

# MUSIC EDUCATION (PREK-12), BACHELOR OF MUSIC (BM)

The Bachelor of Music in Music Education prepares individuals to teach instrumental, vocal, and general music to students in grades PreK-12. For additional information about our Music Education Program, contact the following faculty:

- Dr. Cassandra Eisenreich (Elementary Music)
- Dr. Jonathan Helmick (Band and Conducting)
- Dr. Kathleen Melago (Division Head of Music Education & Student Teacher Training)

For information regarding auditions for the Music Department, please click here (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/>).

## Program Learning Outcomes

- The student will be able to identify and interpret the basic elements of music both visually and aurally, including analyzing musical compositions, focusing on theoretical and historical aspects.
- The student will be able to identify and explain the significance of music of a variety of historical periods, cultures, and composers.
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music using knowledge of music theory and instrumental and vocal characteristics.
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction and cooperation, to achieve shared goals.
- The student will be able to perform his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style.
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers.
- The student will be able to analyze a written score and effectively apply basic conducting patterns, techniques, expression, and rehearsal techniques to realize musical events through the use of gesture with vocal and instrumental ensembles.
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar.
- The student will be able to explain and identify jazz concepts and styles and improvise.
- The student will be able to play scales, repertoire, hymns, vocal scores, accompaniments, songs by ear, and transposed melodies with harmonization on the piano.
- The student will be able to employ creative strategies to express feelings, perform music, and select resources and procedures for instruction with their students.
- The student will be able to identify instrumental/vocal strengths and weaknesses and provide appropriate instruction to improve performance of students/self.
- The student will be able to use technology in composition, performance, analysis, teaching, and research.

- Using informal and formal assessment measures, the student will be able to assess the musical skills of their students, including identifying and correcting discrepancies between an aural perception of performance and visual perception of the music score, implementing developmental and remedial experiences that will provide alternate ways for their students to achieve musical objectives when needed.
- The student will be able to create a positive learning environment by using classroom management procedures and motivational techniques that provide their students with opportunities for optimal learning.
- The student will be able to perform tuning, warm-ups, technical exercises, repertoire, and general maintenance/health as applicable on string, brass, woodwind, and percussion instruments and the voice, appropriate for beginning to intermediate students.
- The student will be able to apply concepts of stationary fundamentals, moving fundamentals, staging, sound design, and general effect to successfully create, perform, and instruct both drill and music as a part of the contemporary marching arts.
- The student will be able to promote and implement multicultural and interdisciplinary awareness.
- The student will be able to draw upon knowledge of emotional, intellectual, social, physical, and psychological development while planning, assessing, and teaching students of all ages by creating instructional plans with objectives, standards, materials, procedures, accommodations, assessment, and reflection.
- The student will be able to use critical-thinking skills and communicate effectively in oral, written, and electronic modes.
- The student will be able to exhibit professional attributes and personal characteristics that contribute toward excellence in teaching, including attaining a level of musicianship necessary to present oneself as a role model for students and demonstrating professional responsibility by successfully completing organizational and administrative responsibilities.

## Related Links

Music Education, BM Program Page (<https://www.sru.edu/academics/majors-and-minors/music-education/>)

Music Department Page (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

## Curriculum Guide

### GPA Requirement

Overall GPA for Teacher Candidacy: 2.8 or higher

GPA required to graduate: 3.0 or higher

### Summary\*

| Code | Title                     | Hours |
|------|---------------------------|-------|
|      | Rock Studies Requirements | 42    |
|      | Other Basic Requirements  | 0-3   |
|      | Computer Competency       | 0-3   |
|      | Major Requirements        | 87    |

