

MUSIC PERFORMANCE, BACHELOR OF MUSIC (BM)

Curriculum Guide

GPA Requirement

Major GPA: 2.0 or higher

Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Modern Language Proficiency (Voice Majors Only)	0-6
	Other Basic Requirements	0-3
	Major Requirements	78

* All undergraduate degree programs require a minimum of 120 credits.
Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLI 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
<i>Creative and Aesthetic Inquiry</i>		
Select one of the following:		3
MUSI 114-414	Symphonic Wind Ensemble	
MUSI 115-415	Concert Choir	
MUSI 116-416	University Choir	
MUSI 118-418	Marching Pride	
MUSI 119-419	Concert Band	
MUSI 121-421	Symphony Orchestra	
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Natural Sciences Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Sciences Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		

Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²	12
Total Hours	42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Modern Language Proficiency: Voice Majors Only

Language proficiency at the 102 class level is required in French, German or Italian. Exemption by placement or examination is possible

Code	Title	Hours
Complete 0-6 credits		0-6
Total Hours		0-6

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
Required Music Courses		
Students must earn a 'C' or better in each semester of Musicianship Skills and Music Theory		
MUSI 151	Music Theory and Musicking I ^{1,2}	2
MUSI 154	Musicianship Skills I ^{1,2}	1
MUSI 203	Musician's Health	1
MUSI 204	Art and Science of Performing	1
MUSI 206	Fundamentals of Conducting ¹	1
MUSI 253	Music Theory and Analysis II ^{1,2}	2
MUSI 254	Music Theory and Analysis III ^{1,2}	2
MUSI 256	Musicianship Skills II ^{1,2}	1
MUSI 257	Musicianship Skills III ^{1,2}	1
MUSI 355	Music Theory and Analysis IV ^{1,2}	2
Select one of the following:		1

MUSI 360	Keyboard Improvisation ¹	
MUSI 361	Instrumental Improvisation ¹	
MUSI 359	History of Music I ¹	3
MUSI 373	History of Music II ¹	3
MUSI 378	Musicianship Skills IV ^{1,2}	1
MUSI 435	Music Entrepreneurship ^{1,2}	1
MUSI 473	History of Popular Musics ¹	3
MUSI 406	Advanced Conducting	2
MUSI 431	Pedagogy ¹	1
Subtotal		29

Major Applied - Must all be in same instrument.

Students must earn a "C" or better in each semester of applied major study.

Select Four semesters at the 300+ level or higher (required):		24
MUSI 165-465	Applied Performance Voice ^{1,2}	
MUSI 166-466	Applied Performance Piano ^{1,2}	
MUSI 167-467	Applied Performance Strings (Violin, Viola, Cello, Bass) ^{1,2}	
MUSI 168-468	Applied Performance Woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) ^{1,2}	
MUSI 169-469	Applied Performance Brass (Trumpet, Horn, Trombone, Euphonium, Tuba) ^{1,2}	
MUSI 170-470	Applied Performance Percussion ^{1,2}	
Subtotal		24

Minor Applied Courses

Select one of the following based on instrument: 4

Instrumental and Voice Majors Only

Class Piano can be counted toward the minor applied. Students must earn a 'C' or better each semester to move on to the next level.

Select one of the following:

MUSI 131 & MUSI 132 & MUSI 234 & MUSI 235	Class Piano I and Class Piano II and Class Piano III and Class Piano IV ^{1,2}	
MUSI 179-479	Applied Piano ^{1,2}	

Piano Majors Only

Class Piano cannot be counted toward the minor applied. Piano majors must select another instrument. Students must earn a 'C' or better each semester to move on to the next level.

Select four credits:

MUSI 181-481	Applied Voice ²	
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) ²	
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 184-484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 185-485	Applied Percussion ²	
Subtotal		4

Ensemble Participation

Four semesters must be at the 300+ level. The student must earn a "C" or better in each semester to satisfy the requirement. Students must play in one ensemble every semester up to 8 semesters. See Ensemble Policy below.

Ensembles:

