

MODERN LANGUAGES AND CULTURES

| Chair | Secretary | Location | Department Phone |
|-------------------|----------------|-----------------------------------|------------------|
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Department Web Site URL (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/modern-languages-and-cultures/>)
 Department Fact Sheet URL (<https://www.sru.edu/documents/programs/factsheets/undergraduate/mlc-fs.pdf>)

Faculty

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Associate Professor
 Modern Languages & Cultures
 Ph.D., University of Georgia
 M.A., University of Northern Iowa
 B.Ed., Beijing Institute of PE
 M.Ed., Beijing Institute of PE

Ana Maria Caula

Professor
 Modern Languages & Cultures
 Ph.D., University of Pittsburgh
 M.A., University of Pittsburgh
 B.A., Universidad Central de Venezuela

Malick Coly

Instructor
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 Ph.D., Purdue University
 M.A., University of Missouri-Columbia
 B.A., Cheikh Anta Diop University Dakar

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Professor
 Modern Languages & Cultures
 Ph.D., University of California-Berkley
 M.A., Texas Tech University
 M.A., Universidad San Pablo-Madrid
 B.A., Universidad Complutense de Madrid

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Instructor
 Modern Languages & Cultures
 M.A., West Virginia University
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 Ph.D., University of Pittsburgh
 M.A., University of Pittsburgh
 M.A., Youngstown State University
 B.S., Clarion University of Pennsylvania

Yukako Ishimaru

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B.A., Saga University

Edna Lima

Instructor
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Marnie Petray-Covey

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 Ph.D., Purdue University
 M.A., Purdue University
 B.A., Arkansas Tech University

Salwa Vandegrift

Instructor
 Modern Languages & Cultures
 M.S., Mosul University
 B.S., Mosul University

Sarah Williams

Instructor
 Modern Languages & Cultures
 M.A., University of Southern California
 B.A., University of Pittsburgh

Programs

All first-year students who enter SRU in the Summer and Fall terms of 2019 and after will follow Rock Studies. Students who entered SRU before Spring 2019 will follow Liberal Studies. All new transfer students beginning Summer 2019 and after will follow Liberal Studies. We anticipate that transfer students will begin to enter under Rock Studies during the Summer/Fall term of 2021.

Majors

- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Cultural Area Studies (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/modern-languages-cultures-ba-concentration-cultural-area-studies/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in French (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/modern-languages-cultures-ba-concentration-french/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Professional French (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/modern-languages-cultures-ba-concentration-professional-french/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Spanish (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/modern-languages-cultures-ba-concentration-spanish/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Professional Spanish (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/modern-languages-cultures-ba-concentration-professional-spanish/>)

Minors

- Arabic, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/arabic-minor/>)
- French, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/french-minor/>)

- Professional French, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/professional-french-minor/>)
- Professional Japanese, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/professional-japanese-minor/>)
- Professional Spanish, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/professional-spanish-minor/>)
- Spanish, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/spanish-minor/>)

Certificates

- Japanese Studies, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/japanese-studies-certificate/>)
- Latin American Studies, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/latin-american-studies-certificate/>)
- Middle Eastern Studies, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/modern-languages-cultures/middle-eastern-studies-certificate/>)

Courses

ARAB Courses

ARAB 101 - Arabic Language and Culture I

This course is the first in a three course series which will provide an introduction to the Arabic language.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

ARAB 102 - Arabic Language and Culture II

This course is the second in a three course series which will provide an introduction to the Arabic language.

Prerequisite: ARAB 101^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Being American, Global Citizenship, Fighting Social Problems, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

ARAB 103 - Arabic Language and Culture III

This course is the third in a three course series which will provide an introduction to the Arabic language.

Prerequisite: ARAB 102^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

ARAB 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

ARAB 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ARAB 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 202 - Intermediate Arabic I

Comprehensive review of Arabic language and culture with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: ARAB 103^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

ARAB 215 - Topics in Arabic Culture

This course provides deeper knowledge of Arabic culture by examining selected topics in Arabic culture. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered as Needed

ARAB 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ARAB 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 300 - Reading & Writing in Arabic

This course is designed to develop and enhance reading and writing skills in Modern Standard Arabic (MSA).

