually-tailored audition pieces, while also providing a thorough grounding in the historical background and stylistic demands of the various musical theatre genres. Students will develop solo performance pieces drawn from all major musical theatre styles, including "golden age," contemporary, rock, hip-hop, etc.

Prerequisite: THEA 244^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students in the College of Liberal Arts college.

THEA 351 - Movement for the Actor

Movement for the Actor is an advanced-level course designed to facilitate and develop expressive, responsive movement in the stage performer. In addition to learning a battery of stretching and strengthening exercises, the student will explore physical character development through approaches such as Feldenkrais, "authentic movement" and Chekhov Technique.

Prerequisite: THEA 303^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

Enrollment limited to students in the BFA 5390 program.

THEA 353 - Voice for the Actor

Voice for the Actor: A study of breath and vocal work that will inform explorations to develop awareness of the voice and body and how that connects to vocal energy. This will foster breath support, range and stamina. Students will learn the basics of vocal anatomy as well as develop skills for healthy vocal usage.

Prerequisite: THEA 303^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Theatre or Acting.

Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Students in the College of Liberal Arts college may **not** enroll.

THEA 354 - Musical Theatre Dance II

Musical Theatre Dance II will continue the exploration of jazz, tap, ballroom and hip hop dance begun in Musical Theatre Dance I. This second level technique course will continue to refine the student's skills in performance and stylistic techniques.

Prerequisite: THEA 254^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the BFA 5390 program.

THEA 355 - Projects in Theatre

The study and performance of a major role in a Department of Theatre production, or participation in a production as a crew head with significant responsibility, or planning and execution of a study of moderate scope in the history, literature, or criticism of the theatre. May be taken for credit four times for a maximum of 6 credits. Junior standing and permission of the instructor.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 359 - Studies in Audience Development

An advanced-level course focusing on audience development strategies for arts institutions.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Thematic Thread(s): Art & Society, Building a Healthy Society, Political Arts, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 369 - Advanced Playwriting

An advanced class devoted to building upon fundamental skills learned in Playwriting (93 269), such as characterization, plot structure, exposition, etc.

Prerequisite: THEA 269^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 370 - Playwriting Genres and Styles

An advanced class devoted to exploring one or more of the following advanced topics: playing genres, devised theatre, documentary theatre, non-realistic writing, non-traditional structures and forms.

Prerequisite: THEA 369^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 372 - Senior Seminar in Playwriting

An advanced-level seminar for senior playwriting majors, in which major playwriting projects are shared and developed.

Prerequisite: THEA 369^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum. Permission of instructor via audition or portfolio review.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 392 - History of Musical Theatre

This survey course will explore the historical use of music in drama with a focus on the invention, development and masterworks of the American musical genre. Major genres, composers, lyricists, librettists, directors, choreographers, and performers will be discussed. The socio-historical context of various musicals will be explored through the literature of the genre.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Arts & Popular Culture, Art & Society, Being American, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 393 - History of Theatre Design and Architecture

A review of the history and evolution of scene, costume, lighting, prop and sound design for the theatre. Course will also examine the evolution of theatre spaces, from the outdoor theatre of the Ancient Greeks to traveling wagon stages of the medieval period to modern architectural trends. The course will examine non-western forms of theatre such as aboriginal and African theatre as well as western world theatre traditions.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): Art & Society, Transfer Thread Completion Course, Transnational Culture

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 394 - Theories of Acting and Directing

A history of the art, craft and theories of acting. Also, a historical investigation into the role of the "director" in pre-modern theatre and the evolution into its present predominant place in contemporary theatre.

Prerequisites: THEA 281^D or THEA 283^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 425 - Professional Theatre Practice

A study of the working conditions of the professional actor, designer, technician, and director in the contemporary theatre. Preparation for effective career development.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

THEA 442 - Senior Showcase

This course is designed to give each graduating BFA Acting student the opportunity to prepare for and perform in a showcase as a step towards establishing their professional career. The showcase will invite theatre professionals such as agents, producers, casting directors, and directors to attend and will be presented in a major metropolitan area and on campus. The course also builds on the foundational practices of working in professional theatre. Professional headshots will be required.

Prerequisites: THEA 344^C or THEA 347^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students with department of Theatre.

THEA 450 - Internship

Supervised placement in a working theatre situation off campus.

Extensive and successful experience in theatre performance on campus, 2.000 GPA overall and in all theatre courses attempted, and permission of the department's curriculum committee.

Credits: 1-12

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 490 - Independent Study

A faculty-supervised project in an advanced area of theatre studies carried out independently by a qualified upper-class student. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

THEA 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.