MUSI 109	Jazz Combo
MUSI 113	Saxophone Quartet
MUSI 114	Symphonic Wind Ensemble
MUSI 115	Concert Choir
MUSI 116	University Chorus
MUSI 117	Chamber Singers
MUSI 118	Marching Pride
MUSI 119	Concert Band
MUSI 120	Jazz Ensemble
MUSI 121	Symphony Orchestra
MUSI 122	Chamber String Ensemble
MUSI 123	Brass Ensemble
MUSI 124	Woodwind Ensemble
MUSI 125	Percussion Ensemble
MUSI 126	Flute Choir
MUSI 192	Tuba-Euphonium Ensemble
MUSI 193	Jazz Lab Band
MUSI 194	World Percussion Ensemble
MUSI 209	Jazz Combo
MUSI 213	Saxophone Quartet
MUSI 214	Symphonic Wind Ensemble
MUSI 215	Concert Choir
MUSI 216	University Chorus
MUSI 217	Chamber Singers
MUSI 218	Marching Pride
MUSI 219	Concert Band
MUSI 220	Jazz Ensemble
MUSI 221	Symphony Orchestra
MUSI 222	Chamber String Ensemble
MUSI 223	Brass Ensemble
MUSI 224	Woodwind Ensemble
MUSI 225	Percussion Ensemble
MUSI 226	Flute Choir
MUSI 292	Tuba-Euphonium Ensemble
MUSI 293	Jazz Lab Band
MUSI 294	World Percussion Ensemble
MUSI 309	Jazz Combo
MUSI 313	Saxophone Quartet
MUSI 314	Symphonic Wind Ensemble
MUSI 315	Concert Choir
MUSI 316	University Chorus
MUSI 317	Chamber Singers
MUSI 318	Marching Pride
MUSI 319	Concert Band
MUSI 320	Jazz Ensemble
MUSI 321	Symphony Orchestra
MUSI 322	Chamber String Ensemble
MUSI 323	Brass Ensemble
MUSI 324	Woodwind Ensemble
MUSI 325	Percussion Ensemble
MUSI 326	Flute Choir
MUSI 392	Tuba-Euphonium Ensemble

MUSI 393	Jazz Lab Band
MUSI 394	World Percussion Ensemble
MUSI 409	Jazz Combo
MUSI 413	Saxophone Quartet
MUSI 414	Symphonic Wind Ensemble
MUSI 415	Concert Choir
MUSI 416	University Chorus
MUSI 417	Chamber Singers
MUSI 418	Marching Pride
MUSI 419	Concert Band
MUSI 420	Jazz Ensemble
MUSI 421	Symphony Orchestra
MUSI 422	Chamber String Ensemble
MUSI 423	Brass Ensemble
MUSI 424	Woodwind Ensemble
MUSI 425	Percussion Ensemble
MUSI 426	Flute Choir
MUSI 492	Tuba-Euphonium Ensemble
MUSI 493	Jazz Lab Band
MUSI 494	World Percussion Ensemble

Subtotal 8

Music Electives 11

Required Music Electives - Voice Majors Only

MUSI 299	Diction for Singers
MUSI 399	Diction for Singers II

All performance majors select eleven credits; six credits must be at the 300 level or higher:

MUSI 109-409	Jazz Combo ¹
MUSI 113-413	Saxophone Quartet ¹
MUSI 114-414	Wind Ensemble ¹
MUSI 115-415	Concert Choir ¹
MUSI 117-417	Chamber Singers ¹
MUSI 118-418	Marching Pride ¹
MUSI 119-419	Concert Band ¹
MUSI 121-421	Orchestra ¹
MUSI 122-422	Chamber Strings ¹
MUSI 123-423	Brass Ensemble ¹
MUSI 126-426	Flute Choir ¹
MUSI 129	Guitar, Ukulele, & Bass Methods ¹
MUSI 133	Class Voice I (Instrumental majors only) ¹
MUSI 134	Functional Voice Skills ¹
MUSI 137	Functional Guitar for Music Therapy I ¹
MUSI 138	Functional Guitar for Music Therapy II ¹
MUSI 140	Low Brass Methods ¹
MUSI 179-479	Applied Piano ^{1,2}
MUSI 181-481	Applied Voice ¹
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) ¹
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Euphonium, Tuba) ¹
MUSI 184-484	Applied Woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) ¹
MUSI 185-485	Applied Percussion ¹
MUSI 208	Clarinet and Saxophone Methods ¹

MUSI 237	Opera Performance ¹
or MUSI 437	Opera Performance
MUSI 239	Chamber Music Performance ¹
MUSI 247	Percussion Methods ¹
MUSI 301	Women and Music ¹
MUSI 304	Orchestral String Methods ¹
MUSI 360	Keyboard Improvisation ¹
or MUSI 361	Instrumental Improvisation
MUSI 376	Flute, Oboe, & Bassoon Methods ¹
MUSI 377	High Brass Methods ¹

Subtotal 11

Applied Junior and Senior Recital (1 Credit Each)

MUSI 499	Applied Recital ¹	2
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Total Hours 78

¹ Course counts for 50% of Major requirements and Major GPA

² Grade of "C" or better required.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Ensemble Policy

While students are encouraged to participate in a variety of ensemble experiences, students must participate in at least one ensemble on their primary instrument every semester in which they are enrolled at SRU and taking applied lessons.

Students are required to complete an ensemble placement audition each semester after which ensemble directors, in consultation with applied teachers and advisors, will assign semester ensemble placements. Only once all ensembles have been staffed and no other opportunities exist for a specific primary instrument will participation on a secondary instrument be counted toward this requirement.

In addition, music education students whose primary instrument is voice must play an instrument in an instrumental ensemble for at least one semester and music education students whose primary instrument is anything other than voice must sing in a vocal ensemble for at least one semester.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

MUSIC PERFORMANCE - BM (5253)/CIM 308

This program is effective as of Summer 2025

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