

MUSIC EDUCATION: MARCHING ARTS, MINOR

The Minor in Music for Education: Marching Arts minor is designed to support students interested in the marching arts (marching band, winter guard, indoor drumline, etc.) and to provide a competitive edge in the form of a credential for those interested in working with ensembles professionally or as volunteers. The flexible minor allows the student to tailor their interest towards developing skills in drill writing, movement fundamentals, marching band pedagogy, winter guard, color guard, and teaching woodwinds, brass, and/or percussion.

The minor also allows students majoring in education (elementary, middle-level, secondary, etc.) an opportunity to stack credentials, providing a competitive edge for supplemental teaching opportunities in their local districts.

To access Minor Requirements, please view the Curriculum Guide tab.

PROGRAM LEARNING OUTCOMES

1. The student will be able to identify and interpret the basic elements of music both visually and aurally, including analyzing musical compositions, focusing on theoretical and historical aspects. (SRU SLO #2, 5, 6, 9)
2. The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction and cooperation, to achieve shared goals. (SRU SLO #2, 5, 6, 7)
3. The student will be able to perform primary and/or secondary instruments with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (SRU SLO #2, 5, 6)
4. The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (SRU SLO #5, 6, 9)
5. The student will be able to employ creative strategies to express feelings, perform music, and select resources and procedures for instruction with their students. (SRU SLO #1, 2, 5, 6, 9)
6. The student will be able to identify instrumental and/or vocal strengths and weaknesses and provide appropriate instruction to improve performance of students/self. (SRU SLO #1, 2, 5, 6)
7. The student will be able to use technology in composition, performance, analysis, teaching, and research. (SRU SLO #10)
8. Using informal and formal assessment measures, the student will be able to assess the musical skills of their students, including identifying and correcting discrepancies between an aural perception of performance and visual perception of the music score, implementing developmental and remedial experiences that will provide alternate ways for their students to achieve musical objectives when needed. (SRU SLO #1, 2, 5, 6)
9. The student will be able to create a positive learning environment by using classroom management procedures and motivational techniques that provide their students with opportunities for optimal learning. (SRU SLO #2, 5, 9)
10. The student will be able to apply concepts of stationary fundamentals, moving fundamentals, staging, sound design, and general effect to successfully create, perform, and instruct both drill

and music as a part of the contemporary marching arts. (SRU SLO #1, 2, 5, 6, 7, 9)

11. The student will be able to promote and implement multicultural and interdisciplinary awareness. (SRU SLO #7, 8, 9)
12. The student will be able to draw upon knowledge of emotional, intellectual, social, physical, and psychological development while planning, assessing, and teaching students by creating instructional plans with objectives, standards, materials, procedures, accommodations, assessment, and reflection. (SRU SLO #2, 5, 6, 9)
13. The student will be able to exhibit professional attributes and personal characteristics that contribute toward excellence in teaching, including attaining a level of musicianship necessary to present oneself as a role model for students and demonstrating professional responsibility by successfully completing organizational and administrative responsibilities. (SRU SLO #1, 5, 6, 7, 8, 9, 10)

Related Links

Music Education Program page (<https://www.sru.edu/academics/majors-and-minors/music-education/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)