MUSIC THERAPY, BACHELOR OF MUSIC (BM)

Curriculum Guide GPA Requirement

Major GPA: 3.0 or higher Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
Rock 2 Studies Re	quirements	42
Other Basic Requir	ements	0-3
Major/Concentrati	on Requirements	81-86

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the fo	llowing:	3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aesthet	tic Inquiry	
Select one of the fo	llowing:	3
MUSI 114-414	Symphonic Wind Ensemble	
MUSI 115-415	Concert Choir	
MUSI 116-416	University Choir	
MUSI 118-418	Marching Pride	
MUSI 119-419	Concert Band	
MUSI 121-421	Symphony Orchestra	
Humanities Inquiry		
Select 3 Credits (htt studies/rock-studie	tps://catalog.sru.edu/undergraduate/rock- s-program/)	3
Social Science Inqui	ry	
WAIVED		
Natural Sciences Inq	uiry	
BIOL 216	Anatomy and Physiology I with Lab	3
or BIOL 217	Anatomy and Physiology II with Lab	
or BIOL 110	The Human Body: Fundamentals of Structu Physiology	re and
Physical Sciences In	quiry	
SCI 102	Understanding the Physical World	3
Subtotal		12

Additional Rock Studies 2 Requirements (15 Credits)

Total Hours		42
Subtotal		15
HONR 492	Innovation for Positive Change	
GNDR 415	Feminist Perspectives in the Disciplines	
PHIL 325	Medical/Health Care Ethics	
ENGL 327	Healthcare Writing	
Select one of the follow	owing:	3
PSYC 276	Introduction to Abnormal Psychology	3
or PSYC 244	Developmental Psychology	
CDEV 248	Human Development and Education	3
or SPED 122	Low Incidence Disabilities	
SPED 121	Overview of Special Education	3
PSYC 105	Introduction to Psychology	3

Course offered in multiple subjects; cannot take course in first major subject.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required	minimum SAT or ACT math score OR	
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- · 42 major credits must be taken at SRU or PASSHE
- · 42 major credits must be taken at the 300 level or above

Code	Title	Hours
Required Music Courses		
	n a 'C' or higher in Musicianship Skills and	
Music Theory cour	rses and in Functional Guitar ¹	
Select one of the f	3	1
MUSI 133	Class Voice I (BGRPXSVW) ²	
MUSI 299	Diction for Singers (V) ²	
MUSI 134	Voice Methods ²	1
MUSI 137	Functional Guitar for Music Therapy I ^{2.3}	1
MUSI 138	Functional Guitar for Music Therapy II ^{2,3}	1
MUSI 151	Music Theory and Musicking I ^{2,3}	2
MUSI 154	Musicianship Skills I ^{2,3}	1
MUSI 206	Fundamentals of Conducting ²	1
MUSI 247	Percussion Methods ^{2,3}	1
MUSI 253	Music Theory and Analysis II ^{2,3}	2
MUSI 254	Music Theory and Analysis III ^{2,3}	2

