

LANGUAGES, LITERATURES, CULTURES, AND WRITING

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Department Web Site URL (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/languages-literatures-cultures-and-writing/>)

English Fact Sheet (<https://www.sru.edu/documents/programs/factsheets/undergraduate/english-fs.pdf>)

Modern Languages Fact Sheet (<https://www.sru.edu/documents/programs/factsheets/undergraduate/mlc-fs.pdf>)

Faculty

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Ph.D., University of California-Berkley

M.A., Texas Tech University

M.A., Universidad San Pablo-Madrid

B.A., Universidad Complutense de Madrid

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M.A., Northern Illinois University

B.A., Northern Illinois University

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M.A., University of Houston

B.A., Georgetown University

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B.S., Ohio University

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M.A., Northern Arizona University
B.A., Hillsdale College

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Programs

Majors

- English Literature, Bachelor of Arts (BA) - Concentration in Language and Literature (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/english-literature-ba-concentration-language/>)
- English Literature, Bachelor of Arts (BA) - Concentration in Literary, Film, and Cultural Studies (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/english-literature-ba-concentration-literary-film-cultural-studies/>)
- English Writing, Bachelor of Science (BS) - Concentration in Creative Writing (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/english-writing-bs-concentration-creative/>)
- English Writing, Bachelor of Science (BS) - Concentration in Professional Writing (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/english-writing-bs-concentration-professional/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Cultural Area Studies (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/modern-languages-cultures-ba-concentration-cultural-area-studies/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in French (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/modern-languages-cultures-ba-concentration-french/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Professional French (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/modern-languages-cultures-ba-concentration-professional-french/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Spanish (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/modern-languages-cultures-ba-concentration-spanish/>)
- Modern Languages and Cultures, Bachelor of Arts (BA) - Concentration in Professional Spanish (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/modern-languages-cultures-ba-concentration-professional-spanish/>)

Minors

- Arabic, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/arabic-minor/>)
- Asian Studies, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/asian-studies-minor/>)
- Film and Media Studies, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/film-media-studies-minor/>)
- French, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/french-minor/>)
- Literature, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/literature-minor/>)
- Professional French, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/professional-french-minor/>)
- Professional Japanese, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/professional-japanese-minor/>)
- Professional Spanish, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/professional-spanish-minor/>)
- Spanish, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/spanish-minor/>)
- Writing, Minor (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/writing-minor/>)

Certificates

- Creative Writing and Book Arts, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/creative-writing-book-arts-certificate/>)
- Global Learning and Cultural Competence - Japanese Studies, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/global-learning-and-cultural-competence-japanese-studies-certificate/>)
- Global Learning and Cultural Competence - Professional Spanish, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/global-learning-and-cultural-competence-professional-spanish-certificate/>)
- Latin American Studies, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/latin-american-studies-certificate/>)
- Middle Eastern Studies, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/middle-eastern-studies-certificate/>)
- Spanish Language & Cultural Awareness for Healthcare, Certificate (<https://catalog.sru.edu/undergraduate/liberal-arts/languages-literatures-cultures-and-writing/spanish-language-cultural-awareness-for-healthcare-certificate/>)

Courses

ARAB Courses

ARAB 101 - Arabic Language and Culture I

This course is the first in a three course series which will provide an introduction to the Arabic language.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

ARAB 102 - Arabic Language and Culture II

This course is the second in a three course series which will provide an introduction to the Arabic language.

Prerequisite: ARAB 101^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

ARAB 103 - Arabic Language and Culture III

This course is the third in a three course series which will provide an introduction to the Arabic language.

Prerequisite: ARAB 102^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

ARAB 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

ARAB 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ARAB 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 202 - Intermediate Arabic I

Comprehensive review of Arabic language and culture with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: ARAB 103^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

ARAB 215 - Topics in Arabic Culture

This course provides deeper knowledge of Arabic culture by examining selected topics in Arabic culture. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course, United States in Global Context

ARAB 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ARAB 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ARAB 300 - Reading & Writing in Arabic

This course is designed to develop and enhance reading and writing skills in Modern Standard Arabic (MSA).

Prerequisites: ARAB 101^C and ARAB 102^C and ARAB 103^C and ARAB 202*^C (may be taken concurrently).

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 301 - Arabic Conversation I

This course is focused on conversation using Modern Standard Arabic (MSA) and will acquaint the student with formal registers and forms of oral communication.

Prerequisites: ARAB 101^C and ARAB 102^C and ARAB 103^C and ARAB 202*^C (may be taken concurrently).