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

## Rock Studies Requirements

| Code   | Title   | Hours     |
|--|---|-----------|
| <b>The Rock</b>  |   |           |
| SUBJ 139   | University Seminar <sup>1</sup>                     | 3         |
| ENGL 102   | Critical Writing                                    | 3         |
| ENGL 104   | Critical Reading                                    | 3         |
| MATH 117   | Quantitative Reasoning                              | 3         |
| Select one of the following: 3   |   |           |
| COMM 200   | Civil Discourse: Theory & Practice                  |           |
| PHIL 110   | Ethics and Civil Discourse                          |           |
| POLS 235   | Civil Discourse and Democracy                       |           |
| Subtotal   |   | 15        |
| <b>Integrated Inquiry</b>  |   |           |
| <i>Creative and Aesthetic Inquiry</i>  |   |           |
| Select one of the following: 3   |   |           |
| MUSI 114-414   | Symphonic Wind Ensemble                             |           |
| MUSI 115-415   | Concert Choir                                       |           |
| MUSI 116-416   | Women's Choir                                       |           |
| MUSI 118-418   | Marching Pride                                      |           |
| MUSI 119-419   | Concert Band  |           |
| MUSI 121-421   | Orchestra   |           |
| <i>Humanities Inquiry</i>  |   |           |
| Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/</a> ) 3 |   |           |
| <i>Social Science Inquiry</i>  |   |           |
| Requirement Waived   |   |           |
| <i>Natural Sciences Inquiry</i>  |   |           |
| SCI 101  | Science of Life                                     | 3         |
| <i>Physical Sciences Inquiry</i>   |   |           |
| SCI 102  | Understanding the Physical World                    | 3         |
| Subtotal   |   | 12        |
| <b>Additional Rock Studies Requirements</b>  |   |           |
| SPED 121   | Overview of Special Education                       | 3         |
| CDEV 248   | Human Development and Education                     | 3         |
| SEFE 326   | ELL Strategies and Practice                         | 3         |
| SEFE 342   | Educational Psychology for Diverse Learners         | 3         |
| MATH 113   | Mathematics as a Liberal Art (or higher level Math) | 3         |
| Subtotal   |   | 15        |
| <b>Total Hours</b>   |   | <b>42</b> |

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

## Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

| Code   | Title             | Hours |
|--|-------------------|-------|
| Complete one of the following:                 |                   | 0-3   |
| Meet required minimum SAT or ACT math score OR |                   |       |
| ESAP 110                                       | Beginning Algebra |       |

**Total Hours** 0-3

## Computer Competency

| Code  | Title                                      | Hours |
|---|--|-------|
| Demonstrate "computer competency" by one of the following:                |  | 0-3   |
| Pass Computer Competency Exam OR  |  |       |
| Select one of the following at SRU or another post-secondary institution: |  |       |
| CPSC 100  | Introduction to Computing for Liberal Arts |       |
| CPSC 110  | Computer Concepts                          |       |
| CPSC 130  | Introduction to Computing and Programming  |       |
| PE 202  | Technology for Wellness                    |       |

**Total Hours** 0-3

## Major Requirements

- 44 major credits must be taken at SRU or PASSHE
- 44 major credits must be taken at the 300 level or above

| Code  | Title   | Hours |
|---|---|-------|
| <b>Required Music Courses</b>   |   |       |
| Students must earn a "C" or higher in Musicianship Skills, Music Theory and Music Ed courses <sup>1</sup> |   |       |
| MUSI 111  | Introduction to Music Education <sup>2,3</sup>                                  | 2     |
| MUSI 129  | Guitar, Ukulele, & Bass Methods <sup>2,3</sup>                                  | 2     |
| MUSI 133  | Class Voice I <sup>2,3</sup>  | 1     |
| MUSI 140  | Low Brass Methods <sup>2,3</sup>  | 2     |
| MUSI 151  | Music Theory and Analysis I <sup>2,3</sup>                                      | 2     |
| MUSI 154  | Musicianship Skills I <sup>2,3</sup>  | 1     |
| MUSI 203  | Musician's Health <sup>2,3</sup>  | 1     |
| MUSI 206  | Fundamentals of Conducting <sup>2,3</sup>                                       | 1     |
| MUSI 208  | Clarinet and Saxophone Methods <sup>2,3</sup>                                   | 2     |
| MUSI 212  | Fundamentals of Conducting Lab <sup>2,3</sup>                                   | 1     |
| MUSI 247  | Percussion Methods <sup>2,3</sup>   | 2     |
| MUSI 253  | Music Theory and Analysis II <sup>2,3</sup>                                     | 2     |
| MUSI 254  | Music Theory and Analysis III <sup>2,3</sup>                                    | 2     |
| MUSI 255  | Music Theory and Analysis IV <sup>2,3</sup>                                     | 2     |
| MUSI 256  | Musicianship Skills II <sup>2,3</sup>   | 1     |
| MUSI 257  | Musicianship Skills III <sup>2,3</sup>  | 1     |
| MUSI 258  | Musicianship Skills IV <sup>2,3</sup>   | 1     |
| MUSI 288  | Music Education for Diverse Learners <sup>2,3</sup>                             | 3     |
| MUSI 291  | Field Experience in Music 2: Pre-K Experience <sup>2</sup>                      | 1     |
| MUSI 300  | Marching Band Techniques <sup>2,3</sup>   | 2     |
| MUSI 304  | Orchestral String Methods <sup>2,3</sup>  | 2     |
| MUSI 334  | Vocal & Choral Methods <sup>2,3</sup>   | 2     |
| MUSI 335  | Early Childhood, Elementary, and Secondary General Music Methods <sup>2,3</sup> | 2     |
| MUSI 336  | Instrumental Methods <sup>2,3</sup>   | 2     |
| MUSI 337  | Instrumental Rehearsal Techniques <sup>2,3</sup>                                | 1     |

