

# THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN THEATRE ARTS MANAGEMENT

## Curriculum Guide

### GPA Requirement

Major GPA: 2.00 or higher  
Overall GPA: 2.00 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Modern Language Requirement	0-9
	Other Basic Requirements	0-3
	Major/Concentration Requirements	42
	Electives	36

\* All undergraduate degree programs require a minimum of 120 credits.  
Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

### Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
<b>Integrated Inquiry</b>		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Humanities Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Social Science Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
<b>Thematic Thread</b>		
Select 12 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> ) <sup>2</sup>		12

Subtotal	12
<b>Total Hours</b>	<b>42</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

### BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
<b>Total Hours</b>		<b>0-9</b>

### Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
<b>Total Hours</b>		<b>0-3</b>

### DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

### Major/Concentration Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

Code	Title	Hours
<b>Core Requirements</b>		
THEA 131	Fundamentals of Acting	3
THEA 132	Stagecraft	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 337	Directing	3
THEA 425	Professional Theatre Practice	3
Subtotal		18
<b>Theatre Arts Concentration</b>		
THEA 159	Introduction to Theatre Arts Management	3
THEA 345	Stage Management and Safety	3
THEA 359	Studies in Audience Development	3
THEA 450	Internship	3
NLPA 220	Introduction to Nonprofit Management	3

Subtotal	15
----------	----

**Theatre Arts Management Level 1 Courses**

Select 3 credits from the following:	3
--------------------------------------	---

THEA 151	Rehearsal and Production	Repeatable for max of 12 credits
ACCT 209	Financial Accounting	
COMM 231	Principles of Integrated Marketing Communication & Public Relations	
COMM 235	Introduction to Digital Design	
COMM 248	Interactive Multimedia 1	
COMM 254	Video Production	
ENGL 205	Introduction to Professional Writing	
LEAD 251	Leadership Theory	
MRKT 230	Principles of Marketing	
NLPA 120	Civic Engagement and Community Decision-Making	

Subtotal	3
----------	---

**Theatre Arts Management Level 2 Courses**

Select 6 credits from the following:	6
--------------------------------------	---

THEA 329	Shakespeare Tour
THEA 339	New Play Development
THEA 340	International Theatre Experience
THEA 355	Projects in Theatre
THEA 390	Experimental
THEA 392	History of Musical Theatre
THEA 393	History of Theatre Design and Architecture
THEA 394	Theories of Acting and Directing
THEA 490	Independent Study
ACCT 322	Business Analysis and Decision Making
COMM 307	Social Media
COMM 318	Professional Presentation
INDP 318	Research Methods in Interdisciplinary Studies
MGMT 351	Organizational Behavior
NLPA 305	Financial Best Practices for Decision Makers
NLPA 320	Community Change and Development
NLPA 325	Social and Ethical Issues in Philanthropy and Fundraising

Subtotal	6
----------	---

**Required Stage Management Experience Before Graduation**

Stage Management Experience 1
Stage Management Experience 2

<b>Total Hours</b>	<b>42</b>
--------------------	-----------

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

**Co-curricular and Experiential Learning**

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student

success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

**Important Curriculum Guide Notes**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BA (5 92)

Concentration in Theatre Arts Management (THAM)

This program is effective as of Summer 2023.

Revised 05.25.2023

UCC 03.21.2023