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 315 - Arabic Study Abroad

This course is designed for students who wish to study Arabic society firsthand. Students will study the culture, literature, history, art, and other socio-political issues concerning the country where the program is offered.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. credits) Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ARAB 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1, Freshman 2 or Sophomore 1.

ASL Courses

ASL 101 - American Sign Language and Culture

This course is the first of a three-course series and focuses on American Sign Language and Culture. This course introduces basic aspects of the grammar and proper use of hand configuration and facial expressions in sign language communication.

Credits: 3

CHIN Courses

CHIN 101 - Chinese Language and Culture I

This course is the first in a three course series which will provide an introduction to the Mandarin language.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Transfer Thread Completion Course

CHIN 102 - Chinese Language and Culture II

This course is the second in a three course series which will provide an introduction to the Mandarin language.

Prerequisite: CHIN 101^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Transfer Thread Completion Course

CHIN 103 - Chinese Language and Culture III

This course is the third in a three course series which will provide an introduction to the Mandarin language.

Prerequisite: CHIN 102^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Transfer Thread Completion Course

CHIN 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

CHIN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

CHIN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 202 - Intermediate Chinese I

Comprehensive review of the Mandarin language with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: CHIN 103^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

CHIN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

CHIN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

CHIN 306 - Survey of Chinese Civilization and Culture

A study of the important aspects of China's culture, including its geography, history, social and political values, arts, sciences, literature, religion, and ideology. Course is taught in English and open to all interested persons.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

CHIN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL Courses

ENGL 101 - Introduction to College Writing

In this course, students will investigate the purposes, both academic and non-academic, for writing and reading. Students will learn to identify meaning and draw inferences from context cues. They will develop increased writing fluency, clarity, and coherence; a fuller understanding of rhetorical principles, including invention, organization, and audience; improved strategies for revising and editing their prose, emphasizing the standards of edited American English; and an understanding of writing and reading as tools for learning and communication. Students should take this course before taking 102 by advisement, by their own choice, or if any one of the following applies to them: if the SAT Verbal score is 399 or less, if the SAT Writing score is 399 or less, or if the ACT Writing score is 11 or less.

Credits: 3

ENGL 102 - Critical Writing

Students will develop an understanding of rhetorical principles, including invention, organization, and audience, along with strategies for revising and editing their prose that emphasize clarity, coherence, and support. They will learn to develop positions on selected issues and questions and compose strongly supported and reasoned arguments regarding those issues and questions. Finally, they will learn basic information literacy skills, which will include how to locate, evaluate, and incorporate a variety of sources into their writing. They will use these to conduct independent research and integrate it into a written essay.

Credits: 3

ENGL 103 - College Writing II

In this course, students will learn to read academic and persuasive discourse in an active, critical manner; develop deliberated positions on selected issues and questions; compose strongly supported and reasoned arguments regarding those issues and questions; acquire information literacy skills, learning efficient and productive strategies for research from both print and online sources; and complete documented essays which effectively integrate source materials into a persuasive whole.

Prerequisite: ENGL 101^C

^C Requires minimum grade of C.

Credits: 3

ENGL 104 - Critical Reading

Students will refine and extend understanding of the rhetorical principles introduced in Critical Writing, applying them through the critical reading and analysis of complex texts. The texts to be considered will be drawn from a variety of media, genres, historical periods and diverse cultures. Students will examine the methods authors use in developing and expressing ideas to meet the needs of particular audiences and historical moments. They will practice extracting implied meanings, analyzing purpose, tone and style, and assessing casual factors and rhetorical effects to critical reading. As a reading, intensive course, English 104 will reinforce and refine compositional skills introduced in Critical Writing.

Prerequisites: ENGL 102^C or ENGL 103^C

^C Requires minimum grade of C.

Credits: 3

ENGL 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

ENGL 150 - Writing to Discover

An intensive writers' workshop where participants and facilitators work individually and in small groups to fine-tune the craft of their writing. Course may be repeated up to 4 credits.

Credits: 1

ENGL 180 - Society on the Screen

Society on the Screen asks students to examine the question that humanist approaches ask – what is the human experience? – and to explore what answers film might offer. Students will identify and practice historical, philosophical, cultural and literary methods of inquiry and research.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

ENGL 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ENGL 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ENGL 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ENGL 204 - Composition and Rhetoric

Students will study rhetorical theory and its application in expository and persuasive forms of writing.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^C or ENGL 220^C) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

ENGL 205 - Introduction to Professional Writing

This course will introduce students to a variety of documents typically produced by writers in professional workplace. It will build essential skills for communicating with varied audiences with whom one interacts in a professional capacity. Students will develop collaborative skills, learn effective rhetorical strategies for document design, and refine writing for clarity, conciseness, and usage. The concept of organizational communities of practice will be introduced, as well as ethical considerations and responsibilities that accompany professional discourse.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building,

Conservation, Technology & Imagination, Transfer Thread Completion Course

ENGL 214 - Introduction to Film Analysis

This course surveys contemporary and classic films, and introduces the practices of film analysis.

