

MUSIC EDUCATION, MINOR

The Minor in Music Education minor is the most flexible of our four minors in music for education at SRU. This minor allows the student to tailor their interest towards developing skills that could be used for volunteer or paid positions with school or community music opportunities, such as serving on marching band staffs, directing or assisting with community musicals or choirs, working in early childhood centers, or leading music for camps.

The minor also allows students majoring in education (elementary, middle-level, secondary, etc.) an opportunity to stack credentials, providing a competitive edge for supplemental teaching opportunities in their local districts.

To access Minor Requirements, please view the Curriculum Guide tab.

Related Links

Music Education Program Page (<https://www.sru.edu/academics/majors-and-minors/music-education/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

CURRICULUM GUIDE

GPA REQUIREMENT

Minor GPA: 2.00 or higher

MINOR REQUIREMENTS

- Students must complete at least 9 credit hours of MUSI in their minor from SRU.
- Students must complete at least 6 credit hours in their minor from SRU.
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above).
- A minor shall be no fewer than 18 credits.
- Students must earn a grade of "C" or higher in all coursework.

Code	Title	Hours
Required Foundations of Music Coursework		
MUSI 151	Music Theory and Musicking I	2
MUSI 154	Musicianship Skills I	1
MUSI 203	Musician's Health	1
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
Required Foundations of Music Education Coursework		6
MUSI 111	Introduction to Music Education	
MUSI 357	Music Education for Diverse Learners	
Performance Study		
Select 2 credits from the following:		2
MUSI 131	Class Piano I	
MUSI 132	Class Piano II	
MUSI 133	Class Voice I	
MUSI 134	Voice Methods	
MUSI 137	Functional Guitar for Music Therapy I	
MUSI 138	Functional Guitar for Music Therapy II	

MUSI 179	Applied Music
MUSI 181	Applied Voice
MUSI 182	Applied Strings
MUSI 183	Applied Brass
MUSI 184	Applied Woodwinds
MUSI 185	Applied Percussion
MUSI 234	Class Piano III
MUSI 235	Class Piano IV
MUSI 279	Applied Piano
MUSI 281	Applied Voice
MUSI 282	Applied Strings
MUSI 283	Applied Brass
MUSI 284	Applied Woodwinds
MUSI 285	Applied Percussion

Ensembles

Select 4 credits total, 1 at each level (1XX, 2XX, 3XX, 4XX); 1 credit may come from these Chamber Ensembles 4

MUSI 109-409	Jazz Combo ¹
MUSI 113-413	Saxophone Quartets ¹
MUSI 114-414	Symphonic Wind Ensemble
MUSI 115-415	Concert Choir
MUSI 116-416	University Choir
MUSI 117-417	Chamber Singers ¹
MUSI 118-418	Marching Pride
MUSI 119-419	Concert Band
MUSI 120-420	Jazz Ensemble
MUSI 121-421	Symphony Orchestra
MUSI 122-422	Chamber String Ensemble ¹
MUSI 123-423	Brass Ensemble ¹
MUSI 125-425	Percussion Ensemble ¹
MUSI 126-426	Flute Choir ¹
MUSI 192-492	Tuba-Euphonium Ensemble ¹
MUSI 193-493	Jazz Lab Band ¹
MUSI 194-494	World Percussion Ensemble ¹
MUSI 196-496	Winter Guard
MUSI 239	Chamber Music Performance ¹
MUSI 237, 437	Opera Performance ¹

Music Education Electives

Select 6 credits - at least 4 credits must be at the 300/400 level 6

MUSI 129	Guitar, Ukulele, & Bass Methods
MUSI 140	Low Brass Methods
MUSI 204	Art and Science of Performing
MUSI 206	Fundamentals of Conducting
MUSI 208	Clarinet and Saxophone Methods
MUSI 212	Fundamentals of Conducting Lab
MUSI 247	Percussion Methods
MUSI 291	Field Experience in Music 2: Pre-K Experience
MUSI 300	Marching Band Techniques
MUSI 304	Orchestral String Methods
MUSI 334	Vocal & Choral Methods
MUSI 335	Early Childhood, Elementary, and Secondary General Music Methods

MUSI 336	Instrumental Methods	
MUSI 337	Instrumental Rehearsal Techniques	
MUSI 354	Integrated Music Methods Lab	
MUSI 376	Flute, Oboe, & Bassoon Methods	
MUSI 377	High Brass Methods	
MUSI 406	Advanced Conducting	
MUSI 407	Choral Rehearsal Techniques	
Total Hours		25

¹ Ensembles requirement must include 4 credits, 1 credit at each level (1XX, 2XX, 3XX, 4XX). Only 1 credit may come from Chamber Ensembles.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

MINOR IN MUSIC FOR EDUCATION (56B)

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