

MUSIC

Chair	Secretary	Location	Department Phone
Dr. Christopher Scott	Devonne Delach	225 Swope Music Hall	724-738-2063

Department Web Site URL (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/>)

Department Fact Sheet URL (<https://www.sru.edu/documents/programs/factsheets/undergraduate/music-fs.pdf>)

Faculty

John Anthony

Instructor
Music
M.M., Youngstown State University
B.S., Slippery Rock University

Amy Baker

Instructor
Music
M.M., Eastern Kentucky University
B.M., Cleveland Institute of Music

Cindy Candelaria-Pieve

Assistant Professor
Music
D.M.A., University of Cincinnati College
M.A., CUNY Hunter College
B.A., University of Puerto Rico

Nicole Cochran

Instructor
Music
M.M., Westminster Choir College
B.M., Juilliard School

Gabriel Colby

Instructor
Music
M.M., Carnegie Mellon University
G.P.D., Peabody Institute of the Johns Hopkins University
B.M., Peabody Institute of the Johns Hopkins University

Cassandra Eisenreich

Associate Professor
Music
D.M.A., University of Miami
M.M., University of Miami
B.S., Slippery Rock University of PA

Justin Gingrich

Instructor
Music

David Glover

Associate Professor
Music
D.M.A., University of Texas (Austin)
M.M.E., Florida State University
M.M., Florida State University

B.M., University of North Florida

Susan Hadley

Professor
Music
Ph.D., Temple University
Dip. Ed., University of Western Australia
M.M.T., Temple University
B.M., University of Melbourne (Australia)

Nicole Hahna

Associate Professor
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Ph.D., Lesley University
M.Ed., Slippery Rock University
M.S., Radford University
B.M., Appalachian State University

Jonathan Helmick

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D.M.A., University of Southern Mississippi
M.M., University of Akron
B.A., University of Akron
B.M., University of Akron

Micah Holt

Instructor
Music
D.M.A., University of Nevada, Las Vegas
M.M., University of Louisville
B.A., University of Northern Colorado

Yoona Jeong

Assistant Professor
Music
D.M.A., University of Texas
M.M., Baylor University
M.M., University of Southern California
B.M., Seoul National University

Heather Johnson

Instructor
Music
M.M., Dana School of Music at YSU
M.M., SUNY at Stony Brook
B.M., The Curtis Institute of Music

Jason Kush

Professor
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D.M.A., University of Miami
M.M., University of Miami
B.S., Slippery Rock University of Pennsylvania

Timothy Little

Assistant Professor
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D.M.A., University of Washington
M.M., Louisiana State University
B.M., Shenandoah Conservatory of Music

Kathleen Melago

Professor

Music
D.M.A., Ohio State University
M.A., Eastern Illinois University
M.A., Loras College
M.M., University of Northern Iowa
B.S., Slippery Rock University

Vern Miller
Assistant Professor
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M.M.T., Temple University
B.M., Slippery Rock University

Amanda Morrison
Instructor
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D.M., Florida State University
M.M., Florida State University
B.M., Duquesne University

Fred Perkins
Instructor
Music
M.M.T., Slippery Rock University
B.M., Appalachian State University

Paige Riggs
Instructor
Music
D.M.A., SUNY at Stony Brook
M.M., Indiana University
B.M., Eastman School of Music

Renate Sakins
Instructor
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B.M., Temple University
B.S., University of Wisconsin

Lincoln Sandham
Instructor
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D.M., Florida State University
M.M., University of Louisville
B.M., Baldwin Wallace University

Christopher Scott
Associate Professor
Music
D.M.A., University of Cincinnati
M.M., University of Cincinnati
B.A., Augustana College

Brian Stahurski
Instructor
Music
M.M., Duquesne University
B.A., Duquesne University

Glenn Utsch
Assistant Professor
Music
Ed.D., Teachers College Columbia University
M.M.Ed., Teachers College Columbia University

M.M., Manhattan School of Music
B.M., West Chester University

Philip VanOuse
Instructor
Music
M.M., Carnegie Mellon University
B.M., University of Cincinnati

Timothi Williams
Instructor
Music
M.M., Penn State University
B.M., West Liberty University

Programs

Majors

- Music Education (PreK-12), Bachelor of Music (BM) (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-education-bm/>)
- Music Performance, Bachelor of Music (BM) (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-performance-bm/>)
- Music Therapy, Bachelor of Music (BM) (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-therapy-bm/>)
- Music, Bachelor of Arts (BA) (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-ba/>)

Minors

- Chamber Music Performance, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/music/chamber-music-performance-minor/>)
- Music Education, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-for-education-minor/>)
- Music Education: Early Childhood, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-for-education-early-childhood-minor/>)
- Music Education: Marching Arts, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-for-education-marching-arts-minor/>)
- Music Education: Vocal Music, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-for-education-vocal-music-minor/>)
- Music History, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-history-minor/>)
- Music, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/music/music-minor/>)

Certificates

- Culturally Relevant and Sustaining Music Education, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/music/culturally-relevant-and-sustaining-music-education-certificate/>)

Courses

MUSI 029 - Clinical Integration Lab

This is a laboratory experience associated with Clinical Integration MUSI 229.

Corequisite(s): MUSI 229

Credits: 0

Term(s) Typically Offered: Offered Fall & Spring Terms

MUSI 102 - Exploring World Music

A course designed to survey non-Western musical traditions and practices. Emphasis is given to the music of India, Russia, Japan, Africa, the Middle East, and the American Indian.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Transfer Thread Completion Course, United States in Global Context

MUSI 104 - Exploring American Music

A survey course designed to develop student knowledge and understanding of music composed and performed in the United States between 1620 and the present.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 105 - Exploring Jazz

The stylistic development of jazz and its relevance to society.

Credits: 3

Term(s) Typically Offered: Offerings Vary

MUSI 106 - Introduction to Jazz Performance

This course will introduce the high school music student to jazz pedagogy at the university level. Emphasis will be placed on performing skills, theory, improvisation, ear training and music technology. Course may be repeated up to four credits.

Credits: 1

Term(s) Typically Offered: Offerings Vary

MUSI 107 - Fundamentals of Music

Understanding and using music notation and terminology.

Credits: 3

Term(s) Typically Offered: Offered Summer Terms

MUSI 108 - Flute Camp

The SRU "Flute Camp" will give high school flutists an opportunity to be on the SRU campus during the Summer Arts Academy for an intensive 2 week program involving all aspects of flute performance. Follow up involvement of the high school students during the fall semester will consist of their attendance at flute related university events and critical writing about the concerts/rehearsals/master classes they observed during the fall component.

Credits: 1

Term(s) Typically Offered: Offerings Vary

MUSI 109 - Jazz Combo

Students will meet weekly with the appropriate faculty member to work on jazz performance in the small group (combo) setting. Study of phrasing, articulation, jazz theory, improvisation, and other jazz performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. One hour of rehearsal time per week. One credit for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 111 - Introduction to Music Education

This course is designed to introduce the student to the field of music education. This course will be an introduction to planning and preparation for teaching music, including creating an effective classroom environment for teaching music, instructional delivery in music, historical background relevant to music education, copyright laws in the music classroom, instructional planning, diversity, and advocacy. Students will complete their Field Experience Level 1: Observation hours as a requirement of this course.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course

MUSI 113 - Saxophone Quartet

Students will meet weekly with the appropriate faculty member to work on literature selected for their performance ability level. Study of phrasing, articulation, balance, blend, intonation, and other performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. Two hours per week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 114 - Symphonic Wind Ensemble

Symphonic Wind Ensemble: A chamber ensemble composed of select musicians chosen by audition, performing contemporary literature as well as transcriptions for winds and percussion. Four and a half hours of week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 115 - Concert Choir

Auditioned mixed chorus of 50-70 singers that studies and performs a variety of music from Renaissance to 21st century, classical to contemporary, a cappella and music accompanied by piano, chamber groups, and symphonic ensembles. Three hours per week rehearsal time. Multiple concerts are presented both on and off campus and on periodic tours. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 116 - University Chorus

University Chorus is a non-auditioned ensemble open to singers from any academic discipline. This ensemble explores the fundamentals of singing and artistry within a collaborative community and through a selection of diverse repertoire. University Chorus has two ensembles that focus on higher voices and lower voices. Each semester, both sections will combine for mixed-voiced instruction on selected repertoire. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 117 - Chamber Singers