Prerequisites: ARAB 101^C and ARAB 102^C and ARAB 103^C and ARAB 202^{*C} (may be taken concurrently).

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 301 - Arabic Conversation I

This course is focused on conversation using Modern Standard Arabic (MSA) and will acquaint the student with formal registers and forms of oral communication.

Prerequisites: ARAB 101^C and ARAB 102^C and ARAB 103^C and ARAB 202^{*C} (may be taken concurrently).

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 315 - Arabic Study Abroad

This course is designed for students who wish to study Arabic society firsthand. Students will study the culture, literature, history, art, and other socio-political issues concerning the country where the program is offered.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. credits) Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1, Freshman 2 or Sophomore 1.

ASL Courses

ASL 101 - American Sign Language and Culture

This course is the first of a three-course series and focuses on American Sign Language and Culture. This course introduces basic aspects of the grammar and proper use of hand configuration and facial expressions in sign language communication.

Credits: 3

CHIN Courses

CHIN 101 - Chinese Language and Culture I

This course is the first in a three course series which will provide an introduction to the Mandarin language.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Becoming America, Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

CHIN 102 - Chinese Language and Culture II

This course is the second in a three course series which will provide an introduction to the Mandarin language.

Prerequisite: CHIN 101^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Becoming America, Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

CHIN 103 - Chinese Language and Culture III

This course is the third in a three course series which will provide an introduction to the Mandarin language.

Prerequisite: CHIN 102^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Becoming America, Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

CHIN 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

CHIN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

CHIN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 202 - Intermediate Chinese I

Comprehensive review of the Mandarin language with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: CHIN 103^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

CHIN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

CHIN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 306 - Survey of Chinese Civilization and Culture

A study of the important aspects of China's culture, including its geography, history, social and political values, arts, sciences, literature, religion, and ideology. Course is taught in English and open to all interested persons.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN Courses**FREN 101 - French Language and Culture I**

This course is the first in a three course series which will provide an introduction to the French language.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course

FREN 102 - French Language and Culture II

This course is the second in a three course series which will provide an introduction to the French language.

Prerequisites: minimum score of 15 in 'Placement in FREN102' or FREN 101^D or minimum score of 233 in 'Placement in FREN102'^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course

FREN 103 - French Language and Culture III

This course is the third in a three course series which will provide an introduction to the French language.

Prerequisites: (minimum score of 25 in 'French - SRU Placement Exam' or minimum score of 25 in 'Placement in FREN103') or FREN 102^D or minimum score of 318 in 'Placement in FREN103'^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course

FREN 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

FREN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

FREN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 201 - French Conversation 1

A functional course in speaking and writing French, stressing everyday vocabulary and sentence structure. Some grammar review.

Prerequisites: FREN 103^D or minimum score of 35 in 'Placement in FREN200 level' or minimum score of 386 in 'Placement in FREN200 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

FREN 215 - Topics in French and Francophone Culture

This course provides deeper knowledge of French and Francophone culture by examining selected topics in French and Francophone culture. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered as Needed

FREN 220 - Reading in French

An introduction to reading in French at the intermediate level.

Prerequisites: FREN 103^D or minimum score of 35 in 'Placement in FREN200 level' or minimum score of 386 in 'Placement in FREN200 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

FREN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

FREN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 300 - French Grammar and Composition 1

An intermediate grammar review course emphasizing the basic structure of French.

Prerequisites: minimum score of 45 in 'Placement in FREN300 level' or FREN 201^D or FREN 220^D or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 301 - French Conversation 2

Development of French vocabulary and conversation skills through intensive study of selected theme areas.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 303 - Professional French

Designed to acquaint the student with formal registers and formulas of communication used in all professional communication in the French-speaking world.

Prerequisites: FREN 220^D or FREN 201^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 305 - France through the Ages

An advanced course in the study of the development of French civilization from the earliest times to the end of the 19th century.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 306 - France and Francophone Identities Today

An exploration of diverse voices, social groups and societies in francophone literatures through works by francophone writers from all over the world. Designed as an introduction to the literatures and cultures of the francophone world, this course considers issues of social status, history, resistance, representation and identity. Taught in French.