Prerequisites: ENGL 102^D and ENGL 104^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ENGL 220 - Introduction to Literary and Cultural Studies

Students will read and write critically about literary texts (written and visual), cultural theory, and avenues of inquiry that theoretical approaches open for interpretation. Students will also learn how to locate and evaluate the resources that literary, historical, philosophical, and cultural studies depend on, and how to use disciplinary-specific methods of presenting and documenting work.

Prerequisites: (ENGL 102^C or ENGL 103^C)

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course, United States in Global Context

ENGL 225 - Introduction to Creative Writing

Introduction to Creative Writing offers students the opportunity to develop their abilities to write poetry, fiction, and creative nonfiction. Original student work is read and discussed in class and in conferences with the instructor. Reading of classic and contemporary literature supplements the study of one's own writing.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

ENGL 230 - Introduction to Linguistics and Grammar

Students will study language structure, including grammar (consisting of phonology, morphology, syntax and semantics) within psycholinguistic and sociohistorical linguistic approaches.

Prerequisites: ENGL 102^C and (ENGL 210^D or ENGL 104^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

ENGL 235 - Writing for Non-Print Media

This course gives students the opportunity to explore how to write for non-print text like digital and social media, blogs, and film. Students will examine the use of audience, tone and purpose in these types of communication and its application in classrooms as well as in virtual communities.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

ENGL 238 - Video Games as Literature

Video games have become one of the most popular forms of storytelling. Video games offer players an interactive experience and complex, multi-directional narratives. Furthermore, millions of people play video games every day, experiencing those narratives. This course introduces literary theories for engaging and critiquing narratives. Students then use those theories to analyze and critique the video games they and others play.

Prerequisites: ENGL 102^C and ENGL 104^C

^C Requires minimum grade of C.

Credits: 3

ENGL 242 - African-American Literature

Students will be introduced to literature written by black Americans as it pertains to the American experience.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): Citizenship & Social Problems, Human Diversity & Well-Being, Transfer Thread Completion Course

ENGL 243 - Literature of the Women's Movement

Students will be introduced to literature written by women authors from various periods who offer multidimensional perspective on the world.

Prerequisite: ENGL 101 and 210 or English Major status.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Citizenship & Social Problems, Transfer Thread Completion Course

ENGL 244 - Native American Literature

Students will be introduced to literature written by Native Americans as it pertains to the American experience.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course

ENGL 246 - U.S. Latino/a Literatures

Students will be introduced to literature written in English by Latino Americans as it pertains to the American experience.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Thematic Thread(s): Cultural Literacy & Community Building, Transfer Thread Completion Course, United States in Global Context

ENGL 248 - Asian Literature

Students will study of such standard works as the Bhagavad-Gita, the writings of Confucius, and the Bible, in addition to contemporary works from India, China, Japan, and additional regions in Asia.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Thematic Thread(s): Human Diversity & Well-Being, Transfer Thread Completion Course

ENGL 249 - Life/Lit/Service

Life/Lit/Service will explore selected literary and linguistic concerns—e.g. representations of place, class, ethnicity and/or dialectal variation—through a service learning experience, in this case, an intensive week-long trip/service project at an off-campus location (e.g. San Francisco). This course may be repeated for up to three credits.

Credits: 1

ENGL 260 - Elementary College Latin I

This course introduces students to the Latin language, concentrating on the study of basic forms, grammar, and introductory readings.

Credits: 3

ENGL 261 - Elementary College Latin II

This course provides students further study of the Latin language, concentrating on the study of advanced grammar and more complex readings.

Prerequisite: ENGL 260^D

^D Requires minimum grade of D.

