

# MUSIC PERFORMANCE, BACHELOR OF MUSIC (BM)

The Bachelor of Music in Music Performance prepares students to develop the highest level of performing skills. For more information on the BM in Music Performance, please contact Dr. Jason Kush.

For information regarding auditions for the Music Department, please click here (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/>).

## Program Learning Outcomes

- The student will be able to identify and analyze the basic elements of music both visually and aurally including analyzing musical compositions focusing on theoretical and historical aspects. (UO: 2,6)
- The student will be able to identify, explain and appreciate music of different historical periods, cultures, and composers. (UO: 2,6,9)
- The student will be able to use critical thinking skills and communicate effectively in oral, written, and electronic mode. (UO: 1,2,10)
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music utilizing concepts of the basic elements of music as well as instrumental and vocal characteristics. (UO: 2,6)
- The student will be able to demonstrate basic conducting patterns, techniques, expressions, and rehearsal techniques with vocal and instrumental ensembles. (UO: 2,6)
- The student will be able to understand and appreciate the creative process of the arts by exploring creative ways to express feelings, perform music, and select resources and procedures for instruction/therapy with their students/clients. (UO: 2,6,7,8,9)
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar. (UO: 2,6)
- The student will be able to explain and identify jazz concepts and styles and perform clinical instrumental improvisation techniques. (UO: 1,2,6)
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction, and cooperation to achieve shared goals. (UO: 2,5,6,7,8,9)
- The student will be able to play scales, repertoire, hymns, music therapy literature, accompaniments, songs by ear, and transposed melodies with harmonization on the piano. (UO: 2,6)
- The student will be able to sing or play his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (UO: 2,6)
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (UO: 1,2,6)
- The student will perform in a student recital or performance class every semester. (UO: 1,2,5,6,7)
- The student will be able to identify instrumental/vocal strengths and weaknesses. (UO: 1,2,5,6)

- The student will be able to use technology in composition, performance, analysis, teaching and research. (UO: 2,6,10)

## Related Links

Music Performance, BM Program Page (<https://www.sru.edu/academics/majors-and-minors/music-performance/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

## Curriculum Guide

### GPA Requirement

Major GPA: 2.0 or higher

Overall GPA: 2.0 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Modern Language Proficiency (Voice Majors Only)	0-6
	Other Basic Requirements	0-3
	Major Requirements	81

\* All undergraduate degree programs require a minimum of 120 credits.

Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

### Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

### Integrated Inquiry

#### Creative and Aesthetic Inquiry

Select one of the following:		3
MUSI 114-414	Symphonic Wind Ensemble	
MUSI 115-415	Concert Choir	
MUSI 116-416	University Choir	
MUSI 118-418	Marching Pride	
MUSI 119-419	Concert Band	
MUSI 121-421	Symphony Orchestra	

#### Humanities Inquiry

Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )	3
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#### Social Science Inquiry

Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )	3
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#### Natural Sciences Inquiry

SCI 101	Science of Life	3
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<i>Physical Sciences Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
<b>Thematic Thread</b>		
Select 12 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> ) <sup>2</sup>		12
<b>Total Hours</b>		<b>42</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

## Modern Language Proficiency: Voice Majors Only

Language proficiency at the 102 class level is required in French, German or Italian. Exemption by placement or examination is possible

Code	Title	Hours
Complete 0-6 credits		0-6
<b>Total Hours</b>		<b>0-6</b>

## Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
<b>Total Hours</b>		<b>0-3</b>

## DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

## Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
<b>Required Music Courses</b>		
Students must earn a 'C' or better in each semester of Musicianship Skills and Music Theory		
MUSI 151	Music Theory and Musicking I <sup>1,2</sup>	2
MUSI 154	Musicianship Skills I <sup>1,2</sup>	1
MUSI 203	Musician's Health	1
MUSI 204	Art and Science of Performing	1
MUSI 206	Fundamentals of Conducting <sup>1</sup>	1
MUSI 253	Music Theory and Analysis II <sup>1,2</sup>	2
MUSI 254	Music Theory and Analysis III <sup>1,2</sup>	2

MUSI 255	Music Theory and Analysis IV <sup>1,2</sup>	2
MUSI 256	Musicianship Skills II <sup>1,2</sup>	1
MUSI 257	Musicianship Skills III <sup>1,2</sup>	1
MUSI 258	Musicianship Skills IV <sup>1,2</sup>	1
MUSI 350	Computer Technology in Music <sup>1</sup>	2
MUSI 351	Arranging & Orchestration <sup>1</sup>	2
MUSI 359	History of Music I <sup>1</sup>	3
Select one of the following:		1
MUSI 360	Keyboard Improvisation <sup>1</sup>	
MUSI 361	Instrumental Improvisation <sup>1</sup>	
MUSI 373	History of Music II <sup>1</sup>	3
MUSI 406	Advanced Conducting	2
MUSI 431	Pedagogy <sup>1</sup>	1
MUSI 473	History of Popular Musics <sup>1</sup>	3
Subtotal		32

### Major Applied - Must all be in same instrument.

Students must earn a "C" or better in each semester of applied major study.

