

MUSIC EDUCATION (PREK-12), BACHELOR OF MUSIC (BM)

Curriculum Guide

GPA Requirement

Overall GPA for Teacher Candidacy: 2.8 or higher

GPA required to graduate: 3.0 or higher

Summary*

Code	Title	Hours
	Rock Studies Requirements	42
	Other Basic Requirements	0-3
	Computer Competency	0-3
	Major Requirements	87

* All undergraduate degree programs require a minimum of 120 credits.

Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies Requirements

Code	Title	Hours
The Rock		
SUBJ 139	University Seminar ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

Integrated Inquiry

<i>Creative and Aesthetic Inquiry</i>		
Select one of the following:		3
MUSI 114-414	Symphonic Wind Ensemble	
MUSI 115-415	Concert Choir	
MUSI 116-416	Women's Choir	
MUSI 118-418	Marching Pride	
MUSI 119-419	Concert Band	
MUSI 121-421	Orchestra	

Humanities Inquiry

Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
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Social Science Inquiry

Requirement Waived		
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Natural Sciences Inquiry

SCI 101	Science of Life	3
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Physical Sciences Inquiry

SCI 102	Understanding the Physical World	3
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Subtotal		12
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Additional Rock Studies Requirements

SPED 121	Overview of Special Education	3
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CDEV 248	Human Development and Education	3
SEFE 326	ELL Strategies and Practice	3
SEFE 342	Educational Psychology for Diverse Learners	3
MATH 113	Mathematics as a Liberal Art (or higher level Math)	3
Subtotal		15
Total Hours		42

¹ Course offered in multiple subjects; cannot take course in first major subject.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

Computer Competency

Code	Title	Hours
Demonstrate "computer competency" by one of the following:		0-3
Pass Computer Competency Exam OR		
Select one of the following at SRU or another post-secondary institution:		
CPSC 100	Introduction to Computing for Liberal Arts	
CPSC 110	Computer Concepts	
CPSC 130	Introduction to Computing and Programming	
PE 202	Technology for Wellness	
Total Hours		0-3

Major Requirements

- 44 major credits must be taken at SRU or PASSHE
- 44 major credits must be taken at the 300 level or above

Code	Title	Hours
Required Music Courses		
Students must earn a "C" or higher in Musicianship Skills, Music Theory and Music Ed courses ¹		
MUSI 111	Introduction to Music Education ^{2,3}	2
MUSI 129	Guitar, Ukulele, & Bass Methods ^{2,3}	2
MUSI 133	Class Voice I ^{2,3}	1
MUSI 140	Low Brass Methods ^{2,3}	2
MUSI 151	Music Theory and Analysis I ^{2,3}	2
MUSI 154	Musicianship Skills I ^{2,3}	1
MUSI 203	Musician's Health ^{2,3}	1
MUSI 206	Fundamentals of Conducting ^{2,3}	1
MUSI 208	Clarinet and Saxophone Methods ^{2,3}	2
MUSI 212	Fundamentals of Conducting Lab ^{2,3}	1
MUSI 247	Percussion Methods ^{2,3}	2

MUSI 253	Music Theory and Analysis II ^{2,3}	2
MUSI 254	Music Theory and Analysis III ^{2,3}	2
MUSI 255	Music Theory and Analysis IV ^{2,3}	2
MUSI 256	Musicianship Skills II ^{2,3}	1
MUSI 257	Musicianship Skills III ^{2,3}	1
MUSI 258	Musicianship Skills IV ^{2,3}	1
MUSI 288	Music Education for Diverse Learners ^{2,3}	3
MUSI 291	Field Experience in Music 2: Pre-K Experience ²	1
MUSI 300	Marching Band Techniques ^{2,3}	2
MUSI 304	Orchestral String Methods ^{2,3}	2
MUSI 334	Vocal & Choral Methods ^{2,3}	2
MUSI 335	Early Childhood, Elementary, and Secondary General Music Methods ^{2,3}	2
MUSI 336	Instrumental Methods ^{2,3}	2
MUSI 337	Instrumental Rehearsal Techniques ^{2,3}	1
MUSI 339	Rehearsal Techniques Field Experience ²	1
MUSI 353	Music Methods Block Field Experience ²	1
MUSI 354	Integrated Music Methods Lab ^{2,3}	1
MUSI 359	History of Music I ²	3
Select one of the following:		1
MUSI 360	Keyboard Improvisation ²	
MUSI 361	Instrumental Improvisation ²	
MUSI 373	History of Music II ²	3
MUSI 375	Woodwind Methods Field Experience ²	1
MUSI 376	Flute, Oboe, & Bassoon Methods ^{2,3}	2
MUSI 377	High Brass Methods ^{2,3}	2
MUSI 406	Advanced Conducting ^{2,3}	2
MUSI 407	Choral Rehearsal Techniques ^{2,3}	1
Subtotal		59
Major Applied - Must all be in the same instrument		
Students must earn a "C" or better in each semester of applied major study. Four credits at the 300+ level are required.		
Select two credits of the following:		2
MUSI 179	Applied Music ²	
MUSI 181	Applied Voice ²	
MUSI 182	Applied Strings (Violin, Viola, Cello, Bass) ²	
MUSI 183	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 184	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 185	Applied Percussion ²	
Select two credits of the following:		2
MUSI 279	Applied Piano ²	
MUSI 281	Applied Voice ²	
MUSI 282	Applied Strings (Violin, Viola, Cello, Bass) ²	
MUSI 283	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 284	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 285	Applied Percussion ²	
Select two credits of the following:		2
MUSI 379	Applied Piano ²	