Credits: 3

ENGL 288 - Classic Theatre Tour

The study of classic drama, climaxed by a trip to the Stratford Shakespeare Festival in Ontario, Canada; the Shaw Festival Theater; or other appropriate theaters in Toronto. Offered in the summer. Travel fee required.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

ENGL 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ENGL 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ENGL 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Term(s) Typically Offered: Offered Fall Terms

ENGL 300 - Queer Literature and Film

Queer Literature and Film is a survey of LGBT+ texts highlighting "queer" as both a term of identity and as a practice of analysis and critique. Students will read, watch, discuss, and analyze a variety of media produced by and about diverse queer writers, filmmakers, and activists from pre-Stonewall to current creators employing an intersectional understanding of how differences in race, class, and ability also impact experiences of gender and sexuality.

Prerequisites: ENGL 102^D and ENGL 104^D and ENGL 220^D

^D Requires minimum grade of D.

Credits: 3

Enrollment limited to students with a semester level of Junior 1, Junior 2, Post Baccalaureate, Senior 1, Senior 2 or Sophomore 2.

ENGL 305 - Practicum: Teaching Writing

Students will learn to develop, respond to, evaluate, and grade student writing and related tasks. They will also be introduced to concepts important in the tutoring of student writers, as well as introductory theory used in the teaching of writing. Required for certification to teach English in the secondary schools.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the BSD1224 program.

ENGL 307 - Writing About Electronic Media and Film

This course develops writing and theoretical skills in an examination of issues in electronic and digital media studies. Students analyze issues and individual examples relating to such topics as the Internet, texting, television, film, video games, print and visual journalism, media convergence, and mass media economics.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 308 - Advertising Copywriting

Work in the writing and production of advertising copy.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 311 - Chaucer and Medieval Culture

Students will study works by Chaucer and his contemporaries within the context of later medieval culture.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 025^D or ENGL 104^C or ENGL 210^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 312 - Introduction to Shakespeare

Students will study selected comedies, tragedies and histories within their literary and historical contexts.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 314 - European Film

Students will critically analyze films from countries in the European Union with particular emphasis on those with high annual film productivity such as France, United Kingdom, Italy, Spain, and Germany. The emphasis is on contemporary films, with optional contrast to historical trend-setting films.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^C or ENGL 220^C) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Citizenship & Social Problems, Conservation, Technology & Imagination, Human Diversity & Well-Being, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 315 - The Cinematic Review: Historical and Critical Writing

This course surveys significant motion pictures with emphasis upon the techniques of film making and film reviewing.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 316 - Asian Film

Students will critically analyze films from India and East Asia, with emphasis is on contemporary films from China and Japan. Also meets requirements for the Asian Studies Minor.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 025^D or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Thematic Thread(s): Citizenship & Social Problems, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 317 - British Literature I

This course provides a comprehensive study of authors and literary works from the Old English period through Milton.

Prerequisites: (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 318 - British Literature II

This course provides a comprehensive survey of authors and literary works from the Civil War and Restoration through the early 20th century.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D)

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 319 - American Literature I

This course provides a comprehensive survey of American literature from Puritan times through Melville.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 320 - American Literature II

This course provides a comprehensive survey of American literature from Whitman through modern times.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 327 - Healthcare Writing

Students will develop the advanced literacy and research skills needed for writing successfully in the healthcare field. Working individually and in teams typical of medical practice, students will explore strategies for effective written and spoken interaction with both patients and colleagues. Coursework relies heavily on learning to use medical databases and provide students with the theories and additional tools necessary to translate medical information into presentations for both medical professionals and the general public.

Prerequisite: ENGL 102^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course, United States in Global Context

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 328 - Young Adult Literature

This course surveys literature for adolescents and young adults and is intended to cultivate book appreciation, improve book knowledge, and provide curriculum enrichment in intermediate, junior and senior high school libraries.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 330 - Literary Publications & Design

This course offers students a deeper understanding of print and production practices for students with critical and creative writing backgrounds. Students will study theories and models - both historical and contemporary - for print design, layout, typography and production environment, while applying such theory to the practice of publishing literary artifacts.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a major in English, English Literature, Engl Lit-Language & Literature, Engl Lit-Literary&Cult Studies, English Writing, English Writing-Professional or English Writing-Creative.

