

# ACTING, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN ACTING

## Curriculum Guide

### GPA Requirement

Major GPA: 3.00 or higher  
Overall GPA: 2.00 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	78

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

### Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
<b>Integrated Inquiry</b>		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Humanities Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Social Science Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
<b>Thematic Thread</b>		
Select 12 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> ) <sup>2</sup>		12
Subtotal		12
<b>Total Hours</b>		<b>42</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

### Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		
Meet required minimum SAT or ACT math score OR		0-3
ESAP 110	Beginning Algebra	
<b>Total Hours</b>		<b>0-3</b>

### DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

### Writing Competency Requirements

Requirement	Course	Grade
Scholarly Paper in MLA format		ASPM
Professional Resume		APR
Professional Cover Letter		APCL

### Major/Concentration Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
<b>Core Requirements</b>		
DANC 125	Experiencing Dance: Techniques and Styles	3
THEA 132	Stagecraft	3
THEA 133	Acting I	3
THEA 142	Wellness for the Actor	3
THEA 222	Acting II	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 303	Acting III	3
THEA 324	Stage Makeup	3
THEA 351	Movement for the Actor	3
THEA 353	Voice for the Actor	3
THEA 404	Acting IV: Scene Study	3
THEA 425	Professional Theatre Practice	3
THEA 442	Senior Showcase	3
Subtotal		42

**Acting Concentration Core**

THEA 310	Acting for the Camera	3
THEA 322	Acting Technique (Repeat 2 times)	6
THEA 328	Acting Shakespeare	3
THEA 337	Directing	3
THEA 342	IPA/Dialects	3
THEA 344	Auditioning	3
THEA 394	Theories of Acting and Directing	3
Subtotal		24

**Electives***Health and Fitness Elective*

Select one course from the following:		3
EXSC 230	Stress Management	
HLTH 101	Personal Health	
PE 342	Wellness through Movement	

*Career Enhancement Elective*

Select one course from the following:		3
THEA 159	Introduction to Theatre Arts Management	
THEA 215	Drawing/Drafting/CAD	
THEA 235	Costume Technology	
THEA 269	Playwriting	
THEA 332	Advanced Stagecraft	
THEA 333	Scene Design	
THEA 334	Stage Lighting	
THEA 335	Costume Design and History	
THEA 345	Stage Management and Safety	
THEA 359	Studies in Audience Development	
THEA 392	History of Musical Theatre	
THEA 498	Selected Topics (Scene Painting)	

*Advanced Acting Electives*

Select six credits from the following:		6
DANC XXX	Dance course <sup>1</sup>	
THEA 145	Musicianship for Musical Theatre I <sup>Requires permission of the instructor</sup>	
THEA 151	Rehearsal and Production	
THEA 246	Private Musical Theatre Voice <sup>Requires permission of the instructor</sup>	
THEA 248	Musical Theatre Song Repertoire <sup>Requires permission of the instructor</sup>	
THEA 254	Musical Theatre Dance I	
THEA 302	Acting for Song I <sup>Requires permission of the instructor</sup>	
THEA 322	Acting Technique <sup>Course is repeatable for a maximum of 12 credits</sup>	
THEA 329	Shakespeare Tour	
THEA 339	New Play Development	
THEA 340	International Theatre Experience	
THEA 348	Pop/Rock Song Repertoire <sup>Requires permission of the instructor</sup>	
THEA 354	Musical Theatre Dance II	
THEA 355	Projects in Theatre	
THEA 450	Internship	
THEA 490	Independent Study	

THEA 498	Selected Topics	
Subtotal		12
<b>Total Hours</b>		<b>78</b>

<sup>1</sup> Choose from DANC 125, DANC 220, DANC 221, DANC 222, DANC 224, DANC 298, DANC 305, DANC 320, DANC 321, DANC 322, DANC 420, DANC 421, DANC 422, DANC 424, DANC 426, DANC 428.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

**Co-curricular and Experiential Learning**

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

**Important Curriculum Guide Notes**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

ACTING- BFA (5390)

Concentration in Acting (THPE)

This program is effective as of Fall 2022.

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