An elite chamber choir of 16-24 outstanding singers who perform challenging repertoire with a greater emphasis on a cappella music. Members of this group are expected to display initiative to prepare music to the highest possible level of their ability. Two and one-half hours per week rehearsal time. One or two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Corequisite(s): MUSI 115

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 118 - Marching Pride

The Marching Pride performs during the half time at football games, both home and away, and for other special events. Much of its music is specially arranged. Open to all students. Six hours a week rehearsal during the football season. One to six credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 6 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-6

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 119 - Concert Band

The Concert Band members are carefully selected to provide a balanced instrumentation of the best players. Music written for concert band is the main repertoire. Concerts on campus. Four hours a week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 120 - Jazz Ensemble

The SRU Jazz Ensemble performs jazz literature from all eras of jazz history including big band, bop, hard bop, fusion and contemporary. This ensemble often performs with guest artists of national and international stature, both on and off campus. Membership in this ensemble requires an audition. Three hours and forty-five minutes of rehearsal per week. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 121 - Symphony Orchestra

Symphony Orchestra is an ensemble of musicians chosen by audition which performs a selection of diverse orchestral repertoire from the Baroque period to the present. Rehearsals will be four hours a week. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 122 - Chamber String Ensemble

The Chamber String Ensemble is a small ensemble selected for the study and performance of chamber music written for strings. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 123 - Brass Ensemble

The university's Brass Ensemble is a select ensemble of brass (and percussion) players who study and perform music from all historical periods. Both large brass choir works and small chamber brass works are performed. The ensemble performs on and off campus. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 124 - Woodwind Ensemble

The Woodwind Ensemble is a small select ensemble of woodwind players who study and perform music for woodwinds from all historical periods. Three hours a week rehearsal time. One credit for every semester of satisfactory participation is granted for this music performance group, with a maximum allowance of ten credits in any one music organization. Additional credits are possible with a waiver from the departmental chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 125 - Percussion Ensemble

This small select ensemble of percussionists studies and performs music composed and transcribed for both percussion and mallet ensembles. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 126 - Flute Choir

The SRU Flute Choir is made up of a select group of flutists who will rehearse and perform a variety of music written for flute ensemble. Audition required. Two and a half hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 127 - Orientation to Music Therapy

Orientation to the field of music therapy through lectures, readings, and viewing music therapy sessions. The course includes an overview of music therapy history, principles, and foundations through a survey of music therapy literature and clinical applications.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

MUSI 128 - Applied Alexander Technique

This course is an introduction to the Alexander Technique in which the students will examine their habitual movement patterns in order to encourage positive energy usage within the body. This technique heightens kinesthetic sensitivity, offering performers a control that is fluid and lively, thus lessening chances of performance injury. The principles of this technique are based on an understanding of human anatomy, which promotes ease, and freedom of movement, balance, flexibility, and coordination. Course may be repeated up to two credits.

Credits: 1

Term(s) Typically Offered: Offerings Vary

MUSI 129 - Guitar, Ukulele, & Bass Methods

A music education course designed to prepare music education majors to teach guitar, ukulele, string bass, and electric bass in elementary and secondary schools. It will also prepare students with the functional skills to use the guitar and ukulele as accompanying instruments.

Credits: 1-2

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Music Education (PK-12) or Music Education (K-12).

MUSI 130 - Exploring Music

A survey course designed to develop the student perception and understanding of changing musical styles and practices in Western culture. Studying and experiencing the arts, including dance, music, theatre, and the visual arts, develops creative and aesthetic abilities. The arts introduce students not only to artists and their creations, but also to history, cultures, values, technique, imagination, creativity, and issues relevant to society. Students will gain an understanding of the creative process and how to analyze and interpret message and meaning in works of art. While the arts can bring us pleasure, they can also serve to enlighten and illuminate critical issues, lead to personal discoveries, and foster innovation in all fields. Students will learn to think critically about the arts, develop an appreciation for artistic creations, and by viewing live performances and exhibitions, become engaged audience members. Arts inquiry courses use and develop the analytic and interpretive modes of inquiry needed to understand and explore both tangible and abstract artistic works and the cultures in which they exist. In arts inquiry courses, students confront a variety of cultural and artistic expressions in order to gain an understanding of the human condition, and ultimately express their relationship to artistic work, meaning, and the creative process. Attendance at arts events will be required during this course and may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Every Term

MUSI 131 - Class Piano I

For beginners with no previous keyboard experience. Fundamentals of note reading, beginning piano repertoire, melody harmonization and improvisation. Of particular value to the student desiring to gain a working knowledge of the piano either as a classroom tool or for personal use. Music majors only.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with department of Music.

MUSI 132 - Class Piano II

Continued development of skills begun in Class Piano I (MUSI 131). Music majors only.

Prerequisite: MUSI 131^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 133 - Class Voice I

Designed for the purpose of studying basic singing technique and thereby producing a good vocal tone; valuable to the student interested in improving his/her vocal skill. Music majors only.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

MUSI 134 - Voice Methods

The pedagogy of singing is emphasized via individual teaching demonstrations thereby enabling students to improve their ability to communicate basic vocal principles to other students. Music majors only.

Prerequisite: MUSI 133^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 137 - Functional Guitar for Music Therapy I

A study of the fundamental concepts needed to play and teach beginning guitar. Students must provide their own instruments. Music majors only.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

MUSI 138 - Functional Guitar for Music Therapy II

Continued development of skills begun in Class Guitar I (MUSI 137). Music majors only.

Prerequisite: MUSI 137^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

MUSI 140 - Low Brass Methods

A study of the fundamental concepts and skills needed to play and teach trombone, baritone horn, euphonium, and tuba to homogeneous and heterogeneous instrument groups in pre-K-12 instrumental music education setting. This includes the integration and application of national and state standards for music education.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students in the College of Liberal Arts college.

Enrollment limited to students with department of Music.

MUSI 151 - Music Theory and Musicking I

Through a popular music "sound before sight" approach, students will learn the foundation of pitches in a diatonic scale; basic rhythms and meters; intervals, major and natural minor solfège—all through informal learning techniques. As the semester progresses, notation and sight-singing will be introduced for a smooth transition into written music theory.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

MUSI 154 - Musicianship Skills I

Students will develop aural and rhythmic skills through basic rhythm reading, sight-singing, intervals and pattern recognition, simple and compound meters, and basic harmonic progressions.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

MUSI 165 - Applied Performance Voice

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 165, 265, 365 may each be taken two times for a total of 18 credits; MUSI 465 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 166 - Applied Performance Piano

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 166, 266, 366 may each be taken two times for a total of 18 credits; MUSI 466 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 167 - Applied Performance Strings

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 167, 267, 367 may each be taken two times for a total of 18 credits; MUSI 467 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 168 - Applied Performance Woodwind

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 168, 268, 368 may each be taken two times for a total of 18 credits; MUSI 468 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 169 - Applied Performance Brass

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 169, 269, 369 may each be taken two times for a total of 18 credits; MUSI 469 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 170 - Applied Performance Percussion

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 170, 270 and 370 may each be taken two times for a total of 18 credits; MUSI 470 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 179 - Applied Music

With the approval of the applied music teacher, lessons are available in piano, voice, and any of the standard string, brass, woodwind or percussion instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 181 - Applied Voice

With the approval of the applied music teacher, lessons are available in voice. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 182 - Applied Strings

With the approval of the applied music teacher, lessons are available in standard string instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 183 - Applied Brass

With the approval of the applied music teacher, lessons are available in standard brass instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 184 - Applied Woodwinds

With the approval of the applied music teacher, lessons are available in standard woodwind instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 185 - Applied Percussion

With the approval of the applied music teacher, lessons are available in standard percussion instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MUSI 192 - Tuba-Euphonium Ensemble

The SRU Tuba-Euphonium Ensemble is comprised of tuba and euphonium players who rehearse and perform a variety of music written for tuba-euphonium ensemble. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 193 - Jazz Lab Band

The SRU Jazz Lab Band is a rehearsal ensemble that performs one concert per academic semester. The group does require an audition which takes place in the first week of the Fall semester. If openings occur in the Spring semester, the director will hold an audition for the open seats only. The ensemble rehearses big band literature from every stylistic period in jazz history. The focus of the course is on developing sight-reading, jazz performance practice and techniques, stylistic interpretation, foundational ensemble techniques, jazz band rehearsal techniques, and exposure to the literature, history, and composers of jazz music. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 194 - World Percussion Ensemble

The SRU World Percussion Ensemble rehearses and performs the percussion music of cultures outside of Western Europe and the United States, concentrating on, but not exclusive to, the Caribbean (Trinidad and Tobago, Cuba, The Dominican Republic, and Puerto Rico), Asia (Japan, India, and Korea), South America (Brazil), and West Africa. Students learn the instruments, techniques, some choreography (when appropriate), and musical styles in multiple genres for at least one public performance each academic semester. The ensemble rehearses and performs on authentic instruments (whenever possible) or modern, commercially available substitutes. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

MUSI 196 - Winter Guard

The Slippery Rock University Winter Guard is the indoor color guard performing ensemble. In this performing ensemble, students will combine the use of flags, sabers, mock rifles, and other equipment, as well as dance and interpretive movement, in shows for public performance and competition. Held in the spring semester the group performs in competition as part of the indoor marching arts circuit as well as for campus and community events. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson.