|                              |  |    |
|------------------------------|--|----|
| MUSI 339                     | Rehearsal Techniques Field Experience <sup>2</sup> | 1  |
| MUSI 353                     | Music Methods Block Field Experience <sup>2</sup>  | 1  |
| MUSI 354                     | Integrated Music Methods Lab <sup>2,3</sup>        | 1  |
| MUSI 359                     | History of Music I <sup>2</sup>                    | 3  |
| Select one of the following: |  | 1  |
| MUSI 360                     | Keyboard Improvisation <sup>2</sup>                |    |
| MUSI 361                     | Instrumental Improvisation <sup>2</sup>            |    |
| MUSI 373                     | History of Music II <sup>2</sup>                   | 3  |
| MUSI 375                     | Woodwind Methods Field Experience <sup>2</sup>     | 1  |
| MUSI 376                     | Flute, Oboe, & Bassoon Methods <sup>2,3</sup>      | 2  |
| MUSI 377                     | High Brass Methods <sup>2,3</sup>                  | 2  |
| MUSI 406                     | Advanced Conducting <sup>2,3</sup>                 | 2  |
| MUSI 407                     | Choral Rehearsal Techniques <sup>2,3</sup>         | 1  |
| Subtotal                     |  | 59 |

**Major Applied - Must all be in the same instrument**

Students must earn a “C” or better in each semester of applied major study. Four credits at the 300+ level are required.

|                                      |  |   |
|--------------------------------------|--|---|
| Select two credits of the following: |  | 2 |
| MUSI 179                             | Applied Music <sup>2</sup>   |   |
| MUSI 181                             | Applied Voice <sup>2</sup>   |   |
| MUSI 182                             | Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>                  |   |
| MUSI 183                             | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>      |   |
| MUSI 184                             | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup> |   |
| MUSI 185                             | Applied Percussion <sup>2</sup>  |   |
| Select two credits of the following: |  | 2 |
| MUSI 279                             | Applied Piano <sup>2</sup>   |   |
| MUSI 281                             | Applied Voice <sup>2</sup>   |   |
| MUSI 282                             | Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>                  |   |
| MUSI 283                             | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>      |   |
| MUSI 284                             | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup> |   |
| MUSI 285                             | Applied Percussion <sup>2</sup>  |   |
| Select two credits of the following: |  | 2 |
| MUSI 379                             | Applied Piano <sup>2</sup>   |   |
| MUSI 381                             | Applied Voice <sup>2</sup>   |   |
| MUSI 382                             | Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>                  |   |
| MUSI 383                             | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>      |   |
| MUSI 384                             | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup> |   |
| MUSI 385                             | Applied Percussion <sup>2</sup>  |   |
| Select one credit of the following:  |  | 1 |
| MUSI 479                             | Applied Piano <sup>2</sup>   |   |
| MUSI 481                             | Applied Voice <sup>2</sup>   |   |
| MUSI 482                             | Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>                  |   |
| MUSI 483                             | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>      |   |
| MUSI 484                             | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup> |   |
| MUSI 485                             | Applied Percussion <sup>2</sup>  |   |
| Subtotal                             |  | 7 |

**Minor Applied - Instrumental and Voice Majors Only**

Students must earn a “C” or better in each semester of applied major study.