Select Four semesters at the 300+ level or higher (required):		24
MUSI 165-465	Applied Performance Voice <sup>1,2</sup>	
MUSI 166-466	Applied Performance Piano <sup>1,2</sup>	
MUSI 167-467	Applied Performance Strings (Violin, Viola, Cello, Bass) <sup>1,2</sup>	
MUSI 168-468	Applied Performance Woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) <sup>1,2</sup>	
MUSI 169-469	Applied Performance Brass (Trumpet, Horn, Trombone, Euphonium, Tuba) <sup>1,2</sup>	
MUSI 170-470	Applied Performance Percussion <sup>1,2</sup>	
Subtotal		24

### Minor Applied Courses

Select one of the following based on instrument: 4

#### Instrumental and Voice Majors Only

Class Piano can be counted toward the minor applied. Students must earn a 'C' or better each semester to move on to the next level.

Select one of the following:

MUSI 131 & MUSI 132 & MUSI 234 & MUSI 235	Class Piano I and Class Piano II and Class Piano III and Class Piano IV <sup>1,2</sup>	
MUSI 179-479	Applied Piano <sup>1,2</sup>	

#### Piano Majors Only

Class Piano cannot be counted toward the minor applied. Piano majors must select another instrument. Students must earn a 'C' or better each semester to move on to the next level.

Select four credits:

MUSI 181-481	Applied Voice <sup>2</sup>	
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>	
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>	
MUSI 184-484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup>	
MUSI 185-485	Applied Percussion <sup>2</sup>	
Subtotal		4

### Ensemble Participation

Four semesters must be at the 300+ level. The student must earn a “C” or better in each semester to satisfy the requirement. Students must play in one ensemble every semester up to 8 semesters. See Ensemble Policy below.

#### Ensembles:

MUSI 109	Jazz Combo
MUSI 113	Saxophone Quartet
MUSI 114	Symphonic Wind Ensemble
MUSI 115	Concert Choir
MUSI 116	University Chorus
MUSI 117	Chamber Singers
MUSI 118	Marching Pride
MUSI 119	Concert Band
MUSI 120	Jazz Ensemble
MUSI 121	Symphony Orchestra
MUSI 122	Chamber String Ensemble
MUSI 123	Brass Ensemble
MUSI 124	Woodwind Ensemble
MUSI 125	Percussion Ensemble
MUSI 126	Flute Choir
MUSI 192	Tuba-Euphonium Ensemble
MUSI 193	Jazz Lab Band
MUSI 194	World Percussion Ensemble
MUSI 209	Jazz Combo
MUSI 213	Saxophone Quartet
MUSI 214	Symphonic Wind Ensemble
MUSI 215	Concert Choir
MUSI 216	University Chorus
MUSI 217	Chamber Singers
MUSI 218	Marching Pride
MUSI 219	Concert Band
MUSI 220	Jazz Ensemble
MUSI 221	Symphony Orchestra
MUSI 222	Chamber String Ensemble
MUSI 223	Brass Ensemble
MUSI 224	Woodwind Ensemble
MUSI 225	Percussion Ensemble
MUSI 226	Flute Choir
MUSI 292	Tuba-Euphonium Ensemble
MUSI 293	Jazz Lab Band
MUSI 294	World Percussion Ensemble
MUSI 309	Jazz Combo
MUSI 313	Saxophone Quartet
MUSI 314	Symphonic Wind Ensemble
MUSI 315	Concert Choir
MUSI 316	University Chorus
MUSI 317	Chamber Singers
MUSI 318	Marching Pride
MUSI 319	Concert Band
MUSI 320	Jazz Ensemble
MUSI 321	Symphony Orchestra
MUSI 322	Chamber String Ensemble