Credits: 1-2

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MUSI 199 - Fundamental Skills in Music Therapy

Designed to prepare music therapy majors in fundamental clinical skills in music therapy necessary for working with a variety of client populations. It includes identifying client needs, delineating goals and objectives, task analysis and treatment strategies (re-creative techniques) through the application of functional music skills. Group processes and leadership techniques appropriate for various clientele.

Prerequisites: MUSI 127^D and MUSI 137^D

^D Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

MUSI 201 - Studies in Children's Music

Listening, moving, playing instruments, singing and creating using repertoire suitable for children of various developmental levels.

Credits: 3

Term(s) Typically Offered: Offerings Vary

MUSI 203 - Musician's Health

This course is designed for music students, performing arts majors or any student who desires a deeper understanding of musicianship and performing artist wellness. An emphasis on healthy living for the performer including elimination of risk for injury will be discussed. The course will explore concepts such as ergonomics, good posture, and breathing and support. Students will learn about concepts such as effective practicing and the brain's perception of sound. Students will learn to identify and correct problems facing the performer when they arise.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

MUSI 204 - Art and Science of Performing

This course focuses on how to define, detect, and manage performance anxiety. Students will learn about the body's innate response to stress and pressure situations, and how to recognize maladaptive responses to pressure situations. Students will learn about conventional methods for treating performance anxiety as well as unconventional methods including self-analysis, meditation, guided imagery, and the Alexander technique. Pre-performance routines such as centering will be discussed. Students will learn about tools such as engaged practicing that will help to produce better performances. The concept of flow state will also be discussed.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

MUSI 205 - Music in Recreation

A practical study of the ways and means of planning effective music programs for leisure and recreation and developing the competencies needed by a music leader in recreation.

Credits: 3

Term(s) Typically Offered: Offerings Vary

MUSI 206 - Fundamentals of Conducting

In this course, students will learn the foundational skills necessary to conduct both instrumental and vocal ensembles. As an introductory course, it will serve as a catalyst for developing the lifelong conductor-practitioner regardless of area emphasis - vocal or instrumental. Fundamental skills that will be developed include, but are not limited to: conducting patterns in stationary focal point conducting, expressive gesture, baton technique and basic transpositions.

Prerequisites: MUSI 253^D and MUSI 256^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with department of Music.

MUSI 208 - Clarinet and Saxophone Methods

A study of the fundamental concepts and skills needed to play and teach clarinet and saxophone to homogeneous and heterogeneous instrument groups in pre-K-12 instrumental music education setting. This includes the integration and application of national and state standards for music education.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students in the College of Liberal Arts college.

Enrollment limited to students with department of Music.

MUSI 209 - Jazz Combo

Students will meet weekly with the appropriate faculty member to work on jazz performance in the small group (combo) setting. Study of phrasing, articulation, jazz theory, improvisation, and other jazz performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. One credit for every semester of satisfactory participation is granted for this music performance group, with a maximum allowance of ten credits in any one music organization. Additional credits are possible with a waiver from the departmental chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 212 - Fundamentals of Conducting Lab

This course is the lab component to MUSI 206: Fundamentals of Conducting and will include application of conducting skills through time on the podium.

Prerequisites: MUSI 253^C and MUSI 256^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students in the College of Liberal Arts college.

Enrollment limited to students with department of Music.

MUSI 213 - Saxophone Quartet

Students will meet weekly with the appropriate faculty member to work on literature selected for their performance ability level. Study of phrasing, articulation, balance, blend, intonation, and other performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. Two hours per week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 214 - Symphonic Wind Ensemble

Symphonic Wind Ensemble: A chamber ensemble composed of select musicians chosen by audition, performing contemporary literature as well as transcriptions for winds and percussion. Four and a half hours of week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 215 - Concert Choir

Auditioned mixed chorus of 50-70 singers that studies and performs a variety of music from Renaissance to 21st century, classical to contemporary, a cappella and music accompanied by piano, chamber groups, and symphonic ensembles. Three hours per week rehearsal time. Multiple concerts are presented both on and off campus and on periodic tours. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 216 - University Chorus

University Chorus is a non-auditioned ensemble open to singers from any academic discipline. This ensemble explores the fundamentals of singing and artistry within a collaborative community and through a selection of diverse repertoire. University Chorus has two ensembles that focus on higher voices and lower voices. Each semester, both sections will combine for mixed-voiced instruction on selected repertoire. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 217 - Chamber Singers

An elite chamber choir of 16-24 outstanding singers who perform challenging repertoire with a greater emphasis on a cappella music. Members of this group are expected to display initiative to prepare music to the highest possible level of their ability. Two and one-half hours per week rehearsal time. One or two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Corequisite(s): MUSI 215

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 218 - Marching Pride

The Marching Pride performs during the half time at football games, both home and away, and for other special events. Much of its music is specially arranged. Open to all students. Six hours a week rehearsal during the football season. One to six credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 6 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-6

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 219 - Concert Band

The Concert Band members are carefully selected to provide a balanced instrumentation of the best players. Music written for concert band is the main repertoire. Concerts on campus. Four hours a week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 220 - Jazz Ensemble

The SRU Jazz Ensemble performs jazz literature from all eras of jazz history including big band, bop, hard bop, fusion and contemporary. This ensemble often performs with guest artists of national and international stature, both on and off campus. Membership in this ensemble requires an audition. Three hours and forty-five minutes of rehearsal per week. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 221 - Symphony Orchestra

Symphony Orchestra is an ensemble of musicians chosen by audition which performs a selection of diverse orchestral repertoire from the Baroque period to the present. Rehearsals will be four hours a week. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 222 - Chamber String Ensemble

The Chamber String Ensemble is a small ensemble selected for the study and performance of chamber music written for strings. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 223 - Brass Ensemble

The university's Brass Ensemble is a select ensemble of brass (and percussion) players who study and perform music from all historical periods. Both large brass choir works and small chamber brass works are performed. The ensemble performs on and off campus. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 224 - Woodwind Ensemble

The Woodwind Ensemble is a small select ensemble of woodwind players who study and perform music for woodwinds from all historical periods. Three hours a week rehearsal time. One credit for every semester of satisfactory participation is granted for this music performance group, with a maximum allowance of ten credits in any one music organization. Additional credits are possible with a waiver from the departmental chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 225 - Percussion Ensemble

This small select ensemble of percussionists studies and performs music composed and transcribed for both percussion and mallet ensembles. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 226 - Flute Choir

The SRU Flute Choir is made up of a select group of flutists who will rehearse and perform a variety of music written for flute ensemble. Audition required. Two and a half hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 228 - Therapeutic Musical Strategies

Designed to further prepare music majors in various therapeutic musical strategies (receptive and compositional techniques) through the application of functional music skills, group processes and leadership techniques appropriate for various clientele.

Prerequisites: MUSI 127 (may be taken concurrently)^D and MUSI 137^{*D} and MUSI 138^{*D} and MUSI 199^{*D} (may be taken concurrently).

^D Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

MUSI 229 - Clinical Integration

A supervised clinical experience allowing the music therapy student practical experience in a variety of community health care agencies and educational settings.

Prerequisites: MUSI 127^D and MUSI 137^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

MUSI 230 - Clinical Integration

A supervised clinical experience allowing the music therapy student practical experience in a variety of community health care agencies and educational settings.