|   |  |     |
|---|--|-----|
| Select one of the following:              |  | 0-4 |
| MUSI 131 & MUSI 132 & MUSI 234 & MUSI 235 | Class Piano I and Class Piano II and Class Piano III and Class Piano IV <sup>2,3</sup> |     |
| MUSI 179-479                              | Applied Piano <sup>2,3</sup>   |     |
| Subtotal                                  |  | 0-4 |

**Minor Applied - Piano Majors Only**

Students must earn a “C” or better in each semester of applied major study.

|                      |  |     |
|----------------------|--|-----|
| Select four credits: |  | 0-4 |
| MUSI 181-481         | Applied Voice <sup>2</sup>   |     |
| MUSI 182-482         | Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>                  |     |
| MUSI 183-483         | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>      |     |
| MUSI 184-484         | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup> |     |
| MUSI 185-485         | Applied Percussion <sup>2</sup>  |     |
| Subtotal             |  | 0-4 |

**Additional Voice Major Requirements**

|              |                                       |     |
|--------------|---------------------------------------|-----|
| Two credits: |                                       | 0-2 |
| MUSI 299     | Diction for Singers <sup>2,3</sup>    |     |
| MUSI 399     | Diction for Singers II <sup>2,3</sup> |     |
| Subtotal     |                                       | 0-2 |

**Large Ensemble Participation**

Four semesters must be at the 300+ level. The student must earn a “C” or better in each semester to satisfy the requirement. Students must play in one large ensemble every semester up to 7 semesters.

|  |  |     |
|--|--|-----|
| Select eight credits over seven semesters; nine credits over seven semesters for String majors |  | 8-9 |
| Large Ensembles (p. 3)   |  |     |
| Subtotal   |  | 8-9 |

**Professional Education**

|          |                                       |    |
|----------|---------------------------------------|----|
| MUSI 455 | Student Teaching - Music <sup>2</sup> | 12 |
|----------|---------------------------------------|----|

|                    |  |           |
|--------------------|--|-----------|
| <b>Total Hours</b> |  | <b>87</b> |
|--------------------|--|-----------|

<sup>1</sup> Voice majors –exempt from MUSI 133 and MUSI 203  
String majors –exempt from MUSI 203

<sup>2</sup> Course counts for 50% of Major requirements and Major GPA

<sup>3</sup> Grade of “C” or better required.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

**Large Ensemble Participation**

**Instrumental music education majors** must take one semester of concert choir and/or women’s ensemble, two semesters of marching pride, and two semesters of concert band. The remaining semesters may include wind ensemble, concert band, marching band or orchestra. One semester of MUSI 121, MUSI 221, MUSI 321, or MUSI 421 (Orchestra) is additionally required for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba and percussion music education majors.

**Saxophone music education majors** must take two semesters of marching band and two semesters of concert band or wind ensemble, and one semester of concert choir and/or women's ensemble. The remaining semesters (three semesters for education and therapy majors) may be selected from jazz ensemble, wind ensemble, concert band, or marching pride.

**Piano music education majors** must take one semester of marching pride, one semester of concert choir and/or women's ensemble, and a choice of instrumental or vocal ensembles to complete the program.

**String music education majors** must take one semester of concert choir and/or women's ensemble, one semester of marching pride, plus seven semesters of orchestra.

**Voice music education majors** must take one semester of marching pride, plus seven semesters of concert choir and/or women's ensemble.

**Euphonium education majors** must take two semesters of marching pride, two semesters of concert band, one semester of concert choir and/or women's ensemble, and three semesters of either marching pride, concert band or wind ensemble.

### Important Information for Music Education Majors

- Piano Proficiency: Music education students are expected to achieve piano proficiency by the end of Class Piano IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiency is passed. See guidelines. Piano Majors will select another instrument for their minor applied requirement but still must pass the piano proficiencies.
- Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to Marching Band Techniques.
- Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.
- Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy
- Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121) and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

### Completed Requirements Checklist

#### Requirement Description

- Music Education: Freshman Review
- Music Education: Upper Division Review
- Teacher Candidacy Review
- Musicianship Skills Proficiency
- Musicianship Health Competency: Can be satisfied by passing the eight
- Musicianship Health Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician's Health.
- Piano Proficiency
- Music Methods Competencies

### Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student

success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

#### MUSIC EDUCATION - BM (5233)

This program is effective as of Fall 2019.