ENGL 331 - Historical Development of the English Language

Students will examine each historical period to discover the structure of the language, its spelling, vocabulary, syntax, and the influences of social conditions upon it.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 332 - Modern English Grammar and Syntax

This course provides a brief history of the English language and thorough study of traditional and transformational grammar with emphasis on syntax. Differences between prescriptive and descriptive grammar and problems of current usage are also considered.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 334 - Writing Community Stories

The course will prepare students to research and engage local communities as well as write a range of professional writing genres to engage those communities, particularly professional writing narratives. Students will learn research methods for studying their local communities. They will learn to study the community's discourse, collective issues, social norms, and larger narratives. Students will then learn to research, draft, and revise a range of writing genres and narratives that enable the students to engage and/or support their local communities.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Post Baccalaureate, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

ENGL 335 - Writing for Video Games

In this course, students will learn to create the two types of writing essential to contemporary video games: storytelling and technical writing. Students will learn the essential skills of plot, character, and dialogue writing, enabling them to create the stories that players experience in video games. Students will also learn the skills of usability, plain language, and explanation writing, which they will use to create instructions and documentation for video games. By the end of the course, students will have produced a video-game narrative, an introductory setup for a video game, and instructions on how to modify the video game using the platform used to create the game.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Post Baccalaureate, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

ENGL 336 - Second Language Acquisition

This course acquaints the prospective teacher with theories of second language acquisition (SLA). SLA surveys the processes of acquiring/learning language including the following issues: sound system-phonemic inventory; words-lexicon; semantics; syntax; critical period for second language learning; linguistic creativity, competence and performance.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 338 - Creative Writing: Creative Nonfiction

This writing workshop provides the opportunity for students to develop their abilities in writing creative nonfiction. Original student work is read and discussed in class and in conferences with the instructor. Students will also read and analyze classic and contemporary creative nonfiction. This course may be repeated for up to six credits.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 339 - Creative Writing: Fiction

This writing workshop provides the opportunity for students to develop their abilities in writing fiction. Original student work is read and discussed in class and in conferences with the instructor. Students will also read and analyze classic and contemporary fiction. This course may be repeated for up to six credits.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 340 - Creative Writing: Poetry

This writing workshop provides the opportunity for students to develop their abilities in writing poetry. Original student work is read and discussed in class and in conferences with the instructor. Students will also read and classic and contemporary poetry is assigned. This course may be repeated for up to six credits.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 346 - Writing the Graphic Novel

This creative writing workshop provides an opportunity for students to develop their abilities in creating graphic novels. Original student work is read and discussed in class as well as critiqued in conference with the instructor. Students will also read and analyze historic and contemporary graphic novels. This course may be repeated for up to six (6) credits.

Prerequisites: ENGL 102^D and (ENGL 104^D or ENGL 220^D) and ENGL 225^D and (ART 105^D or ART 205^D or ART 305^D or ART 106^D or ART 206^D or ART 306^D or ART 107^D or ART 207^D or ART 307^D or ART 108^D or ART 208^D or ART 308^D or ART 114^D or ART 214^D or ART 314^D or ART 213^D or ART 313^D or ART 413^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 349 - Creative Writing:Screenplay

Students enrolled in Creative Writing:Screenplay will learn how to write the Hollywood narrative screenplay. Students will develop a workable story and characters that show growth. They will then write a screenplay and develop a marketing plan to sell it.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

ENGL 360 - Latin Language and Literature

This course focuses on classical and medieval Latin verse and prose, with a continuing review of grammar as necessary.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 260^D and ENGL 261^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 365 - Writing for the World Wide Web

This course examines the structure, form and rhetoric or writing for web environments.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 389 - Stratford Shakespeare Tour

Students will study of the works and time of Shakespeare in cultural context. The trip concludes with travel to the Stratford Shakespeare Festival in Stratford, Ontario, Canada. Offered in the summer only. Travel fee required.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 402 - World Literature

Students will critically read and analyze selected works by global writers beyond the U.S. and Britain.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 403 - Literary and Cultural Theory

Students will study select literary and cultural theory from Plato to the present day, with application to critical analysis of the literary arts.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 409 - Professional English

ENGL 409 instructs upper-level English majors in the goals, audiences, sources, and methods for professionalization. In this course, students reflect on and define their individual undergraduate experiences and create a personal narrative from their experiences. Students will then identify and define a career field. By the end of the course, students will develop strategies for connecting their individual narrative to their specific desires for possible career fields.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 410 - Literature of the Environment

This course encourages those interested in the rhetoric of science, nature writing, and environmentalism to pose informed questions regarding the language, rhetoric, images, and ideas found in significant poetry and prose, fiction and nonfiction, that concern the environment.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): Citizenship & Social Problems, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 411 - Science Fiction

Science Fiction situates the genre as a form of critique of the concept of the future. The course provides a literary and historical path for comprehending the genre's evolution. It engages students in cross-disciplinary conversations about scientific and technological advancements that inform narratives as well as establishes how metaphors of the alien drive science fiction's forecasts. The course highlights how science fiction shapes particular ways of seeing and enacts such modes through the study of diverse texts and application of concepts in projects about our future lives.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Conservation, Technology & Imagination, Institutions & Human Innovations, Transfer Thread Completion Course

