

MUSIC, BACHELOR OF ARTS (BA)

The Bachelor of Arts in Music program at Slippery Rock University provides a general, highly customizable music education that will prepare students for a variety of careers within the music industry. For more information about the BA in Music, please contact Dr. Glenn Utsch.

For information regarding auditions for the Music Department, please click here (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/>).

Program Learning Outcomes

- The student will be able to identify and analyze the basic elements of music both visually and aurally including analyzing musical compositions focusing on theoretical and historical aspects. (UO: 2,6)
- The student will be able to identify, explain and appreciate music of different historical periods, cultures, and composers. (UO: 1,2,6,9)
- The student will be able to use critical thinking skills and communicate effectively in oral, written, and electronic mode. (UO: 1,2,6)
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music utilizing concepts of the basic elements of music as well as instrumental and vocal characteristics. (UO: 2,6)
- The student will be able to demonstrate basic conducting patterns, techniques, expressions, and rehearsal techniques with vocal and instrumental ensembles. (UO: 2,6)
- The student will be able to understand and appreciate the creative process of the arts by exploring creative ways to express feelings, perform music, and select resources and procedures for instruction/therapy with their students/clients. (UO: 2,6,7,8,9)
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar. (UO: 2,6)
- The student will be able to explain and identify jazz concepts and styles and perform clinical instrumental improvisation techniques. (UO: 2,6)
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction, and cooperation to achieve shared goals. (UO: 1,2,5,6,7,8,9)
- The student will be able to play scales, repertoire, hymns, music therapy literature, accompaniments, songs by ear, and transposed melodies with harmonization on the piano. (UO: 2,6)
- The student will be able to sing or play his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (UO: 2,5,6)
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (UO: 2,6)
- The student will perform in a student recital or performance class every semester. (UO: 1,2,5,6,7)
- The student will be able to identify instrumental/vocal strengths and weaknesses. (UO: 1,2,5,6)

- The student will be able to use technology in composition, performance, analysis, teaching and research. (UO: 2,6,10)

Related Links

Music, BA Program Page (<https://www.sru.edu/academics/majors-and-minors/music/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

Curriculum Guide

GPA Requirement

Major GPA: 2.0 or higher

Overall GPA: 2.0 or higher

Summary*

| Code | Title | Hours |
|------|-----------------------------|-------|
| | Rock 2 Studies Requirements | 42 |
| | Modern Language Requirement | 0-9 |
| | Other Basic Requirements | 0-3 |
| | Major Requirements | 42 |
| | Electives | 36 |

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

| Code | Title | Hours |
|------------------------------|--|-------|
| The Rock | | |
| SUBJ 139 | Foundations of Academic Discovery ¹ | 3 |
| ENGL 102 | Critical Writing | 3 |
| ENGL 104 | Critical Reading | 3 |
| MATH 117 | Quantitative Reasoning | 3 |
| Select one of the following: | | 3 |
| COMM 200 | Civil Discourse: Theory & Practice | |
| PHIL 110 | Ethics and Civil Discourse | |
| POLS 235 | Civil Discourse and Democracy | |
| Subtotal | | 15 |

Integrated Inquiry

| | | |
|---------------------------------------|---|----|
| <i>Creative and Aesthetic Inquiry</i> | | |
| Select 3 Credits | (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | 3 |
| <i>Humanities Inquiry</i> | | |
| Select 3 Credits | (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | 3 |
| <i>Social Science Inquiry</i> | | |
| Select 3 Credits | (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | 3 |
| <i>Natural Sciences Inquiry</i> | | |
| SCI 101 | Science of Life | 3 |
| <i>Physical Sciences Inquiry</i> | | |
| SCI 102 | Understanding the Physical World | 3 |
| Subtotal | | 15 |

Thematic Thread

| | |
|--|-----------|
| Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ² | 12 |
| Total Hours | 42 |

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

| Code | Title | Hours |
|----------------------|-------|------------|
| Complete 0-9 credits | | 0-9 |
| Total Hours | | 0-9 |

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

| Code | Title | Hours |
|--|-------------------|------------|
| Complete one of the following: | | 0-3 |
| Meet required minimum SAT or ACT math score OR | | |
| ESAP 110 | Beginning Algebra | |
| Total Hours | | 0-3 |

