

# ASIAN STUDIES, MINOR

Students from any major can take courses in Asian Studies to fulfill the Diversity/Rock Studies Requirement Block such as Asian Literature, which is one of the Core courses required to complete the Asian Studies Minor.

To access Minor Requirements, please view the Curriculum Guide tab.

## PROGRAM LEARNING OUTCOMES

1. Demonstrate basic language and cultural proficiency in Chinese, Japanese, or Korean. (SLO 1, 2, 9)
2. Develop the ability to use interdisciplinary approaches to engage research questions and issues, particularly with regards to Asian Nations such as China, India, and Japan. (SLO 2, 4, 9)
3. Develop diverse perspectives to understand today's world by connecting the diverse cultures of Asian countries to the United States and the rest of the world. (SLO 2, 5, 8, 9)
4. Gain appreciation and respect for cultural diversity. (SLO 5, 8, 9)
5. Evaluate the history, religion, culture, politics, and/or language of Asian nations in order to show its importance to the world. (SLO 2, 10)
6. Develop effective communication skills for communicating toward and about Asian nations. (SLO 1, 9)

## RELATED LINKS

Asian Studies, Minor Program Page (<https://www.sru.edu/academics/majors-and-minors/asian-studies-minor/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

## Curriculum Guide

### GPA Requirement

Minor GPA: 2.0 or higher

### Minor Requirements

- Students must complete at least 6 credit hours in their minor from SRU.
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above).
- A minor shall be no fewer than 18 credits.

Code	Title	Hours
<b>Required Course</b>		
MODL 105	Introduction to Asian Civilizations	3
<b>Core Courses</b>		
Select three of the following:		9
ENGL 248	Asian Literature	
ENGL 316	Asian Film	
GES 303	Asia	

HIST 376	Modern Japan
HIST 381	East Asian Military Traditions
HIST 382	Modern Asian Pacific Rim
HIST 386	Modern China
JAPN 215	Topics in Japanese Culture
JAPN 305	Japanese Popular Culture
JAPN 330	Samurai Culture Through Film
INDP 360	Issues in Asia; Women in Asian Societies
PHIL 343	Asian Philosophy

### Required Third Semester Proficiency

Select three courses from Chinese, Korean, or Japanese of the following: 9

CHIN 101	Chinese Language and Culture I <sup>1</sup>
CHIN 102	Chinese Language and Culture II <sup>1</sup>
CHIN 103	Chinese Language and Culture III <sup>1</sup>
CHIN 202	Intermediate Chinese I <sup>1</sup>
JAPN 101	Japanese Language and Culture I <sup>1</sup>
JAPN 102	Japanese Language and Culture II <sup>1</sup>
JAPN 103	Japanese Language and Culture III <sup>1</sup>
JAPN 202	Intermediate Japanese I <sup>1</sup>
KORN 101	Korean Language and Culture I <sup>1</sup>
KORN 102	Korean Language and Culture II <sup>1</sup>
KORN 103	Korean Language and Culture III <sup>1</sup>
KORN 202	Intermediate Korean I <sup>1</sup>

**Total Hours** 21

<sup>1</sup> A grade of "C" or better is required.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

## Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

Minor in Asian Studies (54C)

This program is effective as of Summer 2024

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