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

ENGL 429 - Grant and Proposal Writing

Students will review the research and rhetoric associated with writing successful grants and proposals.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 450 - Internship

Students will gain applied writing experience at a venue outside of the classroom.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-12

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 480 - Literature Seminar

The seminar focuses on a major author or pair of authors, a single literary genre, or a specific literary period.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 490 - Independent Study

A program of supervised independent study. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 491 - Senior Writing Project

Creative or expository writing projects.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN Courses**FREN 101 - French Language and Culture I**

This course is the first in a three course series which will provide an introduction to the French language.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

FREN 102 - French Language and Culture II

This course is the second in a three course series which will provide an introduction to the French language.

Prerequisites: minimum score of 15 in 'Placement in FREN102' or FREN 101^D or minimum score of 233 in 'Placement in FREN102'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

FREN 103 - French Language and Culture III

This course is the third in a three course series which will provide an introduction to the French language.

Prerequisites: (minimum score of 25 in 'French - SRU Placement Exam' or minimum score of 25 in 'Placement in FREN103') or FREN 102^D or minimum score of 318 in 'Placement in FREN103'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

FREN 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

FREN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

FREN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 201 - French Conversation 1

A functional course in speaking and writing French, stressing everyday vocabulary and sentence structure. Some grammar review.

Prerequisites: FREN 103^D or minimum score of 35 in 'Placement in FREN200 level' or minimum score of 386 in 'Placement in FREN200 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

FREN 215 - Topics in French and Francophone Culture

This course provides deeper knowledge of French and Francophone culture by examining selected topics in French and Francophone culture. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course, United States in Global Context

FREN 220 - Reading in French

An introduction to reading in French at the intermediate level.

Prerequisites: FREN 103^D or minimum score of 35 in 'Placement in FREN200 level' or minimum score of 386 in 'Placement in FREN200 level'
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

FREN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

FREN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 300 - French Grammar and Composition 1

An intermediate grammar review course emphasizing the basic structure of French.

Prerequisites: minimum score of 45 in 'Placement in FREN300 level' or FREN 201^D or FREN 220^D or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 301 - French Conversation 2

Development of French vocabulary and conversation skills through intensive study of selected theme areas.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 303 - Professional French

Designed to acquaint the student with formal registers and formulas of communication used in all professional communication in the French-speaking world.

Prerequisites: FREN 220^D or FREN 201^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 305 - France through the Ages

An advanced course in the study of the development of French civilization from the earliest times to the end of the 19th century.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 306 - France and Francophone Identities Today

An exploration of diverse voices, social groups and societies in francophone literatures through works by francophone writers from all over the world. Designed as an introduction to the literatures and cultures of the francophone world, this course considers issues of social status, history, resistance, representation and identity. Taught in French.

Prerequisites: FREN 220^D or FREN 201^D or minimum score of 45 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Human Diversity & Well-Being, Transfer Thread

Completion Course, United States in Global Context

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 315 - French Study Abroad

This course is designed for students who wish to study French/ Francophone society firsthand. Students will study the culture, literature, history, art, and other issues concerning the country where the program is offered.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 320 - Main Currents in French Literature

An introduction to the study of French literature through prose, drama and poetry.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 330 - French Literature from the 18th Century to the Present

Representative works and literary movements in French literature from the eighteenth century to the present will be studied.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 350 - French Linguistics and Phonetics

An introduction to general linguistics and the practical application of phonetics to the study of French. Analysis and practice of the sound system of the foreign language.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 395 - Workshop

Special topics of interest to undergraduates and selected community members. A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 400 - French Grammar and Composition 2

An advanced course in the study of French grammar and usage.

Prerequisite: FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 401 - French Conversation 3

This course will provide the opportunity for advanced students to improve their aural comprehension and their conversation abilities in French.

Prerequisites: FREN 301^D and FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 402 - Eighteenth-Century Novel

A study of the Age of Enlightenment as reflected in the novel.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 403 - Nineteenth-Century French Literature

Readings from the romantic, realistic and naturalistic movements.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 404 - Exploring French Culture through Media

A study of various aspects of modern French literature.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 411 - Literature of the Classical Period

A study of French Classicism, emphasizing the plays of Corneille, Moliere and Racine.

Prerequisites: and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 430 - French Literature 12th to 17th Century

Representative works and literary movements in French Literature from the 12th through the 17th centuries will be studied.

