MUSIC-VOICE, MINOR

The Music-Voice minor is designed to support students who enjoy singing and to provide a competitive edge in the form of a credential for those interested in working with vocal music professionally or as volunteers. The flexible minor allows the student to tailor their interest towards developing skills in performance, conducting, and vocal and choral methods.

The minor also allows students majoring in education (elementary, middle-level, secondary, etc.) an opportunity to stack credentials, providing a competitive edge for supplemental teaching opportunities in their local districts.

- **PO1: Vocal Performance and Musicianship**: Students will demonstrate healthy, expressive, and stylistically appropriate vocal technique through performance, applying knowledge of tone production, and musical interpretation. *(UO1, UO5, UO6)*
- **PO2: Vocal Pedagogy and Instructional Design**: Students will apply foundational pedagogical principles in voice teaching, demonstrating the ability to analyze vocal development, identify technical challenges, and design appropriate exercises and teaching strategies for diverse learners. *(UO2, UO5, UO7)*
- **PO3: Music Leadership**: Students will apply conducting skills and/or rehearsal techniques to lead small vocal ensembles or classroom singing experiences effectively, demonstrating communication, gesture, and score preparation skills. *(UO1, UO2, UO5)*
- **PO4: Cultural, Linguistic, and Historical Awareness**: Students will demonstrate understanding of vocal literature from diverse cultures, languages, and historical periods, integrating inclusive repertoire and culturally responsive practices in performance and teaching. *(UO6, UO8, UO9)*

To access Minor Requirements, please view the Curriculum Guide tab.

Related Links

Music-Voice, Minor page (https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/programs/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)