Prerequisites: FREN 220^D or FREN 201^D or minimum score of 45 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Transfer Thread Completion Course, Transnational Culture

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 315 - French Study Abroad

This course is designed for students who wish to study French/Francophone society firsthand. Students will study the culture, literature, history, art, and other issues concerning the country where the program is offered.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 320 - Main Currents in French Literature

An introduction to the study of French literature through prose, drama and poetry.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 330 - French Literature from the 18th Century to the Present

Representative works and literary movements in French literature from the eighteenth century to the present will be studied.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 350 - French Linguistics and Phonetics

An introduction to general linguistics and the practical application of phonetics to the study of French. Analysis and practice of the sound system of the foreign language.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 395 - Workshop

Special topics of interest to undergraduates and selected community members. A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 400 - French Grammar and Composition 2

An advanced course in the study of French grammar and usage.

Prerequisite: FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 401 - French Conversation 3

This course will provide the opportunity for advanced students to improve their aural comprehension and their conversation abilities in French.

Prerequisites: FREN 301^D and FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 402 - Eighteenth-Century Novel

A study of the Age of Enlightenment as reflected in the novel.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 403 - Nineteenth-Century French Literature

Readings from the romantic, realistic and naturalistic movements.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 404 - Exploring French Culture through Media

A study of various aspects of modern French literature.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 411 - Literature of the Classical Period

A study of French Classicism, emphasizing the plays of Corneille, Moliere and Racine.

Prerequisites: and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 430 - French Literature 12th to 17th Century

Representative works and literary movements in French Literature from the 12th through the 17th centuries will be studied.

Prerequisite: FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM Courses

GERM 101 - German Language and Culture I

This course is the first in a three course series which will provide an introduction to the German language.

Credits: 3

Thematic Thread(s): Being American

GERM 102 - German Language and Culture II

This course is the second in a three course series which will provide an introduction to the German language.

Prerequisites: (minimum score of 11 in 'Placement in GERM102' or minimum score of 21 in 'Placement in GERM103') or GERM 101^D or minimum score of 264 in 'Placement in GERM102'

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

GERM 103 - German Language and Culture III

This course is a third in a three course series which will provide an introduction to the German language.

Prerequisites: minimum score of 21 in 'Placement in GERM103' or GERM 102^D or minimum score of 343 in 'Placement in GERM103'

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

GERM 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

GERM 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

GERM 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

GERM 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

GERM 201 - Communication in German

A functional course in speaking and writing German, stressing everyday vocabulary and sentence structure.

Prerequisites: GERM 103^D or minimum score of 31 in 'Placement in GERM200 level' or (GERM 101^D and GERM 102^D and GERM 103^D)
^D Requires minimum grade of D.

Credits: 3

GERM 210 - German Literature in Translation

A study of representative German literary works, emphasizing the persons and ideas which have influenced German foreign literatures. The course will be given in English; no knowledge of German required. For non majors.

Credits: 3

GERM 220 - Reading in German

An introduction reading in German at the intermediate level.

Prerequisites: GERM 103^D or minimum score of 35 in 'Placement in GERM200 level' or minimum score of 425 in 'Placement in GERM200 level'
^D Requires minimum grade of D.

Credits: 3

GERM 255 - German Civilization I

Course taught by Clarion University of PA faculty via ITV

Credits: 3

GERM 257 - German Immersion

This course, offered in Germany, introduces students first-hand to German culture, including aspects of everyday life in Germany. Course facilitates understanding of Germany's history and civilization through study of important monuments and urban design.

Prerequisites: GERM 103^D or minimum score of 35 in 'Placement in GERM200 level'

^D Requires minimum grade of D.

Credits: 3

GERM 260 - German Short Story

Course taught by Clarion University of PA faculty via ITV

Credits: 3

GERM 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

GERM 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

GERM 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

GERM 300 - German Grammar Review

An intermediate grammar review course, emphasizing the basic structures of German.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 41 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 303 - Business German

A study of the German language as related to business and commerce. A consideration of the form and language of the business letter in German.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 305 - German Civilization

A study of the development of German civilization from its earliest beginnings to its modern times. Course is for majors and non-majors.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 306 - Modern German Civilization

A study of the civilization of German-speaking areas in the twentieth century.