Prerequisite: FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM Courses

GERM 101 - German Language and Culture I

This course is the first in a three course series which will provide an introduction to the German language.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

GERM 102 - German Language and Culture II

This course is the second in a three course series which will provide an introduction to the German language.

Prerequisites: (minimum score of 11 in 'Placement in GERM102' or minimum score of 21 in 'Placement in GERM103') or GERM 101^D or minimum score of 264 in 'Placement in GERM102'

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

GERM 103 - German Language and Culture III

This course is a third in a three course series which will provide an introduction to the German language.

Prerequisites: minimum score of 21 in 'Placement in GERM103' or GERM 102^D or minimum score of 343 in 'Placement in GERM103'

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

GERM 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

GERM 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

GERM 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

GERM 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

GERM 201 - Communication in German

A functional course in speaking and writing German, stressing everyday vocabulary and sentence structure.

Prerequisites: GERM 103^D or minimum score of 31 in 'Placement in GERM200 level' or (GERM 101^D and GERM 102^D and GERM 103^D)

^D Requires minimum grade of D.

Credits: 3

GERM 210 - German Literature in Translation

A study of representative German literary works, emphasizing the persons and ideas which have influenced German foreign literatures. The course will be given in English; no knowledge of German required. For non majors.

Credits: 3

GERM 220 - Reading in German

An introduction reading in German at the intermediate level.

Prerequisites: GERM 103^D or minimum score of 35 in 'Placement in GERM200 level' or minimum score of 425 in 'Placement in GERM200 level'

^D Requires minimum grade of D.

Credits: 3

GERM 255 - German Civilization I

Course taught by Clarion University of PA faculty via ITV

Credits: 3

GERM 257 - German Immersion

This course, offered in Germany, introduces students first-hand to German culture, including aspects of everyday life in Germany. Course facilitates understanding of Germany's history and civilization through study of important monuments and urban design.

Prerequisites: GERM 103^D or minimum score of 35 in 'Placement in GERM200 level'

^D Requires minimum grade of D.

Credits: 3

GERM 260 - German Short Story

Course taught by Clarion University of PA faculty via ITV

Credits: 3

GERM 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

GERM 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

GERM 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

GERM 300 - German Grammar Review

An intermediate grammar review course, emphasizing the basic structures of German.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 41 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 303 - Business German

A study of the German language as related to business and commerce. A consideration of the form and language of the business letter in German.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 305 - German Civilization

A study of the development of German civilization from its earliest beginnings to its modern times. Course is for majors and non-majors.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 306 - Modern German Civilization

A study of the civilization of German-speaking areas in the twentieth century.

Prerequisites: GERM 220^D or GERM 201^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 307 - German Conversation and Composition 1

Course developing student abilities in listening, speaking and writing German. Emphasis is on discussions of student compositions on a variety of issues relating to modern Germany.

Prerequisites: GERM 220^D or minimum score of 45 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 308 - German Conversation and Composition 2

Course developing student abilities in listening, speaking and writing German. Emphasis is on discussions of student compositions on a variety of issues relating to modern German.

Prerequisite: GERM 307^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 320 - Main Currents in German Literature

An introduction to the study of German literature through prose, drama, and poetry.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 350 - German Linguistics and Phonetics

An introduction to general linguistics and the practical application of linguistics to the study of German, ANalysis and practice of the sound system of the foreign language.

Prerequisites: GERM 201^D or GERM 220^D or minimum score of 45 in 'Placement in GERM300 level' or minimum score of 512 in 'Placement in GERM300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 400 - Advanced Grammar

An advanced course in the study of German grammar and usage.

Prerequisite: GERM 300^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 411 - Contemporary German Literature

A study of the outstanding authors writing in German in the twentieth century.

Prerequisites: GERM 300^D and (GERM 303^D or GERM 305^D or GERM 306^D or GERM 307^D or GERM 308^D or GERM 320^D or GERM 350^D)

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 490 - Independent Study

Students have the opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

GERM 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL Courses**ITAL 101 - Italian Language and Culture I**

A broad and practical working foundation in the language.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

ITAL 102 - Italian Language and Culture II

A broad and practical working foundation in the language.

Prerequisite: ITAL 101^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

ITAL 103 - Italian Language and Culture III

A broad and practical working foundation in the language.

Prerequisite: ITAL 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

ITAL 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

ITAL 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

ITAL 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

ITAL 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

ITAL 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

ITAL 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

ITAL 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

ITAL 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ITAL 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN Courses

JAPN 101 - Japanese Language and Culture I

This course is the first in a three course series which will provide an introduction to the Japanese language.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

JAPN 102 - Japanese Language and Culture II

This course is the second in a three course series which will provide an introduction to the Japanese language.