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

| Code | Title | Hours |
|-------------------------------|---|-------|
| Required Music Courses | | |
| MUSI 151 | Music Theory and Musicking I ^{1,2} | 2 |
| MUSI 154 | Musicianship Skills I ^{1,2} | 1 |
| MUSI 203 | Musician's Health (non-voice majors) ^{1,2} | 1 |
| MUSI 206 | Fundamentals of Conducting ¹ | 1 |
| MUSI 253 | Music Theory and Analysis II ^{1,2} | 2 |
| MUSI 254 | Music Theory and Analysis III ^{1,2} | 2 |
| MUSI 255 | Music Theory and Analysis IV ^{1,2} | 2 |
| MUSI 256 | Musicianship Skills II ^{1,2} | 1 |
| MUSI 257 | Musicianship Skills III ^{1,2} | 1 |
| MUSI 258 | Musicianship Skills IV ^{1,2} | 1 |
| Select one of the following: | | 2 |
| MUSI 350 | Computer Technology in Music ¹ | |

| | | |
|----------|--|----|
| MUSI 351 | Arranging & Orchestration ¹ | |
| MUSI 359 | History of Music I ¹ | 3 |
| MUSI 373 | History of Music II ¹ | 3 |
| MUSI 473 | History of Popular Musics ¹ | 3 |
| Subtotal | | 25 |

Major Applied

Students must earn a "C" or better in each semester of applied major study. Four semesters must be at the 300+ level. Students must earn a "C" or better to move on to the next level.

| | | |
|--------------------------------------|--|---|
| Select two credits of the following: | | 2 |
| MUSI 179 | Applied Music ¹ | |
| MUSI 181 | Applied Voice ¹ | |
| MUSI 182 | Applied Strings (Violin, Viola, Cello, Bass) ¹ | |
| MUSI 183 | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ¹ | |
| MUSI 184 | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ¹ | |
| MUSI 185 | Applied Percussion ¹ | |

| | | |
|--------------------------------------|--|---|
| Select two credits of the following: | | 2 |
| MUSI 279 | Applied Piano ¹ | |
| MUSI 281 | Applied Voice ¹ | |
| MUSI 282 | Applied Strings (Violin, Viola, Cello, Bass) ¹ | |
| MUSI 283 | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ¹ | |
| MUSI 284 | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ¹ | |
| MUSI 285 | Applied Percussion ¹ | |

| | | |
|--------------------------------------|--|---|
| Select two credits of the following: | | 2 |
| MUSI 379 | Applied Piano ¹ | |
| MUSI 381 | Applied Voice ¹ | |
| MUSI 382 | Applied Strings (Violin, Viola, Cello, Bass) ¹ | |
| MUSI 383 | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ¹ | |
| MUSI 384 | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ¹ | |
| MUSI 385 | Applied Percussion ¹ | |

| | | |
|-------------------------------------|--|---|
| Select one credit of the following: | | 1 |
| MUSI 479 | Applied Piano ¹ | |
| MUSI 481 | Applied Voice ¹ | |
| MUSI 482 | Applied Strings (Violin, Viola, Cello, Bass) ¹ | |
| MUSI 483 | Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) ¹ | |
| MUSI 484 | Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) ¹ | |
| MUSI 485 | Applied Percussion ¹ | |
| Subtotal | | 7 |

Ensemble Courses

Four semesters must be at the 300+ level. The student must earn a "C" or better in each semester to satisfy the requirement. Students must play in one ensemble every semester up to 7 semesters. See Ensemble Policy below.

| Ensembles | |
|-----------|-------------------|
| MUSI 109 | Jazz Combo |
| MUSI 113 | Saxophone Quartet |

| | |
|----------|---------------------------|
| MUSI 114 | Symphonic Wind Ensemble |
| MUSI 115 | Concert Choir |
| MUSI 116 | University Chorus |
| MUSI 117 | Chamber Singers |
| MUSI 118 | Marching Pride |
| MUSI 119 | Concert Band |
| MUSI 120 | Jazz Ensemble |
| MUSI 121 | Symphony Orchestra |
| MUSI 122 | Chamber String Ensemble |
| MUSI 123 | Brass Ensemble |
| MUSI 124 | Woodwind Ensemble |
| MUSI 125 | Percussion Ensemble |
| MUSI 126 | Flute Choir |
| MUSI 192 | Tuba-Euphonium Ensemble |
| MUSI 193 | Jazz Lab Band |
| MUSI 194 | World Percussion Ensemble |
| MUSI 209 | Jazz Combo |
| MUSI 213 | Saxophone Quartet |
| MUSI 214 | Symphonic Wind Ensemble |
| MUSI 215 | Concert Choir |
| MUSI 216 | University Chorus |
| MUSI 217 | Chamber Singers |
| MUSI 218 | Marching Pride |
| MUSI 219 | Concert Band |
| MUSI 220 | Jazz Ensemble |
| MUSI 221 | Symphony Orchestra |
| MUSI 222 | Chamber String Ensemble |
| MUSI 223 | Brass Ensemble |
| MUSI 224 | Woodwind Ensemble |
| MUSI 225 | Percussion Ensemble |
| MUSI 226 | Flute Choir |
| MUSI 239 | Chamber Music Performance |
| MUSI 292 | Tuba-Euphonium Ensemble |
| MUSI 293 | Jazz Lab Band |
| MUSI 294 | World Percussion Ensemble |
| MUSI 309 | Jazz Combo |
| MUSI 313 | Saxophone Quartet |
| MUSI 314 | Symphonic Wind Ensemble |
| MUSI 315 | Concert Choir |
| MUSI 316 | University Chorus |
| MUSI 317 | Chamber Singers |
| MUSI 318 | Marching Pride |
| MUSI 319 | Concert Band |
| MUSI 320 | Jazz Ensemble |
| MUSI 321 | Symphony Orchestra |
| MUSI 322 | Chamber String Ensemble |
| MUSI 323 | Brass Ensemble |
| MUSI 324 | Woodwind Ensemble |
| MUSI 325 | Percussion Ensemble |
| MUSI 326 | Flute Choir |
| MUSI 392 | Tuba-Euphonium Ensemble |
| MUSI 393 | Jazz Lab Band |