Revised 7-2019

UCC 3.26.2019

### Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

### Recommended Four-Year Plan

| Course                  | Title  | Hours     |
|-------------------------|--|-----------|
| <b>First Year</b>       |  |           |
| <b>Fall</b>             |  |           |
|                         | Major Applied – 100 level  | 1         |
|                         | Large Ensemble (major instrument) – 100 level (Arts Inq. I)            | 1         |
| MUSI 111                | Introduction to Music Education  | 2         |
| MUSI 118<br>or MUSI 115 | Marching Pride (string majors – band) <sup>2</sup><br>or Concert Choir | 1         |
| MUSI 129                | Guitar, Ukulele, & Bass Methods  | 2         |
| MUSI 131                | Class Piano I <sup>1</sup>   | 1         |
| MUSI 151                | Music Theory and Analysis I  | 2         |
| MUSI 154                | Musicianship Skills I  | 1         |
|                         | Select one of the following:   | 1         |
| MUSI 133                | Class Voice I (instrumental majors only)                               |           |
| MUSI 299                | Diction for Singers (voice majors only)                                |           |
| SUBJ 139                | University Seminar <sup>3</sup>  | 3         |
| <b>Hours</b>            |  | <b>15</b> |
| <b>Spring</b>           |  |           |
|                         | Major Applied – 100 level  | 1         |
|                         | Large Ensemble – 100 level (Arts Inquiry 2)                            | 1         |
| MUSI 132                | Class Piano II <sup>1</sup>  | 1         |
| MUSI 140                | Low Brass Methods  | 2         |
| MUSI 253                | Music Theory and Analysis II   | 2         |
| MUSI 256                | Musicianship Skills II   | 1         |

|                              |   |           |
|------------------------------|---|-----------|
| Select one of the following: |   | 1         |
| MUSI 203                     | Musician's Health (piano and non-string inst. Majors) |           |
| MUSI 215                     | Concert Choir (string majors)                         |           |
| MUSI 399                     | Diction for Singers II (voice majors only)            |           |
| ENGL 102                     | Critical Writing <sup>4</sup>                         | 3         |
| MATH 117                     | Quantitative Reasoning                                | 3         |
| SPED 121                     | Overview of Special Education                         | 3         |
| <b>Hours</b>                 |   | <b>18</b> |

**Second Year**

**Fall**

|   |                                |           |
|---|--------------------------------|-----------|
| Major Applied – 200 level                   |                                | 1         |
| Large Ensemble – 200 level (Arts Inquiry 3) |                                | 1         |
| MUSI 206                                    | Fundamentals of Conducting     | 1         |
| MUSI 208                                    | Clarinet and Saxophone Methods | 2         |
| MUSI 212                                    | Fundamentals of Conducting Lab | 1         |
| MUSI 234                                    | Class Piano III <sup>1</sup>   | 1         |
| MUSI 247                                    | Percussion Methods             | 2         |
| MUSI 254                                    | Music Theory and Analysis III  | 2         |
| MUSI 257                                    | Musicianship Skills III        | 1         |
| MATH 113                                    | Mathematics as a Liberal Art   | 3         |
| ENGL 104                                    | Critical Reading <sup>4</sup>  | 3         |
| <b>Hours</b>                                |                                | <b>18</b> |

**Spring**

|                            |  |           |
|----------------------------|--|-----------|
| Major Applied – 200 level  |  | 1         |
| Major Ensemble – 200 Level |  | 1         |
| MUSI 235                   | Class Piano IV <sup>1</sup>                                | 1         |
| MUSI 255                   | Music Theory and Analysis IV                               | 2         |
| MUSI 258                   | Musicianship Skills IV                                     | 1         |
| MUSI 288                   | Music Education for Diverse Learners                       | 3         |
| MUSI 291                   | Field Experience in Music 2: Pre-K Experience <sup>9</sup> | 1         |
| MUSI 377                   | High Brass Methods   | 2         |
| MUSI 406                   | Advanced Conducting (w/Lab)                                | 2         |
| CDEV 248                   | Human Development and Education                            | 3         |
| <b>Hours</b>               |  | <b>17</b> |