MUSI 323	Brass Ensemble
MUSI 324	Woodwind Ensemble
MUSI 325	Percussion Ensemble
MUSI 326	Flute Choir
MUSI 392	Tuba-Euphonium Ensemble
MUSI 393	Jazz Lab Band
MUSI 394	World Percussion Ensemble
MUSI 409	Jazz Combo
MUSI 413	Saxophone Quartet
MUSI 414	Symphonic Wind Ensemble
MUSI 415	Concert Choir
MUSI 416	University Chorus
MUSI 417	Chamber Singers
MUSI 418	Marching Pride
MUSI 419	Concert Band
MUSI 420	Jazz Ensemble
MUSI 421	Symphony Orchestra
MUSI 422	Chamber String Ensemble
MUSI 423	Brass Ensemble
MUSI 424	Woodwind Ensemble
MUSI 425	Percussion Ensemble
MUSI 426	Flute Choir
MUSI 492	Tuba-Euphonium Ensemble
MUSI 493	Jazz Lab Band
MUSI 494	World Percussion Ensemble
Subtotal	8

### Music Electives

Voice Majors must take the following two courses in addition to 8 credits from the electives listed below:

#### Required Music Electives - Voice Majors Only

MUSI 299	Diction for Singers
MUSI 399	Diction for Singers II
All performance majors select twelve credits, Voice majors select eight credits; six credits must be at the 300 level or higher:	12
MUSI 109-409	Jazz Combo <sup>1</sup>
MUSI 113-413	Saxophone Quartet <sup>1</sup>
MUSI 114-414	Wind Ensemble <sup>1</sup>
MUSI 115-415	Concert Choir <sup>1</sup>
MUSI 117-417	Chamber Singers <sup>1</sup>
MUSI 118-418	Marching Pride <sup>1</sup>
MUSI 119-419	Concert Band <sup>1</sup>
MUSI 121-421	Orchestra <sup>1</sup>
MUSI 122-422	Chamber Strings <sup>1</sup>
MUSI 123-423	Brass Ensemble <sup>1</sup>
MUSI 126-426	Flute Choir <sup>1</sup>
MUSI 129	Guitar, Ukulele, & Bass Methods <sup>1</sup>
MUSI 133	Class Voice I (Instrumental majors only) <sup>1</sup>
MUSI 134	Voice Methods <sup>1</sup>
MUSI 137	Functional Guitar for Music Therapy I <sup>1</sup>
MUSI 138	Functional Guitar for Music Therapy II <sup>1</sup>
MUSI 140	Low Brass Methods <sup>1</sup>
MUSI 179-479	Applied Piano <sup>1,2</sup>

MUSI 181-481	Applied Voice <sup>1</sup>	
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) <sup>1</sup>	
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Euphonium, Tuba) <sup>1</sup>	
MUSI 184-484	Applied Woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) <sup>1</sup>	
MUSI 185-485	Applied Percussion <sup>1</sup>	
MUSI 208	Clarinet and Saxophone Methods <sup>1</sup>	
MUSI 237	Opera Performance <sup>1</sup>	
or MUSI 437	Opera Performance	
MUSI 239	Chamber Music Performance <sup>1</sup>	
MUSI 247	Percussion Methods <sup>1</sup>	
MUSI 301	Women and Music <sup>1</sup>	
MUSI 304	Orchestral String Methods <sup>1</sup>	
MUSI 360	Keyboard Improvisation <sup>1</sup>	
or MUSI 361	Instrumental Improvisation	
MUSI 376	Flute, Oboe, & Bassoon Methods <sup>1</sup>	
MUSI 377	High Brass Methods <sup>1</sup>	
Subtotal		12
<b>Applied Recital</b>		
MUSI 499	Applied Recital <sup>1</sup>	1
<b>Total Hours</b>		<b>81</b>

<sup>1</sup> Course counts for 50% of Major requirements and Major GPA

<sup>2</sup> Grade of "C" or better required.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

## Ensemble Policy

While students are encouraged to participate in a variety of ensemble experiences, students must participate in at least one ensemble on their primary instrument every semester in which they are enrolled at SRU and taking applied lessons.

Students are required to complete an ensemble placement audition each semester after which ensemble directors, in consultation with applied teachers and advisors, will assign semester ensemble placements. Only once all ensembles have been staffed and no other opportunities exist for a specific primary instrument will participation on a secondary instrument be counted toward this requirement.

In addition, music education students whose primary instrument is voice must play an instrument in an instrumental ensemble for at least one semester and music education students whose primary instrument is anything other than voice must sing in a vocal ensemble for at least one semester.

## Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research

4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

## Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

MUSIC PERFORMANCE - BM (5253)

This program is effective as of Spring 2023

Revised 07.08.2024

UCC 11.29.2022

## Recommended Four-Year Plan

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
Major Applied –100 level		3
Minor Applied (Class Piano I)		1
Assigned Ensemble (major instrument) –100 level (Arts Inq. I)		1
MUSI 151	Music Theory and Musicking I	2
MUSI 154	Musicianship Skills I	1
MUSI 204	Art and Science of Performing	1
Integrated Inquiry/Thread (voice majors take foreign language) <sup>2,3</sup>		3
SUBJ 139	Foundations of Academic Discovery <sup>4</sup>	3
Voice Majors - Select the following course:		1-2
MUSI 299	Diction for Singers (voice majors only) <sup>1</sup>	
<b>Hours</b>		<b>16-17</b>
<b>Spring</b>		
Major Applied –100 level		3
Minor Applied (Class Piano II)		1
Assigned Ensemble –100 level (Arts Inquiry 2)		1
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
Music Electives (voice majors take MUSI 399)		1-2
Integrated Inquiry/Thread (voice majors take foreign language) <sup>2,3</sup>		3
MUSI 203	Musician's Health (piano and non-string inst. Majors)	1
MATH 117	Quantitative Reasoning	3
<b>Hours</b>		<b>16-17</b>
<b>Second Year</b>		
<b>Fall</b>		
Major Applied –200 level		3

Minor Applied (Class Piano III)	1
Assigned Ensemble –200 level (Arts Inquiry 3)	1
MUSI 206 Fundamentals of Conducting	1
MUSI 212 Fundamentals of Conducting Lab	1
MUSI 254 Music Theory and Analysis III	2
MUSI 257 Musicianship Skills III	1
ENGL 102 Critical Writing	3
Integrated Inquiry/Thread	3
Declare a Thematic Thread <sup>6</sup>	
<b>Hours</b>	<b>16</b>

**Spring**

Major Applied –200 level	3
Minor Applied (Class Piano IV)	1
Assigned Ensemble –200 Level	1
MUSI 255 Music Theory and Analysis IV	2
MUSI 258 Musicianship Skills IV	1
MUSI 406 Advanced Conducting (w/Lab)	2
Music Electives	2
ENGL 104 Critical Reading	3

**Advanced Standing Review scheduled at the completion of 60 credits**

<b>Hours</b>	<b>15</b>
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**Third Year****Fall**

Major Applied –300 level	3
Assigned Ensemble –300 level	1
MUSI 359 History of Music I	3
Music Electives <sup>5</sup>	2
MUSI 350 Computer Technology in Music	2
Select one of the following:	3
COMM 200 Civil Discourse: Theory & Practice	
PHIL 110 Ethics and Civil Discourse	
POLS 235 Civil Discourse and Democracy	
Integrated Inquiry/Thread	3

<b>Hours</b>	<b>17</b>
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**Spring**

Major Applied –300 level	3
Assigned Ensemble –300 level	1
MUSI 351 Arranging & Orchestration	2
Select one of the following this semester or fall semester:	1
MUSI 361 Instrumental Improvisation <sup>3</sup>	
MUSI 360 Keyboard Improvisation <sup>3</sup>	
MUSI 373 History of Music II	3
Music Electives	2
Thread	3

<b>Hours</b>	<b>15</b>
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**Fourth Year****Fall**

Major Applied –400 level	3
Assigned Ensemble –400 level	1
MUSI 473 History of Popular Musics	3
MUSI 431 Pedagogy	1

Music Electives <sup>5</sup>	2
Thread	3
<b>Hours</b>	<b>13</b>

**Spring**

Major Applied –400 level	3
Assigned Ensemble –400 level	1
Applied Recital	1
Music Electives <sup>5</sup>	2
Thread	6

<b>Hours</b>	<b>13</b>
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<b>Total Hours**</b>	<b>121-123</b>
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<sup>1</sup> Voice majors must take Diction I and II. These classes will be offered on a rotational basis. If you begin your program in an even year you will take these classes in your freshmen year. If you begin your program in an odd year you will take them in your sophomore year.

<sup>2</sup> Voice majors must pass the 102 level of Italian, French or German;

<sup>3</sup> BM majors have a choice of Keyboard Improvisation or Instrumental Improvisation.

<sup>4</sup> Course offered in multiple subjects; cannot take course in first major subject

<sup>5</sup> See BM Progress Sheet for additional information on 300+ level requirement

<sup>6</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

**\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5253

Revised: 05.15.2023