

MUSIC THERAPY, BACHELOR OF MUSIC (BM)

For information regarding auditions for the Music Department, please click here (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/>).

Apply Now

To learn more about how to apply to the SRU Music Therapy Program, click here (<https://www.sru.edu/documents/academics/departments/music/How-to-Apply-SRU-MT.pdf>).

About Our Program

The SRU Music Therapy Program celebrated 40 years of music therapy in 2017 with the founder of the SRU MT Program, Dr. Sue Shuttleworth, and the Director of Music Therapy, Dr. Susan Hadley providing remarks about the strong history of our program. We have four music therapy faculty teaching in the program as well as an on-campus clinic to train music therapy students throughout their studies at SRU.

The Bachelor of Music in Music Therapy prepares students to engage in musical experiences with a diverse range of people to assist them in reaching optimal health and personal growth. For additional information about our music therapy program, contact the music therapy faculty members:

- Susan Hadley, Ph.D., MT-BC (Director of Music Therapy & Coordinator of Graduate Music Therapy Program)
- Nicole Hahna, Ph.D., MT-BC, Fellow of the Association for Music & Imagery (Coordinator of Undergraduate Music Therapy Program)
- Vern Miller, MMT, MT-BC (Coordinator of Clinical Placements & Coordinator of Equivalency Program)
- Freddy Perkins, MMT, MT-BC

Certification & Licensure

SRU's Music Therapy Program is approved by the American Music Therapy Association. Students completing this program are eligible to sit for the national board certification exam (<http://www.cbmt.org/>) to obtain the Music Therapist-Board Certified (MT-BC) credential. Pennsylvania does not require state licensing; however, some states do require licensing for music therapists. If you are interested in practicing in another state, please contact the licensing board in that state.

Our Clinic

Check out this video on our music therapy program: <https://www.youtube.com/watch?v=v2kG-qEXYh4#action=share> (<https://www.youtube.com/watch/?v=v2kG-qEXYh4#action=share>)

Our Students

Our SRU music therapy students experience many opportunities for clinical work, music therapy research, and collaboration with the music therapy faculty. Here is a video featuring one of our students: <https://www.youtube.com/watch?v=jwCe0cClRys> (<https://www.youtube.com/watch/?v=jwCe0cClRys>)

SRU Music Therapy Success Story

Learn more about SRU's Music Therapy Program from a student's perspective here (<https://youtu.be/jwCe0cClRys/>).

Program Learning Outcomes

- The student will be able to identify and analyze the basic elements of music both visually and aurally including analyzing musical compositions focusing on theoretical and historical aspects. (UO: 2,6)
- The student will be able to identify, explain and appreciate music of different historical periods, cultures, and composers. (UO: 1,2,6,9)
- The student will be able to use critical thinking skills and communicate effectively in oral, written, and electronic mode. (UO: 1,2,6,10)
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music utilizing concepts of the basic elements of music as well as instrumental and vocal characteristics. (UO: 2,6)
- The student will be able to demonstrate basic conducting patterns, techniques, expressions, and rehearsal techniques with vocal and instrumental ensembles. (UO: 2,6)
- The student will be able to understand and appreciate the creative process of the arts by exploring creative ways to express feelings, perform music, and select resources and procedures for instruction/therapy with their students/clients. (UO: 2,6,7,8,9)
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar. (UO: 2,6)
- The student will be able to explain and identify jazz concepts and styles and perform clinical instrumental improvisation techniques. (UO: 1,2,6)
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction, and cooperation to achieve shared goals. (UO: 2,5,6,7,8,9)
- The student will be able to play scales, repertoire, hymns, music therapy literature, accompaniments, songs by ear, and transposed melodies with harmonization on the piano. (UO: 2,6)
- The student will be able to sing or play his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (UO: 2,6)
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (UO: 2,6)
- The student will perform in a student recital or performance class every semester. (UO: 1,2,5,6,7)
- The student will be able to identify instrumental/vocal strengths and weaknesses. (UO: 1,2,5,6)
- The student will be able to use technology in composition, performance, analysis, teaching and research. (UO: 2,6,10)
- The student will demonstrate knowledge, skills, and/or abilities in clinical foundations in the areas of exceptionality, principles of therapy, and the therapeutic relationship. (UO: 1,2,5,6,7,8,9,10)
- The student will demonstrate knowledge, skills, and/or abilities in music foundations in the areas of music theory and history, composition and arranging skills, major performance medium skills, keyboard skills, guitar skills, voice skills, non-symphonic instrumental

skills, improvisation skills, conducting skills and/or movement skills.
(UO: 1,2,5,6,7,8,9,10)

- The student will demonstrate knowledge, skills and/or abilities in music therapy in the areas of foundations and principles, client assessment, treatment planning, therapy implementation, therapy evaluation, documentation, and/or termination/discharge planning. (UO: 1,2,5,6,7,8,9,10)
- The student will demonstrate knowledge, skills, and/or abilities in the professional role, ethics, and interdisciplinary collaboration. (UO: 1,2,5,6,7,8,9,10)
- The student will demonstrate knowledge and skills in research methodology. (1,2,3,4,8,10)
- The student will participate in and benefit from supervision and/or perform administrative duties. (UO: 1,2,5,6,7,8,9,10)
- Demonstrate a basic foundation on voice, piano, guitar, and percussion. Lead and accompany proficiently on instruments including, but not limited to voice, piano, guitar, and percussion. Sing in tune with a pleasing quality and adequate volume both with accompaniment and acapella. (UO: 2,6)

Related Links

Music Therapy, BM Program Page (<https://www.sru.edu/academics/majors-and-minors/music-therapy/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)