

MUSIC PERFORMANCE, BACHELOR OF MUSIC (BM)

The Bachelor of Music in Music Performance prepares students to develop the highest level of performing skills. For more information on the BM in Music Performance, please contact Dr. Jason Kush.

For information regarding auditions for the Music Department, please click here (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/>).

Program Learning Outcomes

- The student will be able to identify and analyze the basic elements of music both visually and aurally including analyzing musical compositions focusing on theoretical and historical aspects. (UO: 2,6)
- The student will be able to identify, explain and appreciate music of different historical periods, cultures, and composers. (UO: 2,6,9)
- The student will be able to use critical thinking skills and communicate effectively in oral, written, and electronic mode. (UO: 1,2,10)
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music utilizing concepts of the basic elements of music as well as instrumental and vocal characteristics. (UO: 2,6)
- The student will be able to demonstrate basic conducting patterns, techniques, expressions, and rehearsal techniques with vocal and instrumental ensembles. (UO: 2,6)
- The student will be able to understand and appreciate the creative process of the arts by exploring creative ways to express feelings, perform music, and select resources and procedures for instruction/therapy with their students/clients. (UO: 2,6,7,8,9)
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar. (UO: 2,6)
- The student will be able to explain and identify jazz concepts and styles and perform clinical instrumental improvisation techniques. (UO: 1,2,6)
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction, and cooperation to achieve shared goals. (UO: 2,5,6,7,8,9)
- The student will be able to play scales, repertoire, hymns, music therapy literature, accompaniments, songs by ear, and transposed melodies with harmonization on the piano. (UO: 2,6)
- The student will be able to sing or play his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (UO: 2,6)
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (UO: 1,2,6)
- The student will perform in a student recital or performance class every semester. (UO: 1,2,5,6,7)
- The student will be able to identify instrumental/vocal strengths and weaknesses. (UO: 1,2,5,6)

- The student will be able to use technology in composition, performance, analysis, teaching and research. (UO: 2,6,10)

Related Links

Music Performance, BM Program Page (<https://www.sru.edu/academics/majors-and-minors/music-performance/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)