

MUSIC EDUCATION: MARCHING ARTS, MINOR

The Minor in Music for Education: Marching Arts minor is designed to support students interested in the marching arts (marching band, winter guard, indoor drumline, etc.) and to provide a competitive edge in the form of a credential for those interested in working with ensembles professionally or as volunteers. The flexible minor allows the student to tailor their interest towards developing skills in drill writing, movement fundamentals, marching band pedagogy, winter guard, color guard, and teaching woodwinds, brass, and/or percussion.

The minor also allows students majoring in education (elementary, middle-level, secondary, etc.) an opportunity to stack credentials, providing a competitive edge for supplemental teaching opportunities in their local districts.

To access Minor Requirements, please view the Curriculum Guide tab.

PROGRAM LEARNING OUTCOMES

1. The student will be able to identify and interpret the basic elements of music both visually and aurally, including analyzing musical compositions, focusing on theoretical and historical aspects. (SRU SLO #2, 5, 6, 9)
2. The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction and cooperation, to achieve shared goals. (SRU SLO #2, 5, 6, 7)
3. The student will be able to perform primary and/or secondary instruments with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (SRU SLO #2, 5, 6)
4. The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (SRU SLO #5, 6, 9)
5. The student will be able to employ creative strategies to express feelings, perform music, and select resources and procedures for instruction with their students. (SRU SLO #1, 2, 5, 6, 9)
6. The student will be able to identify instrumental and/or vocal strengths and weaknesses and provide appropriate instruction to improve performance of students/self. (SRU SLO #1, 2, 5, 6)
7. The student will be able to use technology in composition, performance, analysis, teaching, and research. (SRU SLO #10)
8. Using informal and formal assessment measures, the student will be able to assess the musical skills of their students, including identifying and correcting discrepancies between an aural perception of performance and visual perception of the music score, implementing developmental and remedial experiences that will provide alternate ways for their students to achieve musical objectives when needed. (SRU SLO #1, 2, 5, 6)
9. The student will be able to create a positive learning environment by using classroom management procedures and motivational techniques that provide their students with opportunities for optimal learning. (SRU SLO #2, 5, 9)
10. The student will be able to apply concepts of stationary fundamentals, moving fundamentals, staging, sound design, and general effect to successfully create, perform, and instruct both drill

and music as a part of the contemporary marching arts. (SRU SLO #1, 2, 5, 6, 7, 9)

11. The student will be able to promote and implement multicultural and interdisciplinary awareness. (SRU SLO #7, 8, 9)
12. The student will be able to draw upon knowledge of emotional, intellectual, social, physical, and psychological development while planning, assessing, and teaching students by creating instructional plans with objectives, standards, materials, procedures, accommodations, assessment, and reflection. (SRU SLO #2, 5, 6, 9)
13. The student will be able to exhibit professional attributes and personal characteristics that contribute toward excellence in teaching, including attaining a level of musicianship necessary to present oneself as a role model for students and demonstrating professional responsibility by successfully completing organizational and administrative responsibilities. (SRU SLO #1, 5, 6, 7, 8, 9, 10)

Related Links

Music Education Program page (<https://www.sru.edu/academics/majors-and-minors/music-education/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

CURRICULUM GUIDE

GPA REQUIREMENT

Minor GPA: 2.00 or higher

MINOR REQUIREMENTS

- Students must complete at least 9 credit hours of MUSI in their minor from SRU.
- Students must complete at least 6 credit hours in their minor from SRU.
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above).
- A minor shall be no fewer than 18 credits.
- Students must earn a grade of "C" or higher in all coursework.

| Code | Title | Hours |
|---|---------------------------------------|-------|
| Required Foundations of Music Coursework | | |
| MUSI 151 | Music Theory and Musicking I | 2 |
| MUSI 154 | Musicianship Skills I | 1 |
| MUSI 203 | Musician's Health | 1 |
| MUSI 204 | Art and Science of Performing | 1 |
| MUSI 253 | Music Theory and Analysis II | 2 |
| MUSI 256 | Musicianship Skills II | 1 |
| Required Foundations of Music Education Coursework | | |
| MUSI 111 | Introduction to Music Education | |
| MUSI 300 | Marching Band Techniques | |
| MUSI 357 | Music Education for Diverse Learners | |
| Performance Study | | |
| Select 2 credits from the following: | | 2 |
| MUSI 131 | Class Piano I | |
| MUSI 132 | Class Piano II | |
| MUSI 133 | Class Voice I | |
| MUSI 134 | Voice Methods | |
| MUSI 137 | Functional Guitar for Music Therapy I | |

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|---|--|-----------|
| MUSI 138 | Functional Guitar for Music Therapy II | |
| MUSI 179 | Applied Music | |
| MUSI 181 | Applied Voice | |
| MUSI 182 | Applied Strings | |
| MUSI 183 | Applied Brass | |
| MUSI 184 | Applied Woodwinds | |
| MUSI 185 | Applied Percussion | |
| MUSI 234 | Class Piano III | |
| MUSI 235 | Class Piano IV | |
| MUSI 279 | Applied Piano | |
| MUSI 281 | Applied Voice | |
| MUSI 282 | Applied Strings | |
| MUSI 283 | Applied Brass | |
| MUSI 284 | Applied Woodwinds | |
| MUSI 285 | Applied Percussion | |
| Ensembles | | |
| Select 4 credits total, 1 at each level (1XX, 2XX, 3XX, 4XX) | | 4 |
| MUSI 118-418 | Marching Pride | |
| MUSI 196-496 | Winter Guard | |
| Music Education Electives | | |
| Select 3 credits to reach 25 total credits for this minor - at least 2 credits must be at the 300/400 level | | 3 |
| MUSI 140 | Low Brass Methods | |
| MUSI 206 | Fundamentals of Conducting | |
| MUSI 208 | Clarinet and Saxophone Methods | |
| MUSI 212 | Fundamentals of Conducting Lab | |
| MUSI 247 | Percussion Methods | |
| MUSI 336 | Instrumental Methods | |
| MUSI 337 | Instrumental Rehearsal Techniques | |
| MUSI 376 | Flute, Oboe, & Bassoon Methods | |
| MUSI 377 | High Brass Methods | |
| MUSI 406 | Advanced Conducting | |
| MUSI 456 | Social Emotional Learning in Music Education | |
| MUSI 458 | Diversity, Equity, and Inclusion in Wind Band Literature | |
| Total Hours | | 25 |

MINOR IN MUSIC FOR EDUCATION: MARCHING ARTS (56C)
 Effective: Fall 2022
 Revised 03..15.2024
 UCC 01.30.2024

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*