Prerequisites: GERM 220^D or GERM 201^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 307 - German Conversation and Composition 1

Course developing student abilities in listening, speaking and writing German. Emphasis is on discussions of student compositions on a variety of issues relating to modern Germany.

Prerequisites: GERM 220^D or minimum score of 45 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 308 - German Conversation and Composition 2

Course developing student abilities in listening, speaking and writing German. Emphasis is on discussions of student compositions on a variety of issues relating to modern German.

Prerequisite: GERM 307^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 320 - Main Currents in German Literature

An introduction to the study of German literature through prose, drama, and poetry.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 350 - German Linguistics and Phonetics

An introduction to general linguistics and the practical application of linguistics to the study of German, Analysis and practice of the sound system of the foreign language.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 400 - Advanced Grammar

An advanced course in the study of German grammar and usage.

Prerequisite: GERM 300^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 411 - Contemporary German Literature

A study of the outstanding authors writing in German in the twentieth century.

Prerequisites: GERM 300^D and (GERM 303^D or GERM 305^D or GERM 306^D or GERM 307^D or GERM 308^D or GERM 320^D or GERM 350^D)

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 490 - Independent Study

Students have the opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL Courses**ITAL 101 - Italian Language and Culture I**

A broad and practical working foundation in the language.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

ITAL 102 - Italian Language and Culture II

A broad and practical working foundation in the language.

Prerequisite: ITAL 101^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

ITAL 103 - Italian Language and Culture III

A broad and practical working foundation in the language.

Prerequisite: ITAL 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

ITAL 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

ITAL 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

ITAL 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

ITAL 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

ITAL 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

ITAL 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

ITAL 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

ITAL 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN Courses**JAPN 101 - Japanese Language and Culture I**

This course is the first in a three course series which will provide an introduction to the Japanese language.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

JAPN 102 - Japanese Language and Culture II

This course is the second in a three course series which will provide an introduction to the Japanese language.

Prerequisite: JAPN 101^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

JAPN 103 - Japanese Language and Culture III

This course is the third in a three course series which will provide an introduction to the Japanese language.

Prerequisite: JAPN 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

JAPN 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

JAPN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

JAPN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 202 - Intermediate Japanese I

Comprehensive review of Japanese language with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: JAPN 103^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

JAPN 215 - Topics in Japanese Culture

This course provides deeper knowledge of Japanese culture by examining selected topics in Japanese culture. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered as Needed

JAPN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

JAPN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 300 - Reading & Writing Japanese

This course reviews hiragana, katakana, roma-ji, and kanji characters to develop and enhance Japanese reading and writing skills.

Prerequisite: JAPN 103 (may be taken concurrently)^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 303 - Professional Japanese

This course acquaints the student with formal registers and forms of communication used in all professional communication in Japan. There are no prerequisites for this course.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 315 - Japanese Study Abroad

This course is designed for students who wish to study Japan/ Japanese society firsthand. Students will study the culture, literature, history, art, and other socio-political issues concerning the country where the program is offered. There are no prerequisites for this course.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic is selected and its treatment are determined in consultation with the instructor. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN Courses**KORN 101 - Korean Language and Culture I**

This course is the first in a three course series which will provide an introduction to the Korean language.

Credits: 3

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

KORN 102 - Korean Language and Culture II

This course is the second in a three course series which will provide an introduction to the Korean language.

Prerequisite: KORN 101^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

KORN 103 - Korean Language and Culture III

This course is the third in a three course series which will provide an introduction to the Korean language.

Prerequisite: KORN 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

KORN 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

KORN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

KORN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

KORN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

KORN 202 - Intermediate Korean I

Comprehensive review of Korean grammar with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: KORN 103^D

^D Requires minimum grade of D.

Credits: 3

KORN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

KORN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

KORN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

KORN 306 - Modern Korean Civilization

Course analyzes the most significant characteristics, foreign influences, and cultural traditions that have comprised Korean culture since 1900. Course will be taught in English and is open to all interested students.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL Courses**MODL 105 - Introduction to Asian Civilizations**

This course is an introductory, interdisciplinary course designed to give students a broad understanding of the geographic, historical and religious, cultural, artistic, social, political and economic forces that shape Asia. No prior knowledge is expected. This is a Liberal Studies, Global Community, Non-US course.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

MODL 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

MODL 151 - Self-Instructional Languages

Self-Instruction in basic language is open to serious students with previous language background. The course is designed to develop the speaking, listening comprehension of the student on a basic level. Course may be repeated in each language up to a maximum of three credits. Not applicable for modern language requirement or liberal studies. Students may choose from any world languages not available in the regular offerings.