MUSI 255	Music Theory and Analysis IV ^{2,3}	2
MUSI 256	Musicianship Skills II 2,3	1
MUSI 257	Musicianship Skills III 2,3	1
MUSI 258	Musicianship Skills IV 2,3	1
MUSI 350	Computer Technology in Music ²	2
MUSI 351	Arranging & Orchestration ²	2
MUSI 359	History of Music I ^{2,3}	3
MUSI 360	Keyboard Improvisation ²	1
MUSI 361	Instrumental Improvisation ²	1
MUSI 373	History of Music II ²	3
MUSI 473	History of Popular Musics ²	3
Subtotal	,	33
Required Music The	erapy Courses	
	a 'C' grade or higher in all music therapy	
courses	a o grado o mg. o m a mado a morapy	
MUSI 127	Orientation to Music Therapy ^{2,3}	2
MUSI 199	Fundamental Skills in Music Therapy ^{2,3}	2
MUSI 228	Therapeutic Musical Strategies ^{2,3}	2
MUSI 229	Clinical Integration ^{2,3}	1
MUSI 230	Clinical Integration ^{2,3}	1
MUSI 236	Music Therapy Assessment, Measurement	2
	and Evaluation ^{2,3,4}	
MUSI 312	Music Therapy for Children ^{2,3,4}	3
MUSI 327	Psychology of Music ^{2,3,4}	3
MUSI 329	Clinical Integration ^{2,3}	1
MUSI 330	Clinical Integration ^{2,3}	1
MUSI 428	Music Therapy Advanced Topics ^{2,3,4}	3
MUSI 432	Clinical Integration ^{2,3}	1
MUSI 433	Clinical Integration ^{2,3}	1
MUSI 440	Music Therapy for Adult Clients ^{2,3,4}	3
Subtotal		26
Major Applied - Mus	st all be in same instrument	
	a "C" or better in each semester of applied redits at the 300+ level are required.	
Select one of the fo		1
MUSI 179	Applied Music ²	
MUSI 181	Applied Voice ²	
MUSI 182	Applied Strings (Violin, Viola, Cello, Bass, Guitar) ²	
MUSI 183	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 184	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 185	Applied Percussion ²	
Select one of the fo	<u> </u>	2
MUSI 279	Applied Piano ²	
MUSI 281	Applied Voice ²	
MUSI 282	Applied Strings (Violin, Viola, Cello, Bass, Guitar) ²	
MUSI 283	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 284	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 285	Applied Percussion ²	

Select one of the foll	owing:	2
MUSI 379	Applied Piano ²	
MUSI 381	Applied Voice ²	
MUSI 382	Applied Strings (Violin, Viola, Cello, Bass, Guitar) ²	
MUSI 383	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 384	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 385	Applied Percussion ²	
Select one of the foll	•	2
MUSI 479	Applied Piano ²	
MUSI 481	Applied Voice ²	
MUSI 482	Applied Strings (Violin, Viola, Cello, Bass, Guitar) ²	
MUSI 483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 485	Applied Percussion ²	
Subtotal		7
Minor Applied		
Select one of the foll	owing based on instrument:	4
Voice and Instrumenta	al Majors Only	
Select four credits of	the following:	
MUSI 131 & MUSI 132 & MUSI 234	Class Piano II and Class Piano II and Class Piano III	
& MUSI 235	and Class Piano IV ^{2,3}	
MUSI 179-479	Applied Piano ^{2,3}	
Piano Majors Only ⁶		
majors must select a	be counted toward the minor applied. Piano nother instrument. Students must earn a 'C' ster to move on to the next level.	
Select four credits:		
MUSI 181-481	Applied Voice ²	
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) ²	
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 184-484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 185-485	Applied Percussion ²	
Subtotal		4
Ensemble Participati	on	
earn a "C" or better in	t be at the 300+ level. The student must n each semester to satisfy the requirement. n one ensemble every semester up to 4 mble Policy below.	

Ensembles MUSI 109

MUSI 113

MUSI 114

MUSI 115

MUSI 116

MUSI 117

Jazz Combo

Concert Choir

University Chorus

Chamber Singers

Saxophone Quartet

Symphonic Wind Ensemble

MUSI 118	Marching Pride
MUSI 119	Concert Band
MUSI 120	Jazz Ensemble
MUSI 121	Symphony Orchestra
MUSI 122	Chamber String Ensemble
MUSI 123	Brass Ensemble
MUSI 124	Woodwind Ensemble
MUSI 125	Percussion Ensemble
MUSI 126	Flute Choir
MUSI 192	Tuba-Euphonium Ensemble
MUSI 193	Jazz Lab Band
MUSI 194	World Percussion Ensemble
MUSI 209	Jazz Combo
MUSI 213	Saxophone Quartet
MUSI 214	Symphonic Wind Ensemble
MUSI 215	Concert Choir
MUSI 216	University Chorus
MUSI 217	Chamber Singers
MUSI 218	Marching Pride
MUSI 219	Concert Band
MUSI 220	Jazz Ensemble
MUSI 221	Symphony Orchestra
MUSI 222	Chamber String Ensemble
MUSI 223	Brass Ensemble
MUSI 224	Woodwind Ensemble
MUSI 225	Percussion Ensemble
MUSI 226	Flute Choir
MUSI 239	Chamber Music Performance
MUSI 292	Tuba-Euphonium Ensemble
MUSI 293	Jazz Lab Band
MUSI 294	World Percussion Ensemble
MUSI 309	Jazz Combo
MUSI 313	Saxophone Quartet
MUSI 314	Symphonic Wind Ensemble
MUSI 315	Concert Choir
MUSI 316	University Chorus
MUSI 317	Chamber Singers
MUSI 318	Marching Pride
MUSI 319	Concert Band
MUSI 320	Jazz Ensemble
MUSI 321	Symphony Orchestra
MUSI 322	Chamber String Ensemble
MUSI 323	Brass Ensemble
MUSI 324	Woodwind Ensemble
MUSI 325	Percussion Ensemble
MUSI 326	Flute Choir
MUSI 392	Tuba-Euphonium Ensemble
MUSI 393	Jazz Lab Band
MUSI 394	World Percussion Ensemble
MUSI 409	Jazz Combo
MUSI 413	Saxophone Quartet
MUSI 414	Symphonic Wind Ensemble