Prerequisites: MUSI 228^D and MUSI 229^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 233 - Chamber Music Performance

A chamber music ensemble (of various instrumental and/or vocal combinations) which studies and performs music from many style periods. Two hours a week rehearsal time. Course may be repeated up to ten credits. Permission of the instructor.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 234 - Class Piano III

Continued development of skills acquired in Class Piano II to prepare music majors for piano proficiency exam, including sight-reading, transposition, playing by ear, technique and repertoire. Music majors only.

Prerequisite: MUSI 132^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

MUSI 235 - Class Piano IV

Continued development of skills acquired in Class Piano III to prepare music majors for piano proficiency exam, including sight-reading, transposition, playing by ear, technique and repertoire. Music majors only.

Prerequisite: MUSI 234^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 236 - Music Therapy Assessment, Measurement and Evaluation

This course will present professional standards of music therapy practice including assessment, documentation, and evaluation; as well as techniques and application of behavioral observation and measurement in music therapy.

Prerequisites: MUSI 127^D and MUSI 199^D

^D Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

MUSI 237 - Opera Performance

Performance of scenes, arias, or full operas, taking into consideration the interest and skill of each student. Four hours of rehearsal per week; more rehearsal as needed in weeks leading to performance. One to four credits for every semester of satisfactory participation is granted for this music performance group. Additional repeats are possible with a waiver from the department chairperson. Each course number may be repeated up to five times.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 245 - Brass Methods

A study of the fundamental concepts needed to play and teach beginning brass instruments (French horn, trumpet, trombone, baritone horn, tuba) both as soloists and in ensemble.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 247 - Percussion Methods

A study of the fundamental concepts needed to play and teach beginning percussion instruments (pitched and non-pitched).

Credits: 1-2

Term(s) Typically Offered: Offered Fall Terms

MUSI 253 - Music Theory and Analysis II

This course is a continuation of Music Theory and Musicking I and introduces the fundamentals of melodic and harmonic composition in the diatonic tonal style. Mastery of basic theoretical analytical techniques, Roman numeral analysis, and figured bass composition leads to a study of two-voice counterpoint and its application in four-voice part writing using tonic and dominant harmonies.

Prerequisite: MUSI 151^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

MUSI 254 - Music Theory and Analysis III

This course continues building upon the concepts of diatonic dominant function from Music Theory and Analysis II; expanding to the full range of harmonic progressions within the diatonic scale. Through analysis, composition, and model counterpoint, students will apply these methods to representative works from several historical stylistic periods.

Prerequisite: MUSI 253^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

MUSI 255 - Music Theory and Analysis IV

This course continues building upon the concepts of harmonic practice and voice-leading from Music Theory and Analysis III; expanding to chromatic chordal evolution and advanced harmonic analysis. Through harmonic analysis, form analysis, and composition, students will apply these methods to representative works from several historical stylistic periods, emphasizing the historical evolution of forms from the Renaissance through the late Romantic and into the present day.

Prerequisite: MUSI 254^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

MUSI 256 - Musicianship Skills II

Students will build on the aural and rhythmic exercises established in Musicianship I through higher level rhythm reading, sight-singing, intervals and pattern recognition, simple, compound, and mixed meters, and harmonic progressions.

Prerequisites: MUSI 154^C and MUSI 253^{*C} (may be taken concurrently).

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 257 - Musicianship Skills III

Students will build on the skills established in Musicianship II by working on advanced aural and rhythmic exercises through rhythm reading, sight-singing, intervals and pattern recognition, simple, compound, and mixed meters, and harmonic progressions.

Prerequisites: MUSI 256^C and MUSI 254^{*C} (may be taken concurrently).

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

MUSI 258 - Musicianship Skills IV

Students will build on the skills established in Musicianship III by working on more complex and advanced aural and rhythmic exercises through rhythm reading, sight-singing, intervals and pattern recognition, simple, compound, and mixed meters, and harmonic progressions.

Prerequisites: MUSI 257^C and MUSI 255^{*C} (may be taken concurrently).

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

MUSI 265 - Applied Performance Voice

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 165, 265, 365 may each be taken two times for a total of 18 credits; MUSI 465 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 266 - Applied Performance Piano

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 166, 266, 366 may each be taken two times for a total of 18 credits; MUSI 466 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 267 - Applied Performance Strings

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 167, 267, 367 may each be taken two times for a total of 18 credits; MUSI 467 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 268 - Applied Performance

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 168, 268, 368 may be taken two times for a total of 18 credits; MUSI 468 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 269 - Applied Performance Brass

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 169, 269, 369 may each be taken two times for a total of 18 credits; MUSI 469 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 270 - Applied Performance Percussion

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 170, 270 and 370 may each be taken two times for a total of 18 credits; MUSI 470 may be taken four times for a total of 12 credits.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 275 - Keyboard Music

This course will examine the music literature for western keyboard instruments using live and recorded performances.

Credits: 3

Term(s) Typically Offered: Offerings Vary

MUSI 276 - Songs & Singers

This course will examine music literature for voice. Areas of consideration include solo songs, opera, oratorios, and vocal chamber music.

Credits: 3

Term(s) Typically Offered: Offerings Vary

MUSI 278 - Literature of the American Musical Theater

A study of the changing styles in the musical theater from 1860 to current Broadway musicals, rock operas, and operetta. Study conducted through the use of recordings, scores and participation.

Credits: 3

Term(s) Typically Offered: Offered as Needed

MUSI 279 - Applied Piano

With the approval of the applied music teacher, lessons are available in piano. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 281 - Applied Voice

With the approval of the applied music teacher, lessons are available in standard voice. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Music.

MUSI 282 - Applied Strings

With the approval of the applied music teacher, lessons are available in string instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 283 - Applied Brass

With the approval of the applied music teacher, lessons are available in standard brass instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 284 - Applied Woodwinds

With the approval of the applied music teacher, lessons are available in standard woodwind instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 285 - Applied Percussion

With the approval of the applied music teacher, lessons are available in standard percussion instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment limited to students with department of Music.

MUSI 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MUSI 291 - Field Experience in Music 2: Pre-K Experience

In this course, students will complete Field Experience Level 2: Exploration by observing and assisting in a pre-K music class taught by a certified music educator with teaching experience with pre-K students.

Prerequisite: MUSI 111^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment is limited to students with a program in Music Education (PK-12), Music Education (K-12), Music Education or Music Ed: Early Childhood.
Enrollment limited to students in the College of Liberal Arts college.

MUSI 292 - Tuba-Euphonium Ensemble

The SRU Tuba-Euphonium Ensemble is comprised of tuba and euphonium players who rehearse and perform a variety of music written for tuba-euphonium ensemble. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 293 - Jazz Lab Band

The SRU Jazz Lab Band is a rehearsal ensemble that performs one concert per academic semester. The group does require an audition which takes place in the first week of the Fall semester. If openings occur in the Spring semester, the director will hold an audition for the open seats only. The ensemble rehearses big band literature from every stylistic period in jazz history. The focus of the course is on developing sight-reading, jazz performance practice and techniques, stylistic interpretation, foundational ensemble techniques, jazz band rehearsal techniques, and exposure to the literature, history, and composers of jazz music. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 294 - World Percussion Ensemble

The SRU World Percussion Ensemble rehearses and performs the percussion music of cultures outside of Western Europe and the United States, concentrating on, but not exclusive to, the Caribbean (Trinidad and Tobago, Cuba, The Dominican Republic, and Puerto Rico), Asia (Japan, India, and Korea), South America (Brazil), and West Africa. Students learn the instruments, techniques, some choreography (when appropriate), and musical styles in multiple genres for at least one public performance each academic semester. The ensemble rehearses and performs on authentic instruments (whenever possible) or modern, commercially available substitutes. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

MUSI 296 - Winter Guard

The Slippery Rock University Winter Guard is the indoor color guard performing ensemble. In this performing ensemble, students will combine the use of flags, sabers, mock rifles, and other equipment, as well as dance and interpretive movement, in shows for public performance and competition. Held in the spring semester the group performs in competition as part of the indoor marching arts circuit as well as for campus and community events. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson.

Credits: 1-2

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

MUSI 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MUSI 299 - Diction for Singers

In this study of language diction for singers, students will learn the International Phonetic Alphabet and apply it to the singing of English and Italian songs. The course is open to all voice majors.

Prerequisites: MUSI 133^D or MUSI 181^D

^D Requires minimum grade of D.

