

MUSIC EDUCATION (PREK-12), BACHELOR OF MUSIC (BM)

Recommended Four-Year Plan

Course	Title	Hours
First Year		
Fall		
Major Applied – 100 level		1
Large Ensemble (major instrument) – 100 level (Arts Inq. I)		1
MUSI 111	Introduction to Music Education	2
MUSI 118 or MUSI 115	Marching Pride (string majors – band) ² or Concert Choir	1
MUSI 129	Guitar, Ukulele, & Bass Methods	2
MUSI 131	Class Piano I ¹	1
MUSI 151	Music Theory and Analysis I	2
MUSI 154	Musicianship Skills I	1
Select one of the following:		1
MUSI 133	Class Voice I (instrumental majors only)	
MUSI 299	Diction for Singers (voice majors only)	
SUBJ 139	University Seminar ³	3
Hours		15
Spring		
Major Applied – 100 level		1
Large Ensemble – 100 level (Arts Inquiry 2)		1
MUSI 132	Class Piano II ¹	1
MUSI 140	Low Brass Methods	2
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
Select one of the following:		1
MUSI 203	Musician's Health (piano and non-string inst. Majors)	
MUSI 215	Concert Choir (string majors)	
MUSI 399	Diction for Singers II (voice majors only)	
ENGL 102	Critical Writing ⁴	3
MATH 117	Quantitative Reasoning	3
SPED 121	Overview of Special Education	3
Hours		18
Second Year		
Fall		
Major Applied – 200 level		1
Large Ensemble – 200 level (Arts Inquiry 3)		1
MUSI 206	Fundamentals of Conducting	1
MUSI 208	Clarinet and Saxophone Methods	2
MUSI 212	Fundamentals of Conducting Lab	1
MUSI 234	Class Piano III ¹	1
MUSI 247	Percussion Methods	2
MUSI 254	Music Theory and Analysis III	2
MUSI 257	Musicianship Skills III	1
MATH 113	Mathematics as a Liberal Art	3
ENGL 104	Critical Reading ⁴	3
Hours		18

Spring		
Major Applied – 200 level		1
Major Ensemble – 200 Level		1
MUSI 235	Class Piano IV ¹	1
MUSI 255	Music Theory and Analysis IV	2
MUSI 258	Musicianship Skills IV	1
MUSI 288	Music Education for Diverse Learners	3
MUSI 291	Field Experience in Music 2: Pre-K Experience ⁹	1
MUSI 377	High Brass Methods	2
MUSI 406	Advanced Conducting (w/Lab)	2
CDEV 248	Human Development and Education	3
Hours		17
Third Year		
Fall		
Major Applied – 300 level		1
Large Ensemble – 300 level		1
MUSI 300	Marching Band Techniques	2
MUSI 304	Orchestral String Methods	2
MUSI 359	History of Music I	3
MUSI 376	Flute, Oboe, & Bassoon Methods (w/Field Experience) ⁵	2
MUSI 375	Woodwind Methods Field Experience ⁵	1
SCI 101	Science of Life	3
SEFE 326	ELL Strategies and Practice	3
Hours		18
Spring		
Major Applied – 300 level		1
Large Ensemble – 300 level		1
MUSI 334	Vocal & Choral Methods (w/Field Experience) ⁵	2
MUSI 335	Early Childhood, Elementary, and Secondary General Music Methods (w/Field Experience) ⁵	2
MUSI 336	Instrumental Methods (w/Field Experience) ⁵	2
MUSI 353	Music Methods Block Field Experience	1
MUSI 354	Integrated Music Methods Lab	1
MUSI 361	Instrumental Improvisation ⁸	1
MUSI 373	History of Music II	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Hours		17
Fourth Year		
Fall		
Major Applied – 400 level		1
Large Ensemble – 400 level		1
MUSI 337	Instrumental Rehearsal Techniques (w/Field Exp.) ⁵	1
MUSI 339	Rehearsal Techniques Field Experience	1
MUSI 360	Keyboard Improvisation ⁸	1

MUSI 407	Choral Rehearsal Techniques (w/Field Exp.) 5,6	1
SCI 102	Understanding the Physical World	3
SEFE 342	Educational Psychology for Diverse Learners	3
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
Hours		15
Spring		
Student Teaching ⁷		12
Hours		12
Total Hours**		130

¹ Piano & Skills Proficiencies: Music education students are expected to achieve proficiency by the end of Class Piano IV and Musicianship Skills IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiencies are passed. See guidelines. **Piano Majors** will select another instrument for their minor applied requirement but still must pass the piano proficiencies.

² Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to MUSI 300.

³ Course offered in multiple subjects; cannot take course in first major subject

⁴ Six credits of math (MATH 113 or higher), Critical Reading (ENGL 102), Critical Reading (ENGL 104), High Incidence (SPED 121), Intro to Music Education (MUSI 111), and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

⁵ Acceptance to Teacher Candidacy is a prerequisite for the following courses: MUSI 334, MUSI 335, MUSI 336, MUSI 337, MUSI 339, MUSI 353, MUSI 374, MUSI 375, MUSI 407, MUSI 455.

⁶ Enrollment in one semester of Concert Choir is a prerequisite for Choral Rehearsal Techniques.

⁷ Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.

⁸ Students must take either MUSI 360 or MUSI 361.

⁹ MUSI 291 may be taken in Second Year, Fall Semester.

Music Education Upper-Division Review will be scheduled during Semester IV. Complete requirements for Teacher Candidacy by October 15 or March 15. Observation due for Freshman Review AND Field Experience II: Exploration due for Upper Division Review, both of which occur in March or April.

*** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*