# MODERN LANGUAGES AND CULTURES, BACHELOR OF ARTS (BA) - CONCENTRATION IN FRENCH

# **Program Learning Outcomes**

- · Communication: Communicate in other language than English
  - Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
  - Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.
  - Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- Communities: Participate in multilingual communities at home & around the world
  - Standard 5.1: Students use the language both within and beyond the school setting.
  - Standard 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.
- Comparisons: Develop insight into the nature of language and culture
  - Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
  - Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own
- · Connections: Connect with other disciplines and acquire information
  - Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language.
  - Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- · Cultures: Gain knowledge and understanding of other cultures
  - Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
  - Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

# **RELATED LINKS**

Modern Languages and Cultures - French, BA Program Page (https://www.sru.edu/academics/majors-and-minors/french/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)

# Curriculum Guide GPA Requirement

Major GPA: 2.0 or higher Overall GPA: 2.0 or higher

#### Summary\*

Code	Title	Hours
Rock Studies 2 Requi	rements	42
Modern Language Re	quirement	0-9
Other Basic Requiren	nents	0-3
Major/Concentration	Requirements	30
Electives		48

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

#### **Rock Studies 2 Requirements**

Code	- Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the foll	owing:	3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aesthetic	c Inquiry	
Select 3 Credits (http studies/rock-studies	os://catalog.sru.edu/undergraduate/rock- -program/)	3
Humanities Inquiry		
Select 3 Credits (http studies/rock-studies	os://catalog.sru.edu/undergraduate/rock- -program/)	3
Social Science Inquiry	,	
Select 3 Credits (http studies/rock-studies	os://catalog.sru.edu/undergraduate/rock- -program/)	3
Natural Sciences Inqu	iry	
SCI 101	Science of Life	3
Physical Sciences Inq	uiry	
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (htt studies/rock-studies	tps://catalog.sru.edu/undergraduate/rock- -program/) <sup>2</sup>	12
Total Hours		42

- 1 Course offered in multiple subjects; cannot take course in first major subject.
- One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

### **BA Modern Language Requirement**

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
Total Hours		0-9

#### **Basic Math Requirement**

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet require	d minimum SAT or ACT math score OR	
ESAP 110	Beginning Algebra	
Total Hours		n-3

# DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

### **Major/Concentration Requirements**

- 15 major credits must be taken at SRU or PASSHE
- 15 major credits must be taken at the 300 level or above

15 major credits must be taken at the 300 level or above		
Code Basic Skill Courses	Title	Hours
based on a placement. Both E	e basic skills courses may be possible ent exam given by the Modern Languages English and Native French speakers should n Languages and Cultures Department for	
FREN 103	French Language and Culture III <sup>1,2</sup>	3
FREN 201	French Conversation 1 1,2	3
FREN 220	Reading in French <sup>1,2</sup>	3
Subtotal		9
Required French Co	ourses	
FREN 300	French Grammar and Composition 1 <sup>1,2</sup>	3
FREN 330	French Literature from the 18th Century to the Present <sup>1,2</sup>	3
FREN 350	French Linguistics and Phonetics <sup>1,2</sup>	3
FREN 400	French Grammar and Composition 2 <sup>1,2</sup>	3
Subtotal		12
Required Literature	Course	
Select one of the fo	ollowing:	3
FREN 404	Exploring French Culture through Media <sup>1,2</sup>	
FREN 430	French Literature 12th to 17th Century <sup>1,2</sup>	
Required Civilization	on Course	
Select one of the fo	ollowing:	3
FREN 305	France through the Ages <sup>1,2</sup>	
FREN 306	France and Francophone Identities Today 1,2	

#### **Required Conversation Course**

Select one of the following:		3
FREN 301	French Conversation 2 1,2	
FREN 401	French Conversation 3 1,2	

#### Electives at the 300 level and above

If any of the basic skill courses are waived, choose as many 0-9 electives as necessary to reach a total of 30 credits in the major.

#### **Required Capstone Project**

See Advisor for specific information related to requirements

#### Study Abroad

Study Abroad is highly recommended. Please see advisor for information.

Total Hours

30

- Course counts for 50% of Major requirements and Major GPA.
- <sup>2</sup> A grade of "C" or better is required.
- \* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

## Co-curricular and Experiential Learning

The department of Modern Languages encourages students to engage in the following areas to deepen their educational experience:

- 1. International study programs (short-term, semester, and year-long)
- 2. High-Impact Practice (HIP) designated classes
- 3. Student-faculty research
- 4. Student leadership development
- 5. Service-learning classes
- 6. Career education and development
- 7. Internships
- 8. Field Experiences
- Volunteering (schools, world language competition, language clubs, communities)

MODERN LANGUAGES AND CULTURES - BA (5 45)

Concentration in French (FREN)

This program is effective as of Fall 2019

Revised 02.2020

UCC RISP 2019

### **Important Curriculum Guide Notes**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

RECOMMENDED FOUR-YEAR PLAN			
Course	Title	Hours	
First Year			
Fall			
FREN 101	French Language and Culture I	3	
ENGL 102	Critical Writing	3	
ESAP 101	FYRST Seminar *	1	
SUBJ 139	Foundations of Academic Discovery <sup>2</sup>	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
	Hours	16	
Spring			
FREN 102	French Language and Culture II	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
	Hours	15	
Second Year			
Fall			
FREN 103	French Language and Culture III	3	
ENGL 104	Critical Reading	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
Declare a Thema	itic Thread <sup>1</sup>		
	Hours	15	
Spring			
FREN 220	Reading in French	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3	
Elective		3	
Elective		3	
	Hours	15	
Third Year Fall			
FREN 201	French Conversation 1	3	
Elective		3	
	Hours	15	

Spring		
FREN 300	French Grammar and Composition 1	3
FREN 301	French Conversation 2	3
or FREN 401	or French Conversation 3	
Elective		3
Elective		3
Elective		3
	Hours	15
Fourth Year		
Fall		
FREN 400	French Grammar and Composition 2	3
FREN 305	France through the Ages	3
or FREN 306	or France and Francophone Identities	
	Today	
Elective		3
Elective		3
Elective		3
	Hours	15
Spring		
FREN 330	French Literature from the 18th Century to the Present	3
FREN 350	French Linguistics and Phonetics	3
FREN 404	Exploring French Culture through Media	3
or FREN 430	or French Literature 12th to 17th Century	
Elective		3
Elective		3
	Hours	15
	Total Hours**	121

Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

Major Code: 5 45

Concentration Code: FREN

Revised: 11-2019

Course offered in multiple subjects; cannot take course in first major subject.

<sup>\*</sup> Students are encouraged to take ESAP 101 as a Free Elective.

<sup>\*\*</sup> This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.