

# THEATRE, MINOR

The Theatre Minor is designed to offer students a variety of paths through the curriculum. Through specific choices at the intermediate level and advanced levels, students can effectively complete a Theatre Minor in Acting, Musical Theatre, Design & Technology, Theatre Arts Management, or Theatre Studies. Department faculty can work directly with students to choose the path best suited for their educational goals.

## PROGRAM LEARNING OUTCOMES

Students in the Theatre Minor will gain foundational and advanced skills various elements within the theatre arts. In addition to academic studies, which will enhance students' experiences within their chosen major, students are also eligible for all of the production, enhancement and performance opportunities that are extended to our Theatre majors.

Students will:

- gain foundational and advanced skills in various elements within the theatre arts (University Outcomes 1,2,5,6)
- gain production experience through production, enhancement and performance opportunities. (University Outcomes 1,2,5,6)

For more information, contact the Department Chair.

To access Minor Requirements, please view the Curriculum Guide tab.

## Related Links

Theatre, Minor Program Page (<https://www.sru.edu/academics/majors-and-minors/theater-minor/>)

Theatre Department Page (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/theatre/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

## Curriculum Guide

### GPA Requirement

Minor GPA: 2.0 or higher

### Minor Requirements

- Students must complete at least 6 credit hours in their minor from SRU
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above)
- A minor shall be no fewer than 18 credits.

Code	Title	Hours
<b>Core Requirements</b>		
THEA 131	Fundamentals of Acting	3
THEA 132	Stagecraft	3
THEA 151	Rehearsal and Production	1
THEA 151	Rehearsal and Production	1
THEA 281	Survey of Dramatic Literature I	3
or THEA 283	Survey of Dramatic Literature II	
<b>Intermediate Level Requirements</b>		
Select one of the following:		3

THEA 130	Art of Theatre
THEA 142	Wellness for the Actor
THEA 146	Class Voice For Musical Theatre **
THEA 159	Introduction to Theatre Arts Management
THEA 215	Drawing/Drafting/CAD
THEA 222	Acting II
THEA 235	Costume Technology
THEA 248	Musical Theatre Song Repertoire **
THEA 269	Playwriting
THEA 281	Survey of Dramatic Literature I
THEA 283	Survey of Dramatic Literature II
<b>Advanced Level Requirements</b>	
Select six credits of the following:	
THEA 302	Acting for Song I **
THEA 303	Acting III **
THEA 304	Acting for Song II **
THEA 322	Acting Technique (may be repeated 3 times) **
THEA 324	Stage Makeup
THEA 328	Acting Shakespeare **
THEA 329	Shakespeare Tour **
THEA 332	Advanced Stagecraft
THEA 333	Scene Design **
THEA 334	Stage Lighting **
THEA 335	Costume Design and History **
THEA 337	Directing
THEA 339	New Play Development **
THEA 340	International Theatre Experience **
THEA 342	IPA/Dialects
THEA 345	Stage Management and Safety
THEA 348	Pop/Rock Song Repertoire **
THEA 351	Movement for the Actor **
THEA 353	Voice for the Actor **
THEA 355	Projects in Theatre **
THEA 359	Studies in Audience Development
THEA 392	History of Musical Theatre
THEA 393	History of Theatre Design and Architecture
THEA 394	Theories of Acting and Directing
THEA 425	Professional Theatre Practice
THEA 450	Internship
THEA 490	Independent Study
THEA 498	Selected Topics **
<b>Total Hours</b>	<b>20</b>

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

\*\*Some courses may require permission from the instructor in order for students to register.

## Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled

SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

MINOR IN THEATRE (93A)

This program is effective as of Summer 2022.

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