**Third Year**

**Fall**

|                            |  |           |
|----------------------------|--|-----------|
| Major Applied – 300 level  |  | 1         |
| Large Ensemble – 300 level |  | 1         |
| MUSI 300                   | Marching Band Techniques   | 2         |
| MUSI 304                   | Orchestral String Methods  | 2         |
| MUSI 359                   | History of Music I   | 3         |
| MUSI 376                   | Flute, Oboe, & Bassoon Methods (w/Field Experience) <sup>5</sup> | 2         |
| MUSI 375                   | Woodwind Methods Field Experience <sup>5</sup>                   | 1         |
| SCI 101                    | Science of Life  | 3         |
| SEFE 326                   | ELL Strategies and Practice                                      | 3         |
| <b>Hours</b>               |  | <b>18</b> |

**Spring**

|                            |  |   |
|----------------------------|--|---|
| Major Applied – 300 level  |  | 1 |
| Large Ensemble – 300 level |  | 1 |

|                              |  |           |
|------------------------------|--|-----------|
| MUSI 334                     | Vocal & Choral Methods (w/Field Experience) <sup>5</sup>   | 2         |
| MUSI 335                     | Early Childhood, Elementary, and Secondary General Music Methods (w/Field Experience) <sup>5</sup> | 2         |
| MUSI 336                     | Instrumental Methods (w/Field Experience) <sup>5</sup>   | 2         |
| MUSI 353                     | Music Methods Block Field Experience   | 1         |
| MUSI 354                     | Integrated Music Methods Lab   | 1         |
| MUSI 361                     | Instrumental Improvisation <sup>8</sup>  | 1         |
| MUSI 373                     | History of Music II  | 3         |
| Select one of the following: |  | 3         |
| COMM 200                     | Civil Discourse: Theory & Practice   |           |
| PHIL 110                     | Ethics and Civil Discourse   |           |
| POLS 235                     | Civil Discourse and Democracy  |           |
| <b>Hours</b>                 |  | <b>17</b> |

**Fourth Year**

**Fall**

|  |   |            |
|--|---|------------|
| Major Applied – 400 level  |   | 1          |
| Large Ensemble – 400 level   |   | 1          |
| MUSI 337   | Instrumental Rehearsal Techniques (w/Field Exp.) <sup>5</sup> | 1          |
| MUSI 339   | Rehearsal Techniques Field Experience                         | 1          |
| MUSI 360   | Keyboard Improvisation <sup>8</sup>                           | 1          |
| MUSI 407   | Choral Rehearsal Techniques (w/Field Exp.) <sup>5,6</sup>     | 1          |
| SCI 102  | Understanding the Physical World                              | 3          |
| SEFE 342   | Educational Psychology for Diverse Learners                   | 3          |
| Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/</a> ) |   | 3          |
| <b>Hours</b>   |   | <b>15</b>  |
| <b>Spring</b>  |   |            |
| Student Teaching <sup>7</sup>  |   | 12         |
| <b>Hours</b>   |   | <b>12</b>  |
| <b>Total Hours**</b>   |   | <b>130</b> |

<sup>1</sup> Piano & Skills Proficiencies: Music education students are expected to achieve proficiency by the end of Class Piano IV and Musicianship Skills IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiencies are passed. See guidelines. **Piano Majors** will select another instrument for their minor applied requirement but still must pass the piano proficiencies.

<sup>2</sup> Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to MUSI 300.

<sup>3</sup> Course offered in multiple subjects; cannot take course in first major subject

<sup>4</sup> Six credits of math (MATH 113 or higher), Critical Reading (ENGL 102), Critical Reading (ENGL 104), High Incidence (SPED 121), Intro to Music Education (MUSI 111), and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

<sup>5</sup> Acceptance to Teacher Candidacy is a prerequisite for the following courses: MUSI 334, MUSI 335, MUSI 336, MUSI 337, MUSI 339, MUSI 353, MUSI 374, MUSI 375, MUSI 407, MUSI 455.

6 Music Education (PreK-12), Bachelor of Music (BM)

- 6 Enrollment in one semester of Concert Choir is a prerequisite for Choral Rehearsal Techniques.
- 7 Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- 8 Students must take either MUSI 360 or MUSI 361.
- 9 MUSI 291 may be taken in Second Year, Fall Semester.

**Music Education Upper-Division Review will be scheduled during Semester IV. Complete requirements for Teacher Candidacy by October 15 or March 15. Observation due for Freshman Review AND Field Experience II: Exploration due for Upper Division Review, both of which occur in March or April.**

*\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5233  
Revised:10.28.2021