

THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN THEATRE STUDIES

Program Learning Outcomes

Students in the BA Theatre, Theatre Studies concentration will develop a range of theatre knowledge, skills, and competencies. Students will:

- achieve intermediate level proficiency in acting, design & technology, and theatre management. (aligns with University Learning Outcomes 1,2,5,6,9)
- achieve advanced level proficiency in theatre history and at least one area of focus. (aligns with University Learning Outcome 5)
- gain the knowledge and skills sufficient to work in both collaborative and individual roles in creating theatre; (aligns with University Learning Outcomes 1,2,5,6,8,9)
- gain the tools to analyze and develop characters. (aligns with University Learning Outcomes 1,2,5,6,9)
- gain a working knowledge of a chosen area of theatre design. (aligns with University Learning Outcomes 1,2,5,6)
- demonstrate the ability to act believably within a set of given/imagined circumstances. (aligns with University Learning Outcomes 1,2,5,6,9)
- demonstrate proficiency in both freehand drawing and digital drafting/rendering techniques. (aligns with University Learning Outcomes 1,2,5,6)
- identify and understand the history of theatre, as well as organizational structures, practices, and standard matters related to the theatre management. (aligns with University Learning Outcomes 1,2,5,6,9)

THEATRE DEPARTMENT, OVERALL

- **Communication:** Students will learn to communicate effectively by developing and defending informed viewpoints about theatre. Students will gain an understanding of the common elements and vocabulary of theatre and of the interaction of these elements, giving them the ability to analyze both dramatic literature and live performance perceptively and to evaluate them critically. (aligns with University Learning Outcomes 1,2,5,6,9)
- **Creation/Production/Performance:** Students will gain an overview of the collaborative elements of theatre and will demonstrate an understanding of the production process. Students will explore and experience different values, perspectives, and aesthetics allowing them to problem solve, create, perform and produce theatre. Students will successfully execute job duties related to the performance of a role, crew position and/or design assignment. (aligns with University Learning Outcomes 1,2,5,6,7,8,9)
- **Historical Knowledge:** Students will acquire familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation. Students will learn the essential elements of the historical development of theatre and drama. Students will relate, connect, integrate, and contextualize knowledge acquired in theatre courses. (aligns with University Learning Outcomes 1,2,5,6,9)

- **Degree Program Writing Competency:** Students will gain the ability to write clearly and effectively. (aligns with University Learning Outcomes 1,5)

Related Links

Theatre - Theatre Studies, BA Program Page (<https://www.sru.edu/academics/majors-and-minors/theatre-ba-theatre-studies/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

Curriculum Guide

GPA Requirement

Major GPA: 2.00 or higher

Overall GPA: 2.00 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Modern Language Requirement	0-9
	Other Basic Requirements	0-3
	Major/Concentration Requirements	42
	Electives	36

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

Integrated Inquiry

<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15

Thematic Thread

Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²	12
Subtotal	12
Total Hours	42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
Total Hours		0-9

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
THEA 131	Fundamentals of Acting	3
THEA 132	Stagecraft	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 337	Directing	3
THEA 425	Professional Theatre Practice	3
Subtotal		18
Theatre Studies - Core		
THEA 151	Rehearsal and Production	1
THEA 151	Rehearsal and Production	1

THEA 151	Rehearsal and Production	1
THEA 215	Drawing/Drafting/CAD	3
Select one of the following:		3
THEA 159	Introduction to Theatre Arts Management	
THEA 222	Acting II	
THEA 269	Playwriting	
THEA 235	Costume Technology	
Subtotal		9
Theatre Studies - Management Coursework		
Select one of the following:		3
THEA 345	Stage Management and Safety	
THEA 359	Studies in Audience Development	
Subtotal		3
Theatre Studies - Design Coursework		
Select one of the following:		3
THEA 333	Scene Design	
THEA 334	Stage Lighting	
THEA 335	Costume Design and History	
Subtotal		3
Theatre Studies - Advanced Coursework		
Select nine credits from the following:		9
THEA 322	Acting Technique	
THEA 324	Stage Makeup	
THEA 328	Acting Shakespeare	
THEA 329	Shakespeare Tour	
THEA 332	Advanced Stagecraft	
THEA 333	Scene Design	
or THEA 334	Stage Lighting	
or THEA 335	Costume Design and History	
THEA 339	New Play Development	
THEA 340	International Theatre Experience	
THEA 342	IPA/Dialects	
THEA 344	Auditioning	
THEA 345	Stage Management and Safety	
THEA 355	Projects in Theatre	
THEA 359	Studies in Audience Development	
THEA 392	History of Musical Theatre	
THEA 393	History of Theatre Design and Architecture	
THEA 394	Theories of Acting and Directing	
THEA 450	Internship	
THEA 490	Independent Study	
THEA 498	Selected Topics	
Subtotal		9
Total Hours		42

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student

success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BA (5 92)

Concentration in Theatre Studies (THST)

This program is effective as of Summer 2023.

Revised 05.25.2023

UCC 03.21.2023

Recommended Four-Year Plan

Course	Title	Hours
First Year		
Fall		
THEA 132	Stagecraft ²	3
THEA 215	Drawing/Drafting/CAD ²	3
THEA 281	Survey of Dramatic Literature I	3
ENGL 102	Critical Writing	3
ESAP 101	FYRST Seminar *	1
SUBJ 139	Foundations of Academic Discovery ¹	3
Hours		16
Spring		
THEA 131	Fundamentals of Acting ²	3
THEA 283	Survey of Dramatic Literature II	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Hours		15

Second Year

Fall

THEA XXX	Theatre Studies Core Course	3
THEA 151	Rehearsal and Production	1
MODL 101	Modern Language 101	3
Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3
Elective		3
Declare a Thematic Thread ³		

Hours 16

Spring

THEA 151	Rehearsal and Production	1
THEA XXX	Theatre Studies Management Course	3
MODL 102	Modern Language 102	3
Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3

Hours 16

Third Year

Fall

THEA 33X	Theatre Studies Design Course	3
THEA XXX	Theatre Studies Advance Course	3
MODL 103	Modern Language 103	3
Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3

Hours 15

Spring

THEA XXX	Theatre Studies Advanced Course ⁴	3
THEA 337	Directing	3
Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3

Hours 15

Fourth Year

Fall

THEA 425	Professional Theatre Practice	3
THEA XXX	Theatre Studies Advanced Course	3
Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3

Hours 15

Spring

THEA 151	Rehearsal and Production	1
Elective		3

Elective	3
Elective	3
Elective	3
Hours	13
Total Hours**	121

¹ Course offered in multiple subjects; cannot take course in first major subject.

² Students should complete THEA 131, THEA 132, and THEA 215 as early as possible in the program.

Students are highly encouraged to complete a minor or second major course of studies (i.e., Education, Art, Communication, History, etc.)

³ Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

⁴ Students should carefully choose courses to fulfill this requirement in consultation with their Theatre advisor.

* Students are encouraged to take ESAP 101 as a Free Elective.

*** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

MAJOR: BA Theatre (5 92)

Concentration: Theatre Studies (THST)

Revised 05.30.2024