THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN DESIGN & TECHNOLOGY

Curriculum Guide

GPA Requirement

Major GPA: 2.00 or higher
Overall GPA: 2.00 or higher

Summary*

Code	Title	Hours
Rock Studies 2 Requirements		42
Modern Language Requirement		0-9
Major/Concentration Requirements		42
Electives		36

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery [1]	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLI 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aesthetic Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Humanities Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Social Science Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Natural Science Inquiry		
SCI 101	Science of Life	3
Physical Science Inquiry		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) [2]		12
Subtotal		12
Total Hours		**42**

[1] Course offered in multiple subjects; cannot take course in first major subject.

[2] One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
Total Hours		**0-9**

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
THEA 131	Fundamentals of Acting [1]	3
THEA 132	Stagecraft [1]	3
THEA 281	Survey of Dramatic Literature I [1]	3
THEA 283	Survey of Dramatic Literature II [1]	3
THEA 337	Directing [1]	3
THEA 425	Professional Theatre Practice [1]	3
Subtotal		18
Design & Technology Concentration		
THEA 151	Rehearsal and Production [1]	1
THEA 151	Rehearsal and Production [1]	1
THEA 151	Rehearsal and Production [1]	1
THEA 215	Drawing/Drafting/CAD [1]	3
THEA 235	Costume Technology [1]	3
THEA 333	Scene Design [1]	3
THEA 334	Stage Lighting [1]	3
THEA 335	Costume Design and History [1]	3
THEA 393	History of Theatre Design and Architecture [1]	3
Subtotal		21
Design & Technology Advance Electives		
Select three credits from the following:		3
THEA 324	Stage Makeup [1]	
THEA 329	Shakespeare Tour [1]	
THEA 332	Advanced Stagecraft [1]	

THEA 339	New Play Development [1]	
THEA 340	International Theatre Experience [1]	
THEA 345	Stage Management and Safety [1]	
THEA 355	Projects in Theatre [1]	
THEA 359	Studies in Audience Development [1]	
THEA 394	Theories of Acting and Directing [1]	
THEA 450	Internship [1]	
THEA 490	Independent Study [1]	
THEA 498	Selected Topics [1]	
Subtotal		3
Total Hours		**42**

[1] Course counts for 50% of Major requirements and Major GPA.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University*.

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BA (5 92)
Concentration in Design & Technology (DEST)
This program is effective as of Fall 2019.
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