Total Hours		81-86
MUSI 450	Music Therapy Internship	7-12
Internship Requireme	nts	
Subtotal		4
MUSI 494	World Percussion Ensemble	
MUSI 493	Jazz Lab Band	
MUSI 492	Tuba-Euphonium Ensemble	
MUSI 426	Flute Choir	
MUSI 425	Percussion Ensemble	
MUSI 424	Woodwind Ensemble	
MUSI 423	Brass Ensemble	
MUSI 422	Chamber String Ensemble	
MUSI 421	Symphony Orchestra	
MUSI 420	Jazz Ensemble	
MUSI 419	Concert Band	
MUSI 418	Marching Pride	
MUSI 417	Chamber Singers	
MUSI 416	University Chorus	
MUSI 415	Concert Choir	

Voice majors -exempt from MUSI 133.

- ² Course counts for 50% of Major requirements and Major GPA
- ³ Grade of "C" or better required.
- ⁴ Successful completion of upper division review prior to registration.
- * Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

ensemble policy

While students are encouraged to participate in a variety of ensemble experiences, students must participate in at least one ensemble on their primary instrument every semester in which they are enrolled at SRU and taking applied lessons.

Students are required to complete an ensemble placement audition each semester after which ensemble directors, in consultation with applied teachers and advisors, will assign semester ensemble placements. Only once all ensembles have been staffed and no other opportunities exist for a specific primary instrument will participation on a secondary instrument be counted toward this requirement.

In addition, music education students whose primary instrument is voice must play an instrument in an instrumental ensemble for at least one semester and music education students whose primary instrument is anything other than voice must sing in a vocal ensemble for at least one semester.

Additional Information: Internship Requirements

- MUSI 450 Music Therapy Internship must be taken for 2 semesters, either for 7 credits for 900 hours (1 semester at 6 credits & 1 semester at 1 credit) or for 12 credits for 1040 hours (1 semester at 6 credits & 1 semester at 6 credits). The total pre-and post-internship music therapy clinical hours must equal at least 1200 hours.
- MT Majors are required to maintain a 2.0 overall GPA and 3.0 major GPA to remain in the program. All MT majors must successfully pass an Upper-Division Review (UDR) and Exit Interview to remain in the program. Failure to maintain the required GPA and/or pass UDR or the

Exit Interview will mean that a student has to re-apply and re-audition for the MT program.

Completed Requirement Checklist

Requirement

- · Piano Proficiency
- · Music Therapy Skills Proficiency 2
- · Music Therapy Skills Proficiency 4
- · Music Therapy Upper Division Review
- · Music Therapy Portfolio
- Musicianship Health Competency: Can be satisfied by passing the eight Musicianship Health Competency quizzes with scores of 70% or higher or by earning a C or better in MUSI 203, Musician's Health.
- · Music Therapy Exit Interview

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- 1. International study programs (short-term, semester)
- 2. High-Impact Practice (HIP) designated classes
- 3. Student-faculty research
- 4. Student leadership development
- 5. Career education and development
- 6. Internships
- 7. Field Experiences
- 8. Student Teaching
- 9. Volunteering (schools, health care facilities, churches, communities)

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place alreadyearned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

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