# THEATRE ARTS MANAGEMENT, CERTIFICATE

# **Curriculum Guide**

## **GPA Requirement**

Major GPA: 2.00 or higher Overall GPA: 2.00 or higher

#### **Certificate Requirements**

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Code	Title	Hours
Required Core Cour	ses	
THEA 159	Introduction to Theatre Arts Management	3
NLPA 220	Introduction to Nonprofit Management	3
Subtotal		6
Theatre Elective		
Select 3 credits from	n the following:	3
THEA 151	Rehearsal and Production	
THEA 345	Stage Management and Safety	
THEA 359	Studies in Audience Development	
THEA 450	Internship	
Subtotal		3
Management Election	ve	
Select 3 credits from	n the following:	3
ACCT 209	Financial Accounting <sup>1</sup>	
ACCT 322	Business Analysis and Decision Making	
COMM 231	Principles of Integrated Marketing Communication & Public Relations	
COMM 235	Introduction to Digital Design	
COMM 248	Interactive Multimedia 1	
COMM 254	Video Production	
COMM 307	Social Media <sup>1</sup>	
COMM 315	Organizational Communication	
COMM 317	Topics in Global and Intercultural Communication	
ENGL 205	Introduction to Professional Writing	
FIN 200	Personal Financial Planning	
LEAD 251	Leadership Theory	
MGMT 351	Organizational Behavior	
MGMT 354	Human Resources Management	
MRKT 230	Principles of Marketing	
NLPA 120	Civic Engagement and Community Decision-Making	
NLPA 305	Financial Best Practices for Decision Makers	
NLPA 320	Community Change and Development	
NLPA 325	Social and Ethical Issues in Philanthropy	
	and Fundraising	
Subtotal		3
Total Hours		12

 Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

### **Co-curricular and Experiential Learning**

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
- 2. SRU Theatre Department Productions
- 3. Theatre internships and summer theatre employment
- 4. High-Impact Practice (HIP) designated classes
- 5. Student-faculty research

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- 6. Student leadership development
- 7. Department field trips
- 8. Theatre Department Student Staff
- 9. Student Lab Productions in Sheehy Theatre
- 10. Guest Artist lectures, workshops, and productions

#### **Important Curriculum Guide Notes**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

Certificate in Theatre Arts Management (5TAM) This program is effective as of Spring 2025 Revised 01.22.2025 UCC 10.29.2024