Credits: 1-2

Term(s) Typically Offered: Offered Fall Terms Even

MUSI 300 - Marching Band Techniques

Planning and preparation of half time shows using computer assisted design software and the "corps style" approach. Leadership skills, marching band pedagogy, and hand charting techniques will also be studied.

Prerequisite: MUSI 118 (may be taken concurrently)^D

^D Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 301 - Women and Music

Explores the musical contributions of women, a group often excluded from studies of music history, from the Middle Ages to the present. Emphasis will be placed on the changing roles of and attitudes towards women as composers, performers, teachers, writers, patrons, and instrument-builders. Focus will be on the music itself, as well as reception history and historical and sociological context. There will also be discussion on the role of gender in shaping musical ideology and experiences.

Prerequisite: MUSI 101^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 304 - Orchestral String Methods

A study of the fundamental concepts needed to play and teach beginning orchestral string instruments. No previous experience required. Instruments are provided by the university.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 309 - Jazz Combo

Students will meet weekly with the appropriate faculty member to work on jazz performance in the small group (combo) setting. Study of phrasing, articulation, jazz theory, improvisation, and other jazz performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. One hour of rehearsal time per week. One credit for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 312 - Music Therapy for Children

Application of music therapy techniques and materials in all areas of mental health and special education.

Prerequisites: MUSI 236^D and (SPED 121^D or SPED 122^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 313 - Saxophone Quartet

Students will meet weekly with the appropriate faculty member to work on literature selected for their performance ability level. Study of phrasing, articulation, balance, blend, intonation, and other performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. Two hours per week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 314 - Symphonic Wind Ensemble

Symphonic Wind Ensemble: A chamber ensemble composed of select musicians chosen by audition, performing contemporary literature as well as transcriptions for winds and percussion. Four and a half hours of week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 315 - Concert Choir

Auditioned mixed chorus of 50-70 singers that studies and performs a variety of music from Renaissance to 21st century, classical to contemporary, a cappella and music accompanied by piano, chamber groups, and symphonic ensembles. Three hours per week rehearsal time. Multiple concerts are presented both on and off campus and on periodic tours. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 316 - University Chorus

University Chorus is a non-auditioned ensemble open to singers from any academic discipline. This ensemble explores the fundamentals of singing and artistry within a collaborative community and through a selection of diverse repertoire. University Chorus has two ensembles that focus on higher voices and lower voices. Each semester, both sections will combine for mixed-voiced instruction on selected repertoire. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 317 - Chamber Singers

An elite chamber choir of 16-24 outstanding singers who perform challenging repertoire with a greater emphasis on a cappella music. Members of this group are expected to display initiative to prepare music to the highest possible level of their ability. Two and one-half hours per week rehearsal time. One or two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Corequisite(s): MUSI 315

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 318 - Marching Pride

The Marching Pride performs during the half time at football games, both home and away, and for other special events. Much of its music is specially arranged. Open to all students. Six hours a week rehearsal during the football season. One to six credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 6 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-6

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 319 - Concert Band

The Concert Band members are carefully selected to provide a balanced instrumentation of the best players. Music written for concert band is the main repertoire. Concerts on campus. Four hours a week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Human Diversity & Well-Being,

Institutions & Human Innovations, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 320 - Jazz Ensemble

The SRU Jazz Ensemble performs jazz literature from all eras of jazz history including big band, bop, hard bop, fusion and contemporary. This ensemble often performs with guest artists of national and international stature, both on and off campus. Membership in this ensemble requires an audition. Three hours and forty-five minutes of rehearsal per week. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Human Diversity & Well-Being,

Institutions & Human Innovations, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 321 - Symphony Orchestra

Symphony Orchestra is an ensemble of musicians chosen by audition which performs a selection of diverse orchestral repertoire from the Baroque period to the present. Rehearsals will be four hours a week. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Human Diversity & Well-Being,

Institutions & Human Innovations, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 322 - Chamber String Ensemble

The Chamber String Ensemble is a small ensemble selected for the study and performance of chamber music written for strings. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Human Diversity & Well-Being,

Institutions & Human Innovations, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 323 - Brass Ensemble

The university's Brass Ensemble is a select ensemble of brass (and percussion) players who study and perform music from all historical periods. Both large brass choir works and small chamber brass works are performed. The ensemble performs on and off campus. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Human Diversity & Well-Being,

Institutions & Human Innovations, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 324 - Woodwind Ensemble

The Woodwind Ensemble is a small select ensemble of woodwind players who study and perform music for woodwinds from all historical periods. Three hours a week rehearsal time. One credit for every semester of satisfactory participation is granted for this music performance group, with a maximum allowance of ten credits in any one music organization. Additional credits are possible with a waiver from the departmental chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Human Diversity & Well-Being,

Institutions & Human Innovations, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 325 - Percussion Ensemble

This small select ensemble of percussionists studies and performs music composed and transcribed for both percussion and mallet ensembles. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 326 - Flute Choir

The SRU Flute Choir is made up of a select group of flutists who will rehearse and perform a variety of music written for flute ensemble. Audition required. Two and a half hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 327 - Psychology of Music

This course combines the study of 1) a survey and analysis of music therapy research in order to provide a foundation for developing skills in formulating a research question, reviewing the literature, designing a study, examining ethical questions related to research, analyzing data and writing reports; and 2) psychological and physiological foundations of musical behavior.

Prerequisites: (PSYC 105^C or PSYC 100^C) and MUSI 236^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 329 - Clinical Integration

A supervised clinical experience allowing the music therapy student practical experience in a variety of community health care agencies and educational settings.

Prerequisite: MUSI 230^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 330 - Clinical Integration

A supervised clinical experience allowing the music therapy student practical experience community health care agencies and educational settings.

Prerequisite: MUSI 329^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 332 - Vocal Conducting

This course is designed to give the student a practical knowledge of choral conducting techniques and a theoretical understanding of the Vocal Ensemble and its function from auditions through performance.

Prerequisites: MUSI 133^D and MUSI 151^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 333 - Instrumental Conducting

The practical aspects of learning to conduct the instrumental ensemble. Students will focus on developing expressive gestures to enhance the basic techniques. Score study, acoustical properties of the instruments, ensemble precision, balance and intonation will be addressed.

Prerequisite: MUSI 151^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 334 - Vocal & Choral Methods

The course is designed to prepare the student to teach elementary and secondary vocal and choral music, including choosing appropriate teaching materials, incorporating relevant technology, sequencing and differentiating instruction, integrating and applying national and state standards for music education, supervising a music program, and becoming aware of professional organizations, workshops, and conferences.

Prerequisite: MUSI 206^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 335 - Early Childhood, Elementary, and Secondary General Music Methods

A music education course designed to prepare the music education major to teach general music to students in grades preK-12 through the study of appropriate musical literature, methodologies, and materials.

Prerequisite: MUSI 258^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 336 - Instrumental Methods

Instrumental methods is a music education course designed to prepare the student for a career in elementary and secondary instrumental music, including selecting appropriate literature, repair of instruments, public relations, incorporating relevant technology, sequencing and differentiating instruction, integrating and applying national and state standards for music education, and rehearsal techniques.

Prerequisites: MUSI 129^C and MUSI 140^C and MUSI 206^C and MUSI 208^C and MUSI 247^C and MUSI 304^C and MUSI 376^C and MUSI 377^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 337 - Instrumental Rehearsal Techniques

In this course for music education majors, students will analyze and conduct beginning and intermediate musical scores for concert band, jazz ensemble, and orchestra. The student conductor will identify performance errors and learn specific rehearsal techniques to improve the ensemble's performance.

Prerequisites: MUSI 129^C and MUSI 140^C and MUSI 206^C and MUSI 208^C and MUSI 247^C and MUSI 304^C and MUSI 376^C and MUSI 377^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 339 - Rehearsal Techniques Field Experience

In this course, students will complete at least 60 hours of field experience with a focus on ensemble rehearsals in the public schools, supervised by university faculty who are certified music educators.

Prerequisites: MUSI 129^C and MUSI 140^C and MUSI 206^C and MUSI 207^C and MUSI 208^C and MUSI 247^C and MUSI 304^C and MUSI 375^C and MUSI 376^C and MUSI 377^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the ACCEPTANCE - TEACHER CANDIDACY or MUSIC UPPER DIV REVIEW STATUS attributes.

Enrollment limited to students with department of Music.