Credits: 3

Term(s) Typically Offered: Offered as Needed

MODL 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

MODL 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

MODL 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 490 - Independent Study

Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS Courses

RUSS 101 - Russian Language and Culture I

This course is the first in a three course series which will provide an introduction to the Russian language.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

RUSS 102 - Russian Language and Culture II

This course is the second in a three course series which will provide an introduction to the Russian language.

Prerequisite: RUSS 101^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

RUSS 103 - Russian Language and Culture III

This course is the third in three course series which will provide an introduction to the Russian language.

Prerequisite: RUSS 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Being American, Transfer Thread Completion Course

RUSS 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

RUSS 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

RUSS 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

RUSS 201 - Third Crse Russian

After a review of basic principles this course continues to develop understanding and skill in using more complex elements of the Russian language and in recognizing and mastering their use in both written and spoken form. Taught through distance education.

Credits: 3

RUSS 202 - Intermediate Russian I

Comprehensive review of Russian grammar with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: RUSS 103^D

^D Requires minimum grade of D.

Credits: 3

RUSS 210 - Russian Literature in Translation

A study of representative Russian literary works from its origins to 1917. Course is taught in English; no knowledge of Russian required.

Credits: 3

RUSS 270 - Study in the Republic of Russia

This course is designed for students who desire to study modern Russia first-hand. Students will study modern Russian economy, housing, the political system, history, and information on Russia while traveling in the Republic of Russia.

Prerequisite: ENGL 102^C

^C Requires minimum grade of C.

Credits: 1-3

RUSS 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

RUSS 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

RUSS 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

RUSS 301 - Advanced Russian 1

A detailed course designed to give the student a valid structural knowledge of Russian. A study of the finer points of modern Russian usage.

Prerequisite: RUSS 202^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 302 - Advanced Russian 2

An advanced course in the study of Russian grammar designed to improve vocabulary, idiomatic useage, reading skills, and individual style.

Prerequisite: RUSS 301^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 305 - Russian Civilization via Film

A comprehensive analysis of Russian civilization through the media of Russian film. Russian films with subtitles present all major aspects of Russian civilization: the Tatar yoke, Russian expansion, the rise of Muscovy, the social-economic-political conflicts at various levels of tsarism, communication and post-communism. No prerequisite

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 306 - The Challenge of Russian Legacy

A broad study of the social, political, historical, economic, and cultural situations of modern Russian from 1917 to the present. Course is offered in English and is open to all interested students.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN Courses

SPAN 101 - Spanish Language & Culture I

This course is the first in a three-course series that offers an introduction to the Spanish language and cultures of the Spanish-speaking World.

Credits: 3

Term(s) Typically Offered: Offered Fall, Spring, & Summer

Thematic Thread(s): Becoming America, Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

SPAN 102 - Spanish Language & Culture II

This is the second in a three-course series that offers an introduction to the Spanish language and cultures of the Spanish-speaking World.

Prerequisites: minimum score of 15 in 'Placement in SPAN102' or SPAN 101^D or SPAN 110^D or SPAN 121^D or SPAN 131^D or minimum score of 234 in 'Placement in SPAN102'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Every Term

Thematic Thread(s): Becoming America, Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

SPAN 103 - Spanish Language & Culture III

This course is the third in a three-course series that offers and introduction to the Spanish language and cultures of the Spanish-speaking World.

Prerequisites: minimum score of 25 in 'Placement in SPAN103' or SPAN 102^D or minimum score of 312 in 'Placement in SPAN103'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Every Term

Thematic Thread(s): Becoming America, Being American, Global Citizenship, Food, Wellness & Environment Across Cultures, International Business, Transfer Thread Completion Course, Transnational Culture

SPAN 104 - Situational Spanish

This course provides the opportunity to learn practical application Spanish phrases and cultural aspects relevant to future careers in fields that have direct contact with the public, depending on situations specific to the different professional fields.

