

MUSIC EDUCATION: MARCHING ARTS, MINOR

The Minor in Music for Education: Marching Arts minor is designed to support students interested in the marching arts (marching band, winter guard, indoor drumline, etc.) and to provide a competitive edge in the form of a credential for those interested in working with ensembles professionally or as volunteers. The flexible minor allows the student to tailor their interest towards developing skills in drill writing, movement fundamentals, marching band pedagogy, winter guard, color guard, and teaching woodwinds, brass, and/or percussion.

The minor also allows students majoring in education (elementary, middle-level, secondary, etc.) an opportunity to stack credentials, providing a competitive edge for supplemental teaching opportunities in their local districts.

To access Minor Requirements, please view the Curriculum Guide tab.

PROGRAM LEARNING OUTCOMES

1. The student will be able to identify and interpret the basic elements of music both visually and aurally, including analyzing musical compositions, focusing on theoretical and historical aspects. (SRU SLO #2, 5, 6, 9)
2. The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction and cooperation, to achieve shared goals. (SRU SLO #2, 5, 6, 7)
3. The student will be able to perform primary and/or secondary instruments with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (SRU SLO #2, 5, 6)
4. The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (SRU SLO #5, 6, 9)
5. The student will be able to employ creative strategies to express feelings, perform music, and select resources and procedures for instruction with their students. (SRU SLO #1, 2, 5, 6, 9)
6. The student will be able to identify instrumental and/or vocal strengths and weaknesses and provide appropriate instruction to improve performance of students/self. (SRU SLO #1, 2, 5, 6)
7. The student will be able to use technology in composition, performance, analysis, teaching, and research. (SRU SLO #10)
8. Using informal and formal assessment measures, the student will be able to assess the musical skills of their students, including identifying and correcting discrepancies between an aural perception of performance and visual perception of the music score, implementing developmental and remedial experiences that will provide alternate ways for their students to achieve musical objectives when needed. (SRU SLO #1, 2, 5, 6)
9. The student will be able to create a positive learning environment by using classroom management procedures and motivational techniques that provide their students with opportunities for optimal learning. (SRU SLO #2, 5, 9)
10. The student will be able to apply concepts of stationary fundamentals, moving fundamentals, staging, sound design, and general effect to successfully create, perform, and instruct both drill

and music as a part of the contemporary marching arts. (SRU SLO #1, 2, 5, 6, 7, 9)

11. The student will be able to promote and implement multicultural and interdisciplinary awareness. (SRU SLO #7, 8, 9)
12. The student will be able to draw upon knowledge of emotional, intellectual, social, physical, and psychological development while planning, assessing, and teaching students by creating instructional plans with objectives, standards, materials, procedures, accommodations, assessment, and reflection. (SRU SLO #2, 5, 6, 9)
13. The student will be able to exhibit professional attributes and personal characteristics that contribute toward excellence in teaching, including attaining a level of musicianship necessary to present oneself as a role model for students and demonstrating professional responsibility by successfully completing organizational and administrative responsibilities. (SRU SLO #1, 5, 6, 7, 8, 9, 10)

Related Links

Music Education Program page (<https://www.sru.edu/academics/majors-and-minors/music-education/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

CURRICULUM GUIDE

GPA REQUIREMENT

Minor GPA: 2.00 or higher

MINOR REQUIREMENTS

- Students must complete at least 9 credit hours of MUSI in their minor from SRU.
- Students must complete at least 6 credit hours in their minor from SRU.
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above).
- A minor shall be no fewer than 18 credits.
- Students must earn a grade of "C" or higher in all coursework.

Code	Title	Hours
Required Foundations of Music Coursework		
MUSI 151	Music Theory and Musicking I	2
MUSI 154	Musicianship Skills I	1
MUSI 203	Musician's Health	1
MUSI 204	Art and Science of Performing	1
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
Required Foundations of Music Education Coursework		
MUSI 111	Introduction to Music Education	8
MUSI 300	Marching Band Techniques	
MUSI 357	Music Education for Diverse Learners	
Performance Study		
Select 2 credits from the following:		2
MUSI 131	Class Piano I	
MUSI 132	Class Piano II	
MUSI 133	Class Voice I	
MUSI 134	Voice Methods	
MUSI 137	Functional Guitar for Music Therapy I	

MUSI 138	Functional Guitar for Music Therapy II
MUSI 179	Applied Music
MUSI 181	Applied Voice
MUSI 182	Applied Strings
MUSI 183	Applied Brass
MUSI 184	Applied Woodwinds
MUSI 185	Applied Percussion
MUSI 234	Class Piano III
MUSI 235	Class Piano IV
MUSI 279	Applied Piano
MUSI 281	Applied Voice
MUSI 282	Applied Strings
MUSI 283	Applied Brass
MUSI 284	Applied Woodwinds
MUSI 285	Applied Percussion
Ensembles	
Select 4 credits total, 1 at each level (1XX, 2XX, 3XX, 4XX)	4
MUSI 118-418	Marching Pride
MUSI 196-496	Winter Guard
Music Education Electives	
Select 3 credits to reach 25 total credits for this minor - at least 2 credits must be at the 300/400 level	3
MUSI 140	Low Brass Methods
MUSI 206	Fundamentals of Conducting
MUSI 208	Clarinet and Saxophone Methods
MUSI 212	Fundamentals of Conducting Lab
MUSI 247	Percussion Methods
MUSI 336	Instrumental Methods
MUSI 337	Instrumental Rehearsal Techniques
MUSI 376	Flute, Oboe, & Bassoon Methods
MUSI 377	High Brass Methods
MUSI 406	Advanced Conducting
MUSI 456	Social Emotional Learning in Music Education
MUSI 458	Diversity, Equity, and Inclusion in Wind Band Literature
Total Hours	25

MINOR IN MUSIC FOR EDUCATION: MARCHING ARTS (56C)
 Effective: Fall 2022
 Revised 03..15.2024
 UCC 01.30.2024

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*