MUSI 350 - Computer Technology in Music

This course will introduce students to the technologies that are prevalent in the music and arts world today. Students will study the history of music and technology and work with today's computer music technologies such as, DC-Rom and MIDI, as well as creating software through the use of the program Hypercard.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 351 - Arranging & Orchestration

This course covers the basic concepts of arranging relative to instrumental and vocal groups. Emphasis is placed on the making of arrangements in addition to the transcription of composition.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 352 - Music Technology

This course will cover the basic techniques, operation and creative use of recording equipment, electronic music equipment, and computer equipment through practical experience in the Department of Music's recording studio, electronic music studio, and computer music laboratory. Application of music technology in music education, composition, performance, and studio work will be addressed.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 353 - Music Methods Block Field Experience

In this course, students will complete at least 50 hours of field experience in the K-12 schools, with a focus on elementary vocal/general or instrumental music, supervised by university faculty who are certified music educators.

Prerequisites: MUSI 129^C and MUSI 140^C and MUSI 206^C and MUSI 207^C and MUSI 208^C and MUSI 247^C and MUSI 258^C and MUSI 304^C and MUSI 374^C and MUSI 376^C and MUSI 377^C

^C Requires minimum grade of C.

Corequisite(s): MUSI 334, MUSI 335, MUSI 336 and MUSI 354

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the ACCEPTANCE - TEACHER CANDIDACY or MUSIC UPPER DIV REVIEW STATUS attributes.

Enrollment limited to students with department of Music.

MUSI 354 - Integrated Music Methods Lab

A combined course designed to integrate general music, choral, and instrumental methods principles and lab teaching experiences for students in the Music Methods Block. Prerequisite: Admission to Teacher Candidacy Required

Corequisite(s): MUSI 334, MUSI 335, MUSI 336 and MUSI 353

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the ACCEPTANCE - TEACHER CANDIDACY or MUSIC UPPER DIV REVIEW STATUS attributes.

Enrollment limited to students in the College of Liberal Arts college.

Enrollment limited to students with department of Music.

MUSI 356 - Culturally Responsive Teaching (CRT) in the Choral Arts

This course will explore current research and practices of culturally responsive teaching (CRT) in the choral arts. Through detailed analysis of relevant case studies, students will immerse themselves in simulated and situated learning experiences that develop a teaching/conducting pedagogy centered in cultural responsiveness. Students will deepen their understanding and application of personal practice knowledge (PPK), relevant curriculum building, and empathy/social agency that is congruent with the communication and learning styles of ethnically, culturally, and artistically diverse students.

Credits: 3

Term(s) Typically Offered: Offered Summer Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 357 - Music Education for Diverse Learners

This course provides an introduction to music education approaches and instructional foundations as well as the application of historical and instructional foundations of music with diverse learners. Major topics and developments in the field of special education, important terminology, curricular issues, and diversity, equity, and inclusion are explored. Students will learn about the characteristics of students with specific needs, the educational effects of these needs, appropriate adaptations, as well as music education approaches with diverse learners. Graduate students will analyze research applicable to music education for the diverse learner and apply it to the music education setting.

Prerequisite: SPED 121^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 359 - History of Music I

A survey of musical styles from the ages of classical Greece and Rome through the Baroque period. Important composers and their literature will be discussed in relation to artistic, social, political, and economic conditions of their period. A reading knowledge of music is essential.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 360 - Keyboard Improvisation

Melody harmonization and improvisation at the keyboard in 20th century popular and jazz styles. One class meeting and one laboratory session each week.

Prerequisite: MUSI 235^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 361 - Instrumental Improvisation

This course teaches the basic concepts of improvisation, chord notation and chord styles in popular and jazz music scales. Open to all instrumentalists.

Prerequisite: MUSI 254^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 365 - Applied Performance Voice

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 165, 265, 365 may each be taken two times for a total of 18 credits; MUSI 465 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 366 - Applied Performance Piano

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 166, 266, 366 may each be taken two times for a total of 18 credits; MUSI 466 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 367 - Applied Performance Strings

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 167, 267, 367 may each be taken two times for a total of 18 credits; MUSI 467 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 368 - Applied Performance

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 168, 268, 368 may be taken two times for a total of 18 credits; MUSI 468 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 369 - Applied Performance Brass

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 169, 269, 369 may each be taken two times for a total of 18 credits; MUSI 469 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 370 - Applied Performance

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 170, 270 and 370 may each be taken two times for a total of 18 credits; MUSI 470 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 373 - History of Music II

This course examines the music and culture from the period of the Rococo to the present. Lectures, readings, performances and listening sessions develop the student's musical understanding of the period. A reading knowledge of music is essential.

Prerequisite: MUSI 151^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 374 - Woodwind Methods

A study of the fundamental concepts needed to play and teach beginning instruments of the woodwind family and the factors peculiar to each instrument (flute, oboe, clarinet, bassoon and saxophone). Students must register for MUSI 375 concurrently with this course to complete field experience in the public schools as part of the requirements of this course.

Corequisite(s): MUSI 375

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the ACCEPTANCE - TEACHER CANDIDACY attribute.

MUSI 375 - Woodwind Methods Field Experience

In this course, students will complete field experience with a focus on teaching individual and/or group instrumental lessons in the public schools, supervised by university faculty who are certified music educators. Acceptance into Teacher Candidacy.

Corequisite(s): MUSI 374

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the ACCEPTANCE - TEACHER CANDIDACY or MUSIC UPPER DIV REVIEW STATUS attributes.

Enrollment limited to students with department of Music.

MUSI 376 - Flute, Oboe, & Bassoon Methods

A study of the fundamental concepts and skills needed to play and teach flute, oboe, and bassoon to homogeneous and heterogeneous instrument groups in pre-K-12 instrumental music education setting. This includes the integration and application of national and state standards for music education. Pre-requisites: Admission to Teacher Candidacy required

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the College of Liberal Arts college.

Enrollment limited to students with department of Music.

MUSI 377 - High Brass Methods

A study of the fundamental concepts and skills needed to play and teach trumpet and French horn to homogeneous and heterogeneous instrument groups in pre-K-12 instrumental music education setting. This includes the integration and application of national and state standards for music education.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the College of Liberal Arts college.

Enrollment limited to students with department of Music.

MUSI 379 - Applied Piano

With the approval of the applied music teacher, lessons are available in standard piano. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 381 - Applied Voice

With the approval of the applied music teacher, lessons are available in standard voice. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 382 - Applied Strings

With the approval of the applied music teacher, lessons are available in standard string instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 383 - Applied Brass

With the approval of the applied music teacher, lessons are available in standard brass instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 384 - Applied Woodwinds

With the approval of the applied music teacher, lessons are available in standard woodwind instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 385 - Applied Percussion

With the approval of the applied music teacher, lessons are available in standard percussion instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 387 - Applied Counterpoint I

This study and practice of writing music according to contrapuntal theory of the 16th century. Course may be repeated for up to 3 credits.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 388 - Applied Counterpoint II

The study and practice of writing music according to contrapuntal theory of the 18th century. Course may be repeated for up to 3 credits.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 389 - Applied Composition

Compositional techniques relative to the student's interest will be studied through an analysis of works by major composers. Although no definite idiom is prescribed, contemporary techniques are encouraged. May be repeated for up to three credits.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 391 - Applied Electronic Composition

A course designed to present the elements involved in electronic composition. The student will compose using magnetic tape, computer, and synthesizer. Course may be repeated for up to 3 credits.

Prerequisites: MUSI 255^D or MUSI 352^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 392 - Tuba-Euphonium Ensemble

The SRU Tuba-Euphonium Ensemble is comprised of tuba and euphonium players who rehearse and perform a variety of music written for tuba-euphonium ensemble. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 393 - Jazz Lab Band

The SRU Jazz Lab Band is a rehearsal ensemble that performs one concert per academic semester. The group does require an audition which takes place in the first week of the Fall semester. If openings occur in the Spring semester, the director will hold an audition for the open seats only. The ensemble rehearses big band literature from every stylistic period in jazz history. The focus of the course is on developing sight-reading, jazz performance practice and techniques, stylistic interpretation, foundational ensemble techniques, jazz band rehearsal techniques, and exposure to the literature, history, and composers of jazz music. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 394 - World Percussion Ensemble

The SRU World Percussion Ensemble rehearses and performs the percussion music of cultures outside of Western Europe and the United States, concentrating on, but not exclusive to, the Caribbean (Trinidad and Tobago, Cuba, The Dominican Republic, and Puerto Rico), Asia (Japan, India, and Korea), South America (Brazil), and West Africa. Students learn the instruments, techniques, some choreography (when appropriate), and musical styles in multiple genres for at least one public performance each academic semester. The ensemble rehearses and performs on authentic instruments (whenever possible) or modern, commercially available substitutes. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 396 - Winter Guard

The Slippery Rock University Winter Guard is the indoor color guard performing ensemble. In this performing ensemble, students will combine the use of flags, sabers, mock rifles, and other equipment, as well as dance and interpretive movement, in shows for public performance and competition. Held in the spring semester the group performs in competition as part of the indoor marching arts circuit as well as for campus and community events. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson.