Prerequisite: SPAN 102^D

^D Requires minimum grade of D.

Credits: 3

SPAN 110 - Spanish for Educators

This course provides an introduction and essential tools for communicating with Spanish-speaking students, parents/guardians and school personnel to pre-service and in-service educators.

Credits: 3

Thematic Thread(s): Education, Transfer Thread Completion Course Enrollment is limited to students with a program in Early Childhood Ed (PK-4), Health and Physical Education, Early Child/Spec Ed(PK-4)PK-8), Sec Education-English(7-12), Sec Education-French (K-12), Mid Level-Eng&Lang Arts (4-8), Mid Level-Mathematics (4-8), Mid Level-Social Studies (4-8), Middle Level-Science (4-8), Sec Ed-Social Stud-Hist (7-12), Secondary Educ-Spanish (K-12), SPED Transition Programming, Music Education (K-12) or K-12 Art Teacher Preparation. Enrollment limited to students in the College of Education or College of Liberal Arts colleges.

SPAN 121 - Spanish for Health Professionals

This course will explore occupational Spanish specializing in Health Care Professionals. This course provides an introduction and essential tools for communicating with Spanish-speaking patients. The course's context is health professions and communicative aspects within the field of Health. The topics presented are carefully selected/designed to help health care professionals manage various situations within the field while addressing Spanish-speaking patients. This course has no prerequisites. This course satisfies the prerequisite for Span 102.

Credits: 3

Term(s) Typically Offered: Offered Winter Terms

Thematic Thread(s): 21st Century Healthcare, Food, Wellness & Environment Across Cultures, Transfer Thread Completion Course Enrollment limited to students in a Bachelor of Science degree.

SPAN 131 - Spanish for the Business World

This course is intended for students who wish to acquire knowledge of Spanish for use in a practical business context. This course provides an introduction and essential tools for communicating with Spanish-speaking clients and partners as well as culture background to succeed in a cross-cultural environment. The topics presented are carefully selected/designed to help business professionals manage various situations within the field while addressing Spanish-speaking clients and partners. This course has no prerequisites.

Credits: 3

Thematic Thread(s): International Business, Transfer Thread Completion Course

Enrollment limited to students in a Bachelor of Science degree.

SPAN 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

SPAN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

SPAN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 200 - Writing in Spanish for the Professions I

This course provides a review of basic Spanish grammar with an emphasis on developing writing skills for the professions.

Prerequisites: minimum score of 35 in 'Placement in SPAN200 level' or SPAN 103^D or minimum score of 384 in 'Placement in SPAN200 level' or SPAN 104^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

SPAN 201 - Speaking in Spanish for the Professions I

A functional course in speaking and writing Spanish, stressing everyday vocabulary and sentence structure. Some grammar review.

Prerequisites: SPAN 103^D or SPAN 104^D or minimum score of 35 in 'Placement in SPAN200 level' or minimum score of 384 in 'Placement in SPAN200 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

SPAN 215 - Topics in Hispanic Culture

This course provides insight into Hispanic cultures by examining the practices and traditions of the different countries that comprise the Hispanic world. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

SPAN 220 - Understanding Hispanic Cultures Through Reading

In this course students develop a deeper understanding of the cultural diversity of the Hispanic World through a variety of texts and media related to different disciplines.

Prerequisites: SPAN 200^D or minimum score of 35 in 'Placement in SPAN200 level' or minimum score of 384 in 'Placement in SPAN200 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

SPAN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

SPAN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 300 - Writing in Spanish for the Professions II

This course reviews intermediate-level grammar concepts while at the same time focusing on writing skills with an emphasis on developing writing proficiency for the professions.

Prerequisites: minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level' or SPAN 200^D
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 301 - Speaking in Spanish for the Professions II

This course is the second in a three-course sequence that focuses on developing students' oral proficiency, including fluency and functional competence.

Prerequisites: SPAN 201^D and (SPAN 200^D or SPAN 220^D) or minimum score of 457 in 'Placement in SPAN300 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 302 - Communication in Spanish for the Elementary Classroom

This course is designed to offer the elementary education major specific language skills necessary for effective communication in the elementary education classroom. (open only to Ed majors).

