

THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN DESIGN & TECHNOLOGY

Program Learning Outcomes

Theatre - Design & Technology, BA

- Students will synthesize and produce original theatrical designs.
- Students will demonstrate proficiency in both freehand drawing and digital drafting/rendering techniques.
- Students will demonstrate functional skills in design visualization, such as model-making and rendering.
- Students will demonstrate a working knowledge of a chosen area of theatre technology (i.e. costume technology, sound, stagecraft, scene painting).

Theatre Department, Overall

- **Communication:** Students will demonstrate the ability to think, speak and write about theatre clearly and effectively.
- **Creation/Production/Performance:** Students will create, produce and perform theatre at a pre-professional level.
- **Professional Proficiency:** Students will successfully prepare for employment in the professional theatre community.
- **Professional Proficiency:** Students will demonstrate successful leadership, initiative, attitude, and punctuality in adherence with professional standards.
- **Historical Knowledge:** Students will accurately identify specific knowledge related to plays, conventions, practitioners, movements, and/or theatre spaces drawn from the range of world theatre Degree Program Writing Competency: Students will gain proficiency in various areas of writing common to theatre practice.

Related Links

Theatre - Design & Technology, BA Program Page (<https://www.sru.edu/academics/majors-and-minors/theatre-ba-design-and-technology/>)

Theatre Department Page (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/theatre/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

Curriculum Guide

GPA Requirement

Major GPA: 2.00 or higher

Overall GPA: 2.00 or higher

Summary*

| Code | Title | Hours |
|------|-----------------------------|-------|
| | Rock Studies Requirements | 42 |
| | Modern Language Requirement | 0-9 |
| | Other Basic Requirements | 0-3 |
| | Computer Competency | 0-3 |

| | |
|----------------------------------|----|
| Major/Concentration Requirements | 42 |
| Electives | 36 |

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies Requirements

| Code | Title | Hours |
|------------------------------|------------------------------------|-------|
| The Rock | | |
| SUBJ 139 | University Seminar ¹ | 3 |
| ENGL 102 | Critical Writing | 3 |
| ENGL 104 | Critical Reading | 3 |
| MATH 117 | Quantitative Reasoning | 3 |
| Select one of the following: | | |
| COMM 200 | Civil Discourse: Theory & Practice | |
| PHIL 110 | Ethics and Civil Discourse | |
| POLS 235 | Civil Discourse and Democracy | |
| Subtotal | | 15 |

Integrated Inquiry

| | | |
|--|----------------------------------|----|
| <i>Creative and Aesthetic Inquiry</i> | | |
| Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| <i>Humanities Inquiry</i> | | |
| Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| <i>Social Science Inquiry</i> | | |
| Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| <i>Natural Science Inquiry</i> | | |
| SCI 101 | Science of Life | 3 |
| <i>Physical Science Inquiry</i> | | |
| SCI 102 | Understanding the Physical World | 3 |
| Subtotal | | 15 |

Thematic Thread

| | | |
|--|--|----|
| Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) ² | | 12 |
| Subtotal | | 12 |

Total Hours 42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² from at least 3 Categories; no more than 6 credits from one department; 6 credits must be 300-level or above.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

| Code | Title | Hours |
|----------------------|-------|------------|
| Complete 0-9 credits | | 0-9 |
| Total Hours | | 0-9 |

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

| Code | Title | Hours |
|--|-------------------|------------|
| Complete one of the following: | | 0-3 |
| Meet required minimum SAT or ACT math score OR | | |
| ESAP 110 | Beginning Algebra | |
| Total Hours | | 0-3 |

Computer Competency

| Code | Title | Hours |
|---|--|------------|
| Demonstrate "computer competency" by one of the following: | | 0-3 |
| Pass Computer Competency Exam OR | | |
| Select one of the following at SRU or another post-secondary institution: | | |
| CPSC 100 | Introduction to Computing for Liberal Arts | |
| CPSC 110 | Computer Concepts | |
| CPSC 130 | Introduction to Computing and Programming | |
| PE 202 | Technology for Wellness | |
| Total Hours | | 0-3 |

Major/Concentration Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

| Code | Title | Hours |
|--------------------------|---|-----------|
| Core Requirements | | |
| THEA 131 | Fundamentals of Acting ¹ | 3 |
| THEA 132 | Stagecraft ¹ | 3 |
| THEA 281 | Survey of Dramatic Literature I ¹ | 3 |
| THEA 283 | Survey of Dramatic Literature II ¹ | 3 |
| THEA 337 | Directing ¹ | 3 |
| THEA 425 | Professional Theatre Practice ¹ | 3 |
| Subtotal | | 18 |