| | | |
|---|-------------------------------------|-----------|
| MUSI 394 | World Percussion Ensemble | |
| MUSI 409 | Jazz Combo | |
| MUSI 413 | Saxophone Quartet | |
| MUSI 414 | Symphonic Wind Ensemble | |
| MUSI 415 | Concert Choir | |
| MUSI 416 | University Chorus | |
| MUSI 417 | Chamber Singers | |
| MUSI 418 | Marching Pride | |
| MUSI 419 | Concert Band | |
| MUSI 420 | Jazz Ensemble | |
| MUSI 421 | Symphony Orchestra | |
| MUSI 422 | Chamber String Ensemble | |
| MUSI 423 | Brass Ensemble | |
| MUSI 424 | Woodwind Ensemble | |
| MUSI 425 | Percussion Ensemble | |
| MUSI 426 | Flute Choir | |
| MUSI 492 | Tuba-Euphonium Ensemble | |
| MUSI 493 | Jazz Lab Band | |
| MUSI 494 | World Percussion Ensemble | |
| Subtotal | | 7 |
| Music Electives | | |
| Non-Voice Majors 3 | | |
| MUSI 3XX/4XX | Any MUS 300/400 Level course | |
| Voice Majors | | |
| MUSI 3xx/4xx | Any 300/400 Level Music course | |
| Subtotal | | 3 |
| Required Music Electives - Voice Majors Only | | |
| MUSI 299 | Diction for Singers ¹ | |
| MUSI 399 | Diction for Singers II ¹ | |
| Subtotal | | 0 |
| Total Hours | | 42 |

¹ Course counts for 50% of Major requirements and Major GPA

² Grade of "C" or better must be earned in this course.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Recommended Electives

| Code | Title | Hours |
|--------------------|------------------------------|-------|
| MUSI 131 | Class Piano I ¹ | 1 |
| MUSI 132 | Class Piano II ¹ | 1 |
| MUSI 234 | Class Piano III ¹ | 1 |
| MUSI 235 | Class Piano IV ¹ | 1 |
| MUSI 179-479 | Applied Piano ¹ | 1-4 |
| MUSI 301 | Women and Music | 3 |
| MUSI 360 | Keyboard Improvisation | 1 |
| or MUSI 361 | Instrumental Improvisation | |
| MUSI 499 | Applied Recital | 1 |
| MUSI 300/400 level | Additional Applied Minor | 1-4 |

¹ Grade of "C" or better must be earned in this course.

Ensemble Policy

While students are encouraged to participate in a variety of ensemble experiences, students must participate in at least one ensemble on their primary instrument every semester in which they are enrolled at SRU and taking applied lessons.

Students are required to complete an ensemble placement audition each semester after which ensemble directors, in consultation with applied teachers and advisors, will assign semester ensemble placements. Only once all ensembles have been staffed and no other opportunities exist for a specific primary instrument will participation on a secondary instrument be counted toward this requirement.

In addition, music education students whose primary instrument is voice must play an instrument in an instrumental ensemble for at least one semester and music education students whose primary instrument is anything other than voice must sing in a vocal ensemble for at least one semester.

