

# THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN ACTING

## Program Learning Outcomes

Students in the BA Acting and BFA Acting programs will acquire the techniques necessary for the confident, skilled performance of dramatic roles. Students will:

- gain the tools to analyze and develop characters, and to create a meaningful personal connection to their roles. (aligns with University Learning Outcomes 1,2,5,6,9)
- master the ability to listen and respond truthfully in the moment. (aligns with University Learning Outcomes 1,2,5,6,9)
- gain the tools necessary to achieve a flexible, strong, and controlled voice and body to be used effectively as instruments for characterization. (aligns with University Learning Outcomes 1,2,5,6,9)

### ACTING – Acting Concentration, BFA

Students in the BFA Acting, Acting concentration will acquire the specific skills necessary for a career as a theatre performer. Students will:

- achieve the highest possible level of performance as an actor. (aligns with University Learning Outcomes 1,2,5,6,9)
- achieve professional, entry-level competence in acting including significant technical mastery, and the capability to solve professional problems independently. (aligns with University Learning Outcomes 1,2,5,6,9)

### THEATRE DEPARTMENT, OVERALL

- **Communication:** Students will learn to communicate effectively by developing and defending informed viewpoints about theatre. Students will gain an understanding of the common elements and vocabulary of theatre and of the interaction of these elements, giving them the ability to analyze both dramatic literature and live performance perceptively and to evaluate them critically. (aligns with University Learning Outcomes 1,2,5,6,9)
- **Creation/Production/Performance:** Students will gain an overview of the collaborative elements of theatre and will demonstrate an understanding of the production process. Students will explore and experience different values, perspectives, and aesthetics allowing them to problem solve, create, perform and produce theatre. Students will successfully execute job duties related to the performance of a role, crew position and/or design assignment. (aligns with University Learning Outcomes 1,2,5,6,7,8,9)
- **Professional Proficiency:** Students will acquire the entrepreneurial skills necessary to assist in the development and advancement of careers in theatre. Students will learn to apply knowledge and skills to meet professional competencies in the field of theatre. Students will learn procedures and develop skills that enable them to conduct themselves in a manner accepted in the professional theatre community. (aligns with University Learning Outcomes 1,2,5,6,8,9)
- **Historical Knowledge:** Students will acquire familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation. Students will learn the essential elements of the historical development of theatre and drama. Students will relate,

connect, integrate, and contextualize knowledge acquired in theatre courses. (aligns with University Learning Outcomes 1,2,5,6,9)

- **Degree Program Writing Competency:** Students will gain the ability to write clearly and effectively. (aligns with University Learning Outcomes 1,5)

## Related Links

Theatre - Concentration in Acting, BA Program Page (<https://www.sru.edu/academics/majors-and-minors/theatre-ba-acting/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

## Curriculum Guide

### GPA Requirement

Major GPA: 2.00 or higher  
Overall GPA: 2.00 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	42
	Electives	36

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

### Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
<b>Integrated Inquiry</b>		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Humanities Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Social Science Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3

Subtotal	15
<b>Thematic Thread</b>	
Select 12 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> ) <sup>2</sup>	12
Subtotal	12
<b>Total Hours</b>	<b>42</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

## BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
<b>Total Hours</b>		<b>0-9</b>

## Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
<b>Total Hours</b>		<b>0-3</b>

## DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

## Major/Concentration Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

Code	Title	Hours
<b>Core Requirements</b>		
THEA 131	Fundamentals of Acting	3
THEA 132	Stagecraft	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 337	Directing *	3
THEA 425	Professional Theatre Practice *	3
Subtotal		18
<b>Acting Concentration Core</b>		
THEA 151	Rehearsal and Production	1

THEA 151	Rehearsal and Production	1
THEA 151	Rehearsal and Production	1
THEA 222	Acting II *	3
THEA 322	Acting Technique *	3
THEA 324	Stage Makeup *	3
THEA 328	Acting Shakespeare *	3
THEA 351	Movement for the Actor *	3
OR		
THEA 353	Voice for the Actor *	
THEA 394	Theories of Acting and Directing	3
Subtotal		21
<b>BA Acting Electives</b>		
Select three credits from the following:		3
THEA 142	Wellness for the Actor	
THEA 159	Introduction to Theatre Arts Management	
THEA 215	Drawing/Drafting/CAD	
THEA 235	Costume Technology	
THEA 248	Musical Theatre Song Repertoire **	
THEA 269	Playwriting	
THEA 302	Acting for Song I **	
THEA 303	Acting III *	
THEA 310	Acting for the Camera *	
THEA 322	Acting Technique <sup>Repeatable for max of 12 credits.</sup>	
THEA 329	Shakespeare Tour **	
THEA 339	New Play Development **	
THEA 340	International Theatre Experience **	
THEA 342	IPA/Dialects *	
THEA 344	Auditioning *	
THEA 345	Stage Management and Safety *	
THEA 351	Movement for the Actor *	
THEA 353	Voice for the Actor *	
THEA 355	Projects in Theatre	
THEA 359	Studies in Audience Development	
THEA 450	Internship *	
THEA 490	Independent Study	
THEA 498	Selected Topics (Scene Painting)	
Subtotal		3
<b>Total Hours</b>		<b>42</b>

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

\*\*Some courses may require permission from the instructor in order for students to register.

## Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)

2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

### Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BA (5 92)

Concentration in Acting (ACTI)

This program is effective as of Summer 2022.

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### Recommended Four-Year Plan

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
THEA 131	Fundamentals of Acting	3
THEA 132	Stagecraft	3
ENGL 102	Critical Writing	3
ESAP 101	FIRST Seminar *	1
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
Rock Studies 2 Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
THEA 222	Acting II	3
ENGL 104	Critical Reading	3
Rock Studies 2 Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Rock Studies 2 Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
THEA 281	Survey of Dramatic Literature I	3
THEA 322	Acting Technique ( or Rock Studies Requirement)	3
THEA 328	Acting Shakespeare	3

BA Acting Elective		3
Modern Language 101		3
Declare a Thematic Thread <sup>2</sup>		
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
THEA 151	Rehearsal and Production	1
THEA 283	Survey of Dramatic Literature II	3
THEA 324	Stage Makeup	3
Modern Language 102		3
Rock Studies 2 Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Elective		3
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
THEA 151	Rehearsal and Production	1
Select one of the following:		3
THEA 351	Movement for the Actor	
THEA 353	Voice for the Actor	
Elective		
THEA 394	Theories of Acting and Directing	3
Modern Language 103		3
Rock Studies 2 Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
THEA 337	Directing	3
Select one of the following:		3
THEA 351	Movement for the Actor	
THEA 353	Voice for the Actor	
Elective		
Rock Studies 2 Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
THEA 425	Professional Theatre Practice	3
Rock Studies 2 Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Elective		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
THEA 151	Rehearsal and Production	1
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3

Elective	3
Elective	3
Elective	3
<b>Hours</b>	<b>13</b>
<b>Total Hours**</b>	<b>121</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject

<sup>2</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

<sup>3</sup> Students may also select a Rock Studies 2 Thematic Thread Course.

\* Students are encouraged to take ESAP 101 as a Free Elective.

*\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5 92

Concentration: ACT1

Revised: 05.30.2024