Design & Technology Concentration

| | | |
|-----------------|---|-----------|
| THEA 151 | Rehearsal and Production ¹ | 1 |
| THEA 151 | Rehearsal and Production ¹ | 1 |
| THEA 151 | Rehearsal and Production ¹ | 1 |
| THEA 215 | Drawing/Drafting/CAD ¹ | 3 |
| THEA 235 | Costume Technology ¹ | 3 |
| THEA 333 | Scene Design ¹ | 3 |
| THEA 334 | Stage Lighting ¹ | 3 |
| THEA 335 | Costume Design and History ¹ | 3 |
| THEA 393 | History of Theatre Design and Architecture ¹ | 3 |
| Subtotal | | 21 |

Design & Technology Advance Electives

| | | |
|--|----------------------------------|---|
| Select three credits from the following: | | 3 |
| THEA 324 | Stage Makeup ¹ | |
| THEA 329 | Shakespeare Tour ¹ | |
| THEA 332 | Advanced Stagecraft ¹ | |

| | | |
|--------------------|---|-----------|
| THEA 339 | New Play Development ¹ | |
| THEA 340 | International Theatre Experience ¹ | |
| THEA 345 | Stage Management and Safety ¹ | |
| THEA 355 | Projects in Theatre ¹ | |
| THEA 359 | Studies in Audience Development ¹ | |
| THEA 394 | Theories of Acting and Directing ¹ | |
| THEA 450 | Internship ¹ | |
| THEA 490 | Independent Study ¹ | |
| THEA 498 | Selected Topics ¹ | |
| Subtotal | | 3 |
| Total Hours | | 42 |

¹ Course counts for 50% of Major requirements and Major GPA.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

THEATRE - BA (5 92)

Concentration in Design & Technology (DEST)

This program is effective as of Fall 2019.

Revised 7-2019

UCC RISP 2019

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

Recommended Four-Year Plan

| Course | Title | Hours |
|---|---|-----------|
| First Year | | |
| Fall | | |
| THEA 132 | Stagecraft | 3 |
| THEA 215 | Drawing/Drafting/CAD | 3 |
| ENGL 102 | Critical Writing | 3 |
| SUBJ 139 | University Seminar ¹ | 3 |
| INDS 101 | FIRST Seminar | 1 |
| Rock Studies Requirement | | 3 |
| Hours | | 16 |
| Spring | | |
| THEA 131 | Fundamentals of Acting | 3 |
| THEA 235 | Costume Technology | 3 |
| ENGL 104 | Critical Reading | 3 |
| Rock Studies Requirement | | 3 |
| Elective | | 3 |
| Hours | | 15 |
| Second Year | | |
| Fall | | |
| THEA 281 | Survey of Dramatic Literature I | 3 |
| Modern Language 101 | | 3 |
| Rock Studies Requirement | | 3 |
| Rock Studies Requirement | | 3 |
| Elective | | 3 |
| Declare a Thematic Thread ² | | |
| Hours | | 15 |
| Spring | | |
| THEA 151 | Rehearsal and Production | 1 |
| THEA 283 | Survey of Dramatic Literature II | 3 |
| THEA 333 | Scene Design | 3 |
| Modern Language 102 | | 3 |
| Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| Elective | | 3 |
| Hours | | 16 |
| Third Year | | |
| Fall | | |
| THEA 334 or THEA 335 | Stage Lighting or Costume Design and History | 3 |
| BA Design & Technology Elective | | 3 |
| Modern Language 103 | | 3 |
| Rock Studies Requirement | | 3 |
| Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| Hours | | 15 |
| Spring | | |
| THEA 151 | Rehearsal and Production | 1 |
| THEA 334 or THEA 335 | Stage Lighting or Costume Design and History | 3 |
| THEA 337 | Directing | 3 |
| THEA 393 | History of Theatre Design and Architecture | 3 |

| | | |
|---|-------------------------------|------------|
| Rock Studies Requirement | | 3 |
| Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| Hours | | 16 |
| Fourth Year | | |
| Fall | | |
| THEA 425 | Professional Theatre Practice | 3 |
| Rock Studies Requirement | | 3 |
| Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Hours | | 15 |
| Spring | | |
| THEA 151 | Rehearsal and Production | 1 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Hours | | 13 |
| Total Hours** | | 121 |

¹ Course offered in multiple subjects; cannot take course in first major subject

² Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year. Click **here** to declare a thread.

* Students are encouraged to take INDS 101 as a Free Elective.

** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.

Major Code: 5390
Concentration Code: THPE
Revised date: 12.04.2020