Completed Requirement Checklist

Requirement Description

- Musicianship Health Competency: Can be satisfied by passing the eight Musicianship Health Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician's Health.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

MUSIC - BA (5 53)

This program is effective as of Spring 2023

Revised 07.08.2024

UCC 11.29.2022

Recommended Four-Year Plan

| Course | Title | Hours |
|---|--|-----------|
| First Year | | |
| Fall | | |
| Major Applied – 100 level | | 1 |
| Assigned Ensemble – 100 level (Arts Inquiry 1) | | 1 |
| MUSI 151 | Music Theory and Musicking I (F) | 2 |
| MUSI 154 | Musicianship Skills I (F) | 1 |
| Select one of the following: | | 1 |
| Music Elective | | |
| MUSI 299 | Diction for Singers (voice majors only) (F) ¹ | |
| ENGL 102 | Critical Writing | 3 |
| ESAP 101 | FIRST Seminar * | 1 |
| Integrated Inquiry/Thread (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| SUBJ 139 | Foundations of Academic Discovery ² | 3 |
| Hours | | 16 |
| Spring | | |
| Major Applied – 100 level | | 1 |
| Assigned Ensemble – 100 level (Arts Inquiry 2) | | 1 |
| MUSI 203 | Musician's Health | 1 |
| MUSI 253 | Music Theory and Analysis II (S) | 2 |
| MUSI 256 | Musicianship Skills II (S) | 1 |
| Select one of the following: | | 1 |
| Music Elective | | |
| MUSI 399 | Diction for Singers II (voice majors only)(S) ¹ | |
| MATH 117 | Quantitative Reasoning | 3 |
| Integrated Inquiry/Thread (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Free Elective | | 3 |
| Hours | | 16 |
| Second Year | | |
| Fall | | |
| Major Applied – 200 level | | 1 |
| Assigned Ensemble – 200 level (Arts Inquiry 3) | | 1 |
| MUSI 254 | Music Theory and Analysis III (F) | 2 |
| MUSI 257 | Musicianship Skills III (F) | 1 |
| Select one of the following: | | 3 |
| COMM 200 | Civil Discourse: Theory & Practice | |
| PHIL 110 | Ethics and Civil Discourse | |
| POLS 235 | Civil Discourse and Democracy | |
| Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Foreign Language (101)/Free Elective ³ | | 3 |
| Declare a Thematic Thread | | |
| Hours | | 14 |
| Spring | | |
| Major Applied – 200 level | | 1 |
| Assigned Ensemble – 200 Level | | 1 |
| MUSI 255 | Music Theory and Analysis IV (S) | 2 |
| MUSI 258 | Musicianship Skills IV (S) | 1 |

| | | |
|---|------------------|---|
| ENGL 104 | Critical Reading | 3 |
| Foreign Language (102)/ Free Elective ³ | | 3 |
| Free Elective | | 1 |
| Advanced Standing Review scheduled at the completion of 60 credits | | |

Hours 12

Third Year

Fall

| | | |
|---|---|-----|
| Major Applied – 300 level | | 1 |
| Assigned Ensemble – 300 level | | 1 |
| MUSI 359 | History of Music I | 3 |
| Select one of the following: | | 0-2 |
| MUSI 350 | Computer Technology in Music (F) ⁴ | |
| MUSI 351 | Arranging & Orchestration (S) | |
| Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Foreign Language (103)/Free Elective ³ | | 3 |
| Free Elective | | 3 |

Hours 14-16

Spring

| | | |
|---|---|-----|
| Major Applied – 300 level | | 1 |
| Assigned Ensemble – 300 level | | 1 |
| MUSI 373 | History of Music II | 3 |
| Select one of the following: | | 0-2 |
| MUSI 350 | Computer Technology in Music (F) ⁴ | |
| MUSI 351 | Arranging & Orchestration (S) | |
| Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Integrated Inquiry/Thread (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Free Elective | | 3 |

Hours 14-16

Fourth Year

Fall

| | | |
|-------------------------------|----------------------------|---|
| Major Applied – 400 level | | 1 |
| Assigned Ensemble – 400 level | | 1 |
| MUSI 206 | Fundamentals of Conducting | 1 |
| MUSI 431 | Pedagogy | 1 |
| MUSI 473 | History of Popular Musics | 3 |
| Music Electives | | 3 |
| Integrated Inquiry/Thread | | 3 |

Hours 13

Spring

| | | |
|---|--|---|
| Major Applied – 400 level | | 1 |
| Assigned Ensemble – 400 level | | 1 |
| Rock Studies 2 Requirements (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Free Electives | | 6 |
| Integrated Inquiry/Thread | | 3 |

Hours 14

Total Hours 113-117**

- ¹ All voice majors must take Diction for Singers I (MUSI 299) and II (MUSI 399). These classes will be offered on a rotational basis. If you begin your program in an even year you will take these classes in your freshmen year. If you begin your program in an odd year you will take them in your sophomore year.
- ² Course offered in multiple subjects; cannot take course in first major subject
- ³ All candidates for the Bachelor of Arts degree must demonstrate competency in a modern language at the 103 level through course work or placement tests.
- ⁴ Student will take either Computer Technology in Music or Arranging/Orchestration.
- ⁵ Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.
- * Students are encouraged to take ESAP 101 as a Free Elective.

*** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5 53
Revised: 05.15.2023