

MUSIC-VOICE, MINOR

The Music-Voice minor is designed to support students who enjoy singing and to provide a competitive edge in the form of a credential for those interested in working with vocal music professionally or as volunteers. The flexible minor allows the student to tailor their interest towards developing skills in performance, conducting, and vocal and choral methods.

The minor also allows students majoring in education (elementary, middle-level, secondary, etc.) an opportunity to stack credentials, providing a competitive edge for supplemental teaching opportunities in their local districts.

- **P01: Vocal Performance and Musicianship:** Students will demonstrate healthy, expressive, and stylistically appropriate vocal technique through performance, applying knowledge of tone production, and musical interpretation. (U01, U05, U06)
- **P02: Vocal Pedagogy and Instructional Design:** Students will apply foundational pedagogical principles in voice teaching, demonstrating the ability to analyze vocal development, identify technical challenges, and design appropriate exercises and teaching strategies for diverse learners. (U02, U05, U07)
- **P03: Music Leadership:** Students will apply conducting skills and/or rehearsal techniques to lead small vocal ensembles or classroom singing experiences effectively, demonstrating communication, gesture, and score preparation skills. (U01, U02, U05)
- **P04: Cultural, Linguistic, and Historical Awareness:** Students will demonstrate understanding of vocal literature from diverse cultures, languages, and historical periods, integrating inclusive repertoire and culturally responsive practices in performance and teaching. (U06, U08, U09)

To access Minor Requirements, please view the Curriculum Guide tab.

Related Links

Music-Voice, Minor page (<https://www.sru.edu/academics/colleges-and-departments/cia/departments/music/programs/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

CURRICULUM GUIDE

GPA REQUIREMENT

Minor GPA: 2.00 or higher

MINOR REQUIREMENTS

- Students must complete at least 9 credit hours of MUSI in their minor from SRU.
- Students must complete at least 6 credit hours in their minor from SRU.
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above).
- A minor shall be no fewer than 18 credits.
- Students must earn a grade of "C" or higher in all coursework.

Code	Title	Hours
Required Foundations of Music Coursework		
MUSI 151 or THEA 147	Music Theory and Musicking I Musicianship for Musical Theatre II	2
MUSI 154 or THEA 147	Musicianship Skills I Musicianship for Musical Theatre II	1
MUSI 203	Musician's Health	1
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
Required Voice/Choral Coursework		
MUSI 133 or MUSI 238 or THEA 146	Class Voice & Diction Voice Techniques Class Voice For Musical Theatre	2
MUSI 299	Diction for Singers	2
Performance Study		
<i>Select 2 credits from the following. Note: A minimum of 6 credits must be completed at the 300–400 level across performance study, ensembles, and electives.</i>		2
MUSI 131	Class Piano I	
MUSI 132	Class Piano II	
MUSI 134	Functional Voice Skills	
MUSI 179 or MUSI 279 or MUSI 379 or MUSI 479 or MUSI 166 or MUSI 266 or MUSI 366 or MUSI 466	Applied Piano Applied Piano Applied Piano Applied Piano Applied Performance Piano Applied Performance Piano Applied Performance Piano Applied Performance Piano	
MUSI 181 or MUSI 281 or MUSI 381 or MUSI 481 or MUSI 165 or MUSI 265 or MUSI 365 or MUSI 465	Applied Voice Applied Voice Applied Voice Applied Voice Applied Performance Voice Applied Performance Voice Applied Performance Voice Applied Performance Voice	
MUSI 189	Integrated Musicking Across Contexts I	
MUSI 234	Class Piano III	
MUSI 235	Class Piano IV	
MUSI 249	Integrated Musicking Across Contexts II	
MUSI 415	Concert Choir	
MUSI 416	University Chorus	
MUSI 417	Chamber Singers	
MUSI 437	Opera Performance	
Ensembles		
<i>Select 4 credits from the following. Note: A minimum of 6 credits must be completed at the 300–400 level across performance study, ensembles, and electives.</i>		4
MUSI 115-315	Concert Choir	
MUSI 116-316	University Choir	
MUSI 117-317	Chamber Singers	
MUSI 237, 337	Opera Performance	

Music Electives

Select 4 credits from the following. Note: A minimum of 6 credits must be completed at the 300–400 level across performance study, ensembles, and electives. 4

MUSI 111	Introduction to Music Education & Field Experience I
MUSI 206	Fundamentals of Conducting
MUSI 204	Art and Science of Performing
MUSI 357	Music Education for Diverse Learners
MUSI 334	Choral Methods
MUSI 399	Diction for Singers II
MUSI 335	Early Childhood and Elementary Music Methods
MUSI 406	Advanced Conducting

Total Hours 21

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

MINOR IN MUSIC FOR EDUCATION: VOCAL MUSIC (56E)

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