MUSI 381	Applied Voice ²	
MUSI 382	Applied Strings (Violin, Viola, Cello, Bass) ²	
MUSI 383	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 384	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 385	Applied Percussion ²	
Select one credit of the following:		1
MUSI 479	Applied Piano ²	
MUSI 481	Applied Voice ²	
MUSI 482	Applied Strings (Violin, Viola, Cello, Bass) ²	
MUSI 483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 485	Applied Percussion ²	
Subtotal		7
Minor Applied - Instrumental and Voice Majors Only		
Students must earn a "C" or better in each semester of applied major study.		
Select one of the following:		0-4
MUSI 131	Class Piano I	
& MUSI 132	and Class Piano II	
& MUSI 234	and Class Piano III	
& MUSI 235	and Class Piano IV ^{2,3}	
MUSI 179-479	Applied Piano ^{2,3}	
Subtotal		0-4
Minor Applied - Piano Majors Only		
Students must earn a "C" or better in each semester of applied major study.		
Select four credits:		0-4
MUSI 181-481	Applied Voice ²	
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) ²	
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ²	
MUSI 184-484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ²	
MUSI 185-485	Applied Percussion ²	
Subtotal		0-4
Additional Voice Major Requirements		
Two credits:		0-2
MUSI 299	Diction for Singers ^{2,3}	
MUSI 399	Diction for Singers II ^{2,3}	
Subtotal		0-2
Large Ensemble Participation		
Four semesters must be at the 300+ level. The student must earn a "C" or better in each semester to satisfy the requirement. Students must play in one large ensemble every semester up to 7 semesters.		
Select eight credits over seven semesters; nine credits over seven semesters for String majors		8-9
Large Ensembles (p. 3)		
Subtotal		8-9
Professional Education		

MUSI 455	Student Teaching - Music ²	12
Total Hours		87

- ¹ Voice majors –exempt from MUSI 133 and MUSI 203
String majors –exempt from MUSI 203
- ² Course counts for 50% of Major requirements and Major GPA
- ³ Grade of “C” or better required.
- * Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Large Ensemble Participation

Instrumental music education majors must take one semester of concert choir and/or women’s ensemble, two semesters of marching pride, and two semesters of concert band. The remaining semesters may include wind ensemble, concert band, marching band or orchestra. One semester of MUSI 121, MUSI 221, MUSI 321, or MUSI 421 (Orchestra) is additionally required for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba and percussion music education majors.

Saxophone music education majors must take two semesters of marching band and two semesters of concert band or wind ensemble, and one semester of concert choir and/or women’s ensemble. The remaining semesters (three semesters for education and therapy majors) may be selected from jazz ensemble, wind ensemble, concert band, or marching pride.

Piano music education majors must take one semester of marching pride, one semester of concert choir and/or women’s ensemble, and a choice of instrumental or vocal ensembles to complete the program.

String music education majors must take one semester of concert choir and/or women’s ensemble, one semester of marching pride, plus seven semesters of orchestra.

Voice music education majors must take one semester of marching pride, plus seven semesters of concert choir and/or women’s ensemble.

Euphonium education majors must take two semesters of marching pride, two semesters of concert band, one semester of concert choir and/or women’s ensemble, and three semesters of either marching pride, concert band or wind ensemble.

Important Information for Music Education Majors

- Piano Proficiency: Music education students are expected to achieve piano proficiency by the end of Class Piano IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiency is passed. See guidelines. Piano Majors will select another instrument for their minor applied requirement but still must pass the piano proficiencies.
- Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to Marching Band Techniques.
- Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.
- Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy
- Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121)

and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

Completed Requirements Checklist

Requirement Description

- Music Education: Freshman Review
- Music Education: Upper Division Review
- Teacher Candidacy Review
- Musicianship Skills Proficiency
- Musicianship Health Competency: Can be satisfied by passing the eight
- Musicianship Health Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician’s Health.
- Piano Proficiency
- Music Methods Competencies

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

MUSIC EDUCATION - BM (5233)

This program is effective as of Fall 2019.

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UCC 3.26.2019

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

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