

THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN ACTING

Curriculum Guide

GPA Requirement

Major GPA: 2.00 or higher
Overall GPA: 2.00 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	42
	Electives	36

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²		12

Subtotal	12
Total Hours	42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
Total Hours		0-9

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
THEA 131	Fundamentals of Acting	3
THEA 132	Stagecraft	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 337	Directing *	3
THEA 425	Professional Theatre Practice *	3
Subtotal		18
Acting Concentration Core		
THEA 151	Rehearsal and Production	1
THEA 151	Rehearsal and Production	1
THEA 151	Rehearsal and Production	1
THEA 222	Acting II *	3
THEA 322	Acting Technique *	3

THEA 324	Stage Makeup *	3
THEA 328	Acting Shakespeare *	3
THEA 351	Movement for the Actor *	3
OR		
THEA 353	Voice for the Actor *	
THEA 394	Theories of Acting and Directing	3
Subtotal		21
BA Acting Electives		
Select three credits from the following:		3
THEA 142	Wellness for the Actor	
THEA 159	Introduction to Theatre Arts Management	
THEA 215	Drawing/Drafting/CAD	
THEA 235	Costume Technology	
THEA 248	Musical Theatre Song Repertoire **	
THEA 269	Playwriting	
THEA 302	Acting for Song I **	
THEA 303	Acting III *	
THEA 310	Acting for the Camera *	
THEA 322	Acting Technique <small>Repeatable for max of 12 credits.</small>	
THEA 329	Shakespeare Tour **	
THEA 339	New Play Development **	
THEA 340	International Theatre Experience **	
THEA 342	IPA/Dialects *	
THEA 344	Auditioning *	
THEA 345	Stage Management and Safety *	
THEA 351	Movement for the Actor *	
THEA 353	Voice for the Actor *	
THEA 355	Projects in Theatre	
THEA 359	Studies in Audience Development	
THEA 450	Internship *	
THEA 490	Independent Study	
THEA 498	Selected Topics (Scene Painting)	
Subtotal		3
Total Hours		42

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

** Some courses may require permission from the instructor in order for students to register.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research

6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BA (5 92)

Concentration in Acting (ACTI)

This program is effective as of Summer 2022.

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UCC 03.21.2023