Credits: 1-2

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 399 - Diction for Singers II

In this study of language diction for singers, students will continue the study of the International Phonetic Alphabet and apply it to the singing of German and French art songs. The course is open to all voice majors.

Credits: 1-2

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Music, Music - Voice, Music Education (PK-12), Music Education (K-12), Music Educ-Voice (K-12), Music Performance, Music Performance-Voice, Music Therapy or Music Therapy-Voice.

MUSI 402 - Teaching General Music Through Distance Education

This course is designed to provide students with the knowledge and skills necessary to effectively teach general music through distance or cyber education.

Prerequisites: PE 411^C and PE 421^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

MUSI 403 - Teaching Music Performance Through Distance Education

This course is designed to provide students with the knowledge and skills necessary to effectively teach music performance through distance or cyber education.

Prerequisites: PE 302^C and PE 303^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

MUSI 404 - Field Experience Immersion in Music

In this course, students will participate in field experience through observing, assisting and teaching while being immersed in the culture of a different population. Travel expenses, which may include lodging, airfare, meals and other expenses, will be required as part of this course. Admission to Teacher Candidacy required.

Credits: 1

Term(s) Typically Offered: Offered Winter Terms Even

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

Enrollment limited to students with the ACCEPTANCE - TEACHER CANDIDACY or MUSIC UPPER DIV REVIEW STATUS attributes.

Enrollment limited to students with department of Music.

MUSI 406 - Advanced Conducting

In this course, students will develop advanced skills of conducting instrumental and vocal ensembles, including but not limited to: expanding technique beyond stationary focal point conducting to variable focal point conducting, developing gestural vocabulary guided by the Laban Method and developing advanced score study and analysis.

Prerequisite: MUSI 206^C

^C Requires minimum grade of C.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 407 - Choral Rehearsal Techniques

In this course for music education majors, students will analyze and conduct beginning and intermediate musical scores for choir. The student conductor will identify performance errors and learn to use various rehearsal techniques to improve the ensemble's performance. Students will also survey and learn performance practice for choral literature of all historical stylistic periods, and discuss numerous aspects of choral pedagogy, such as designing curriculum for and administering a choral program.

Prerequisites: (MUSI 115^C or MUSI 215^C or MUSI 315^C or MUSI 415^C or MUSI 116^C or MUSI 216^C or MUSI 316^C or MUSI 416^C) and MUSI 334^C and MUSI 406^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 408 - Professional Preparation for the Music Job Search

In this class, which is designed for music majors, students will create a resume, cover letter, and a portfolio; will engage in interview practice; and will form strategies for approaching the job search. The course is intended to be taken by students who will be entering the job search soon.

Credits: 1

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Junior 1, Junior 2, Post Baccalaureate, Senior 1 or Senior 2.

Enrollment limited to students with department of Music.

MUSI 409 - Jazz Combo

Students will meet weekly with the appropriate faculty member to work on jazz performance in the small group (combo) setting. Study of phrasing, articulation, jazz theory, improvisation, and other jazz performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. One hour of rehearsal time per week. One credit for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 413 - Saxophone Quartet

Students will meet weekly with the appropriate faculty member to work on literature selected for their performance ability level. Study of phrasing, articulation, balance, blend, intonation, and other performance practices will be addressed. Students will be auditioned at the beginning of the semester for placement. At least one public performance will be given per semester. Two hours per week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 414 - Symphonic Wind Ensemble

Symphonic Wind Ensemble: A chamber ensemble composed of select musicians chosen by audition, performing contemporary literature as well as transcriptions for winds and percussion. Four and a half hours of week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 415 - Concert Choir

Auditioned mixed chorus of 50-70 singers that studies and performs a variety of music from Renaissance to 21st century, classical to contemporary, a cappella and music accompanied by piano, chamber groups, and symphonic ensembles. Three hours per week rehearsal time. Multiple concerts are presented both on and off campus and on periodic tours. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 416 - University Chorus

University Chorus is a non-auditioned ensemble open to singers from any academic discipline. This ensemble explores the fundamentals of singing and artistry within a collaborative community and through a selection of diverse repertoire. University Chorus has two ensembles that focus on higher voices and lower voices. Each semester, both sections will combine for mixed-voiced instruction on selected repertoire. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 417 - Chamber Singers

An elite chamber choir of 16-24 outstanding singers who perform challenging repertoire with a greater emphasis on a cappella music. Members of this group are expected to display initiative to prepare music to the highest possible level of their ability. Two and one-half hours per week rehearsal time. One or two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. Entrance is by successful audition, held the first week of classes every semester; contact the instructor for information. The ensemble is also available without credit.

Corequisite(s): MUSI 415

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 418 - Marching Pride

The Marching Pride performs during the half time at football games, both home and away, and for other special events. Much of its music is specially arranged. Open to all students. Six hours a week rehearsal during the football season. One to six credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 6 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-6

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 419 - Concert Band

The Concert Band members are carefully selected to provide a balanced instrumentation of the best players. Music written for concert band is the main repertoire. Concerts on campus. Four hours a week rehearsal time. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 420 - Jazz Ensemble

The SRU Jazz Ensemble performs jazz literature from all eras of jazz history including big band, bop, hard bop, fusion and contemporary. This ensemble often performs with guest artists of national and international stature, both on and off campus. Membership in this ensemble requires an audition. Three hours and forty-five minutes of rehearsal per week. One to three credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 421 - Symphony Orchestra

Symphony Orchestra is an ensemble of musicians chosen by audition which performs a selection of diverse orchestral repertoire from the Baroque period to the present. Rehearsals will be four hours a week. One to four credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 422 - Chamber String Ensemble

The Chamber String Ensemble is a small ensemble selected for the study and performance of chamber music written for strings. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 423 - Brass Ensemble

The university's Brass Ensemble is a select ensemble of brass (and percussion) players who study and perform music from all historical periods. Both large brass choir works and small chamber brass works are performed. The ensemble performs on and off campus. Two hours a week rehearsal time. One credit for every semester of satisfactory participation is granted for this music performance group, with a maximum allowance of ten credits in any one music organization. Additional credits are possible with a waiver from the departmental chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 424 - Woodwind Ensemble

The Woodwind Ensemble is a small select ensemble of woodwind players who study and perform music for woodwinds from all historical periods. Three hours a week rehearsal time. One credit for every semester of satisfactory participation is granted for this music performance group, with a maximum allowance of ten credits in any one music organization. Additional credits are possible with a waiver from the departmental chairperson. The ensemble is also available without credit.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the SPECIAL APPROVAL attribute.

MUSI 425 - Percussion Ensemble

This small select ensemble of percussionists studies and performs music composed and transcribed for both percussion and mallet ensembles. Two hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the SPECIAL APPROVAL attribute.

MUSI 426 - Flute Choir

The SRU Flute Choir is made up of a select group of flutists who will rehearse and perform a variety of music written for flute ensemble. Audition required. Two and a half hours a week rehearsal time. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 428 - Music Therapy Advanced Topics

Seminar in professional ethics, disability studies, race theory, and feminism.

Prerequisites: MUSI 327^D and MUSI 330^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Music, Music Education (PK-12), Music Education (K-12), Music Performance or Music Therapy.

MUSI 431 - Pedagogy

Acquaintance with the philosophy, theories, techniques, materials, and practical applications of teaching applied music on the student's major instrument of study. Laboratory experience under the supervision of the instructor will be an integral part of the course.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 432 - Clinical Integration

A supervised clinical experience allowing the music therapy student practical experience in a variety of community health care agencies and educational settings.

Prerequisite: MUSI 330^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 433 - Clinical Integration

A supervised clinical experience allowing the music therapy student practical experience in a variety of community health care agencies and educational settings.

