

# MUSIC, BACHELOR OF ARTS (BA)

## Recommended Four-Year Plan

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
Major Applied – 100 level		1
Assigned Ensemble – 100 level (Arts Inquiry 1)		1
MUSI 151	Music Theory and Musicking I (F)	2
MUSI 154	Musicianship Skills I (F)	1
Select one of the following:		1
Music Elective		
MUSI 299	Diction for Singers (voice majors only) (F) <sup>1</sup>	
ENGL 102	Critical Writing	3
ESAP 101	FYRST Seminar <sup>*</sup>	1
Integrated Inquiry/Thread ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
SUBJ 139	Foundations of Academic Discovery <sup>2</sup>	3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Major Applied – 100 level		1
Assigned Ensemble – 100 level (Arts Inquiry 2)		1
MUSI 203	Musician's Health	1
MUSI 253	Music Theory and Analysis II (S)	2
MUSI 256	Musicianship Skills II (S)	1
Select one of the following:		1
Music Elective		
MUSI 399	Diction for Singers II (voice majors only)(S) <sup>1</sup>	
MATH 117	Quantitative Reasoning	3
Integrated Inquiry/Thread ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Free Elective		3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall</b>		
Major Applied – 200 level		1
Assigned Ensemble – 200 level (Arts Inquiry 3)		1
MUSI 254	Music Theory and Analysis III (F)	2
MUSI 257	Musicianship Skills III (F)	1
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Rock Studies 2 Requirements ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Foreign Language (101)/Free Elective <sup>3</sup>		3
Declare a Thematic Thread		
<b>Hours</b>		<b>14</b>

<b>Spring</b>		
Major Applied – 200 level		1
Assigned Ensemble – 200 Level		1
MUSI 255	Music Theory and Analysis IV (S)	2
MUSI 258	Musicianship Skills IV (S)	1
ENGL 104	Critical Reading	3
Foreign Language (102)/ Free Elective <sup>3</sup>		3
Free Elective		1
<b>Advanced Standing Review scheduled at the completion of 60 credits</b>		
<b>Hours</b>		<b>12</b>
<b>Third Year</b>		
<b>Fall</b>		
Major Applied – 300 level		1
Assigned Ensemble – 300 level		1
MUSI 359	History of Music I	3
Select one of the following:		0-2
MUSI 350	Computer Technology in Music (F) <sup>4</sup>	
MUSI 351	Arranging & Orchestration (S)	
Rock Studies 2 Requirements ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Foreign Language (103)/Free Elective <sup>3</sup>		3
Free Elective		3
<b>Hours</b>		<b>14-16</b>
<b>Spring</b>		
Major Applied – 300 level		1
Assigned Ensemble – 300 level		1
MUSI 373	History of Music II	3
Select one of the following:		0-2
MUSI 350	Computer Technology in Music (F) <sup>4</sup>	
MUSI 351	Arranging & Orchestration (S)	
Rock Studies 2 Requirements ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Integrated Inquiry/Thread ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Free Elective		3
<b>Hours</b>		<b>14-16</b>
<b>Fourth Year</b>		
<b>Fall</b>		
Major Applied – 400 level		1
Assigned Ensemble – 400 level		1
MUSI 206	Fundamentals of Conducting	1
MUSI 431	Pedagogy	1
MUSI 473	History of Popular Musics	3
Music Electives		3
Integrated Inquiry/Thread		3
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
Major Applied – 400 level		1
Assigned Ensemble – 400 level		1
Rock Studies 2 Requirements ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Free Electives		6

Integrated Inquiry/Thread	3
<b>Hours</b>	<b>14</b>
<b>Total Hours**</b>	<b>113-117</b>

- <sup>1</sup> All voice majors must take Diction for Singers I (MUSI 299) and II (MUSI 399). These classes will be offered on a rotational basis. If you begin your program in an even year you will take these classes in your freshmen year. If you begin your program in an odd year you will take them in your sophomore year.
- <sup>2</sup> Course offered in multiple subjects; cannot take course in first major subject
- <sup>3</sup> All candidates for the Bachelor of Arts degree must demonstrate competency in a modern language at the 103 level through course work or placement tests.
- <sup>4</sup> Student will take either Computer Technology in Music or Arranging/Orchestration.
- <sup>5</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.
- \* Students are encouraged to take ESAP 101 as a Free Elective.

*\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5 53  
Revised: 05.15.2023