Prerequisites: SPAN 201^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a minor in Spanish (Elem Ed).

Enrollment limited to students in the following programs:

- BSED11
- BSED1100
- BSED1189
- BSED1231
- BSED1233
- BSED1234
- BSED1235
- BSED1284

SPAN 303 - Developing Communicative and Cultural Competence for the Workplace

This course is designed to teach students the necessary skills to interact effectively in Spanish in a professional setting.

Prerequisites: SPAN 200^D and SPAN 201^D and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 305 - Spain Today

A study of the history of Spain and of important components of its culture, such as art, architecture, and daily life.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 307 - U.S. Latino Cultures

A study of the cultural background of the members of the Spanish-speaking minorities in the United States, especially the Chicanos, Puerto Ricans and Cubans.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 457 in 'Placement in SPAN300 level'
^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 309 - Hispanic Civilization for the K-12 Classroom

This course, designed for the Elementary Education major, focuses on themes of Hispanic civilization and culture appropriate for inclusion in the K-12 classroom. Open to Spanish education majors only.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'
^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Elementary Education (K-6), Early Childhood Ed (PK-4), Early Child/Spec Ed(PK-4)PK-8), Mid Level-Eng&Lang Arts (4-8), Mid Level-Mathematics (4-8), Mid Level-Social Studies (4-8), Middle Level-Science (4-8), Secondary Educ-Spanish (K-12) or Spanish (Elem Ed).

SPAN 315 - Spanish Study Abroad

This course is designed for students who wish to study the Hispanic society firsthand. Students will study the culture, literature, history, art, and other issues concerning the country where the program is offered.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 318 - Hispanic Children's Literature for the K-12 Classroom

Students will read legends, fables, poems which are part of the Hispanic tradition and which are told to or read by young children and younger adolescents.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'
^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a minor in Spanish (Elem Ed).

Enrollment limited to students in the following programs:

- BSED11
- BSED1100
- BSED1189
- BSED1231
- BSED1233
- BSED1234
- BSED1235
- BSED1284

SPAN 326 - The Civilization of Spanish America: Precolumbian to 19th Century

A study of the development of the civilization of Spanish America from Precolumbian times to the 19th century, including important aspects of their culture, such as art, architecture, and daily life.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 328 - Latin American Today

A study of the development of the civilization of Spanish America from the 19th century to the present, including important aspects of their culture, such as art, architecture, and daily life.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 330 - Spanish Literature 1800 to Present

A study of major writers genres and literary movements of Spain in this period.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 45 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 332 - Spanish American Literature - 19th Century to Present

A study of major writers genres and literary movements of Latin American in this period.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 335 - Women in Hispanic Literature

A study of Hispanic women authors and of Hispanic women as literary characters in Hispanic literature.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 340 - Introduction to Translation

This course provides hands-on experience translating different types of texts to further develop Spanish language skills and intercultural competence.

Prerequisites: SPAN 300^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 350 - The Sounds of Spanish

In this course students will work on their Spanish pronunciation skills and will also learn about dialectal variations in the Spanish-speaking world.

Prerequisites: SPAN 200^D and (SPAN 201^D or SPAN 220^D) or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 400 - Writing in Spanish for the Professions III

This course provides an overview of intermediate- and advanced-level Spanish grammar with an emphasis on research and advanced writing skills.

Prerequisite: SPAN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 401 - Speaking in Spanish for the Professions III

This course is the third in a three-course sequence that focuses on developing students' oral proficiency, including fluency and functional competence.

Prerequisite: SPAN 301^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 431 - Exploring Spanish Culture through Media

A study and analysis of the most important works of representative Spanish authors of this period.

Prerequisites: SPAN 300^D and (SPAN 305^D or SPAN 307^D or SPAN 326^D or SPAN 328^D) and (SPAN 330^D or SPAN 332^D or SPAN 318^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 432 - Exploring Latin American Cultures through Media

A study and analysis of the most important works of representative Spanish-American authors of this period.

Prerequisites: SPAN 300^D and (SPAN 305^D or SPAN 307^D or SPAN 326^D or SPAN 328^D) and (SPAN 330^D or SPAN 332^D or SPAN 318^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. credits) Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.