Credits: 1

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 437 - Opera Performance

Performance of scenes, arias, or full operas, taking into consideration the interest and skill of each student. Four hours of rehearsal per week; more rehearsal as needed in weeks leading to performance. One to four credits for every semester of satisfactory participation is granted for this music performance group. Additional repeats are possible with a waiver from the department chairperson. Each course number may be repeated up to five times.

Credits: 1-4

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Human Diversity & Well-Being,

Institutions & Human Innovations, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 440 - Music Therapy for Adult Clients

Application of music therapy techniques and materials in all areas of mental health, corrections, and special education. Emphasis is placed on adult populations and group dynamics.

Prerequisites: MUSI 312^D and MUSI 432^D and PSYC 276^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 450 - Music Therapy Internship

A continuous six-month internship in an approved music therapy program under the direction of a Board Certified Music Therapist. Required of all candidates for graduation.

Prerequisites: MUSI 428^D and MUSI 440^D

^D Requires minimum grade of D.

Credits: 1-12

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the BM 5273 program.

MUSI 455 - Student Teaching - Music

Under the guidance of a cooperating teacher and university supervisor, students engage in two eight-week assignments on a full-time basis in specified school districts and attend scheduled seminars. Supervisors assign additional requirements.

Prerequisites: MUSI 334^D and MUSI 335^D and MUSI 336^D and MUSI 337^D

^D Requires minimum grade of D.

Credits: 12

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the ACCEPTANCE - TEACHER CANDIDACY or MUSIC UPPER DIV REVIEW STATUS attributes.

Enrollment limited to students with department of Music.

MUSI 456 - Social Emotional Learning in Music Education

This course will explore the unique position of music education in addressing the social emotional learning competencies of self-awareness, self-management, social awareness, relationship skills, and responsible decision-making. Music, by its very nature, is both social and emotional. In this course, you will learn how to integrate the SEL competencies into music education to create an environment where great teaching enriches the lives of students through the fostering of their SEL skills right alongside their musical development.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 457 - Popular Music Pedagogy

The purpose of this course is to develop student achievement through the exploration of a modern band ensemble. The course will introduce the skills necessary to perform on electric guitar, acoustic guitar, electric bass, keyboard, drums, vocals, and technology. With an emphasis on the music styles of the last 50 years, many of these will be discussed, demonstrated, and performed by the students. The course will also foster peer-to-peer development in the band setting while encouraging each band to perform cohesively as a single unit. Students in Popular Music Pedagogy will also be introduced to the art of composition and improvisation.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 458 - Diversity, Equity, and Inclusion in Wind Band Literature

This course will focus on issues of diversity, equity, and inclusion in the wind band profession, particularly related to wind band repertoire and equitable programming practices. In this course, students will engage with first-hand accounts from underrepresented communities in the wind band profession contextualized against a brief history of the wind band and its repertoire. Students will identify and analyze historical systems and structures influencing repertoire development. Diverse works by diverse composers at a variety of grade levels will be studied as well as resources to immediately implement equitable programming practices in the classroom today.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 465 - Applied Performance Voice

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 165, 265, 365 may each be taken two times for a total of 18 credits; MUSI 465 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 466 - Applied Performance Piano

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 166, 266, 366 may each be taken two times for a total of 18 credits; MUSI 466 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 467 - Applied Performance Strings

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 167, 267, 367 may each be taken two times for a total of 18 credits; MUSI 467 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 468 - Applied Performance

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 168, 268, 368 may be taken two times for a total of 18 credits; MUSI 468 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 469 - Applied Performance Brass

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 169, 269, 369 may each be taken two times for a total of 18 credits; MUSI 469 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 470 - Applied Performance

Applied lessons for the Bachelor of Music in Performance student. One lesson and 15 hours of practice each week are required for three credits. Applied lessons beyond degree requirements will be granted upon faculty availability. MUSI 170, 270 and 370 may each be taken two times for a total of 18 credits; MUSI 470 may be taken four times for a total of 12 credits.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 230^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 473 - History of Popular Musics

This course examines the musical history of popular musics from 1900 to the present including styles such as jazz, blues, country, rock and roll, rhythm & blues, rap, hip-hop, and music of various cultures. An emphasis on understanding the cultural context of the composers and music will be provided throughout this course highlighting social and political influences on popular musics.

Prerequisites: (MUSI 101^D or MUSI 130^D) or MUSI 102^D or MUSI 104^D or MUSI 105^D or MUSI 151^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 479 - Applied Piano

With the approval of the applied music teacher, lessons are available in standard piano. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisite: minimum score of Y in 'Musicianship Health Competency'

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 481 - Applied Voice

With the approval of the applied music teacher, lessons are available in standard voice. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 482 - Applied Strings

With the approval of the applied music teacher, lessons are available in standard string instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 483 - Applied Brass

With the approval of the applied music teacher, lessons are available in standard brass instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 484 - Applied Woodwinds

With the approval of the applied music teacher, lessons are available in standard woodwind instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 485 - Applied Percussion

With the approval of the applied music teacher, lessons are available in standard percussion instruments. Materials studied will depend on the students' background and ability. Normally one lesson and five hours of practice each week are required.

Prerequisites: minimum score of Y in 'Musicianship Health Competency' or MUSI 203^C

^C Requires minimum grade of C.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Music.

MUSI 487 - Applied Counterpoint I

This study and practice of writing music according to contrapuntal theory of the 16th century. Course may be repeated for up to 3 credits.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 488 - Applied Counterpoint II

The study and practice of writing music according to contrapuntal theory of the 18th century. Course may be repeated for up to 3 credits.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 489 - Applied Composition

Compositional techniques relative to the student's interest will be studied through an analysis of works by major composers. Although no definite idiom is prescribed, contemporary techniques are encouraged. May be repeated for up to three credits.

Prerequisite: MUSI 255^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration under the direction of a music faculty. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 491 - Applied Electronic Composition

A course designed to present the elements involved in electronic composition. The student will compose using magnetic tape, computer, and synthesizer. Course may be repeated for up to 3 credits.

Prerequisites: MUSI 255^D or MUSI 352^D

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 492 - Tuba-Euphonium Ensemble

The SRU Tuba-Euphonium Ensemble is comprised of tuba and euphonium players who rehearse and perform a variety of music written for tuba-euphonium ensemble. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 493 - Jazz Lab Band

The SRU Jazz Lab Band is a rehearsal ensemble that performs one concert per academic semester. The group does require an audition which takes place in the first week of the Fall semester. If openings occur in the Spring semester, the director will hold an audition for the open seats only. The ensemble rehearses big band literature from every stylistic period in jazz history. The focus of the course is on developing sight-reading, jazz performance practice and techniques, stylistic interpretation, foundational ensemble techniques, jazz band rehearsal techniques, and exposure to the literature, history, and composers of jazz music. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 494 - World Percussion Ensemble

The SRU World Percussion Ensemble rehearses and performs the percussion music of cultures outside of Western Europe and the United States, concentrating on, but not exclusive to, the Caribbean (Trinidad and Tobago, Cuba, The Dominican Republic, and Puerto Rico), Asia (Japan, India, and Korea), South America (Brazil), and West Africa. Students learn the instruments, techniques, some choreography (when appropriate), and musical styles in multiple genres for at least one public performance each academic semester. The ensemble rehearses and performs on authentic instruments (whenever possible) or modern, commercially available substitutes. This is open to all students regardless of major or area of emphasis. One to two credits for every semester of satisfactory participation is granted for this music performance group. The course may be repeated up to 10 times. Additional repeats are possible with a waiver from the department chairperson. The ensemble is also available without credit.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 496 - Winter Guard

The Slippery Rock University Winter Guard is the indoor color guard performing ensemble. In this performing ensemble, students will combine the use of flags, sabers, mock rifles, and other equipment, as well as dance and interpretive movement, in shows for public performance and competition. Held in the spring semester the group performs in competition as part of the indoor marching arts circuit as well as for campus and community events. The course may be repeated up to 5 times. Additional repeats are possible with a waiver from the department chairperson.

Credits: 1-2

Term(s) Typically Offered: Offerings Vary
Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MUSI 499 - Applied Recital

The purpose of this course is to give the performance majors an opportunity to perform a full recital on their major instrument. It will be taken in addition to study in the student's major applied area. Course may be repeated up to two credits.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Music Performance.