Prerequisite: JAPN 101^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

JAPN 103 - Japanese Language and Culture III

This course is the third in a three course series which will provide an introduction to the Japanese language.

Prerequisite: JAPN 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

JAPN 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

JAPN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

JAPN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 202 - Intermediate Japanese I

Comprehensive review of Japanese language with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: JAPN 103^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

JAPN 215 - Topics in Japanese Culture

This course provides deeper knowledge of Japanese culture by examining selected topics in Japanese culture. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course, United States in Global Context

JAPN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

JAPN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

JAPN 300 - Reading & Writing Japanese

This course reviews hiragana, katakana, romaji, and kanji characters to develop and enhance Japanese reading and writing skills.

Prerequisite: JAPN 103 (may be taken concurrently)^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 303 - Professional Japanese

This course acquaints the student with formal registers and forms of communication used in all professional communication in Japan. There are no prerequisites for this course.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 305 - Japanese Popular Culture

This course explores various facets of Japanese popular culture such as anime, manga, Japanese video games, etc. It is relevant to all student in all levels across disciplines. This course is taught in English.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 315 - Japanese Study Abroad

This course is designed for students who wish to study Japan/ Japanese society firsthand. Students will study the culture, literature, history, art, and other socio-political issues concerning the country where the program is offered. There are no prerequisites for this course.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 330 - Samurai Culture Through Film

This course examines the samurai culture, their history, and their impact on Japan through films depicting the samurai. Samurai films will be a major component of the course in addition to other activities such as videos, readings, writings, and discussions. This course is taught in English. No prior knowledge is expected.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic is selected and its treatment are determined in consultation with the instructor. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

JAPN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN Courses

KORN 101 - Korean Language and Culture I

This course is the first in a three course series which will provide an introduction to the Korean language.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

KORN 102 - Korean Language and Culture II

This course is the second in a three course series which will provide an introduction to the Korean language.

Prerequisite: KORN 101^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

KORN 103 - Korean Language and Culture III

This course is the third in a three course series which will provide an introduction to the Korean language.

Prerequisite: KORN 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

KORN 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

KORN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

KORN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

KORN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

KORN 202 - Intermediate Korean I

Comprehensive review of Korean grammar with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: KORN 103^D

^D Requires minimum grade of D.

Credits: 3

KORN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

KORN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

KORN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

KORN 306 - Modern Korean Civilization

Course analyzes the most significant characteristics, foreign influences, and cultural traditions that have comprised Korean culture since 1900. Course will be taught in English and is open to all interested students.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

KORN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL Courses

MODL 105 - Introduction to Asian Civilizations

This course is an introductory, interdisciplinary course designed to give students a broad understanding of the geographic, historical and religious, cultural, artistic, social, political and economic forces that shape Asia. No prior knowledge is expected. This is a Liberal Studies, Global Community, Non-US course.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Transfer Thread Completion Course, United States in Global Context

MODL 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

MODL 151 - Self-Instructional Languages

Self-Instruction in basic language is open to serious students with previous language background. The course is designed to develop the speaking, listening comprehension of the student on a basic level. Course may be repeated in each language up to a maximum of three credits. Not applicable for modern language requirement or liberal studies. Students may choose from any world languages not available in the regular offerings.

Credits: 3

Term(s) Typically Offered: Offered as Needed

MODL 180 - Introduction to World Cultures

This course introduces the study and understanding of World Cultures through the examination of different cultural products that people in specific cultures of the world have created, along with different practices/traditions they perform and their interconnection to the perspectives, worldviews, and identities of that specific world community. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

MODL 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

MODL 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

MODL 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

MODL 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 490 - Independent Study

Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

MODL 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS Courses

RUSS 101 - Russian Language and Culture I

This course is the first in a three course series which will provide an introduction to the Russian language.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

RUSS 102 - Russian Language and Culture II

This course is the second in a three course series which will provide an introduction to the Russian language.

Prerequisite: RUSS 101^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

RUSS 103 - Russian Language and Culture III

This course is the third in three course series which will provide an introduction to the Russian language.

Prerequisite: RUSS 102^D

^D Requires minimum grade of D.

Credits: 3

Thematic Thread(s): Transfer Thread Completion Course

RUSS 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

RUSS 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

RUSS 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

RUSS 201 - Third Crse Russian

After a review of basic principles this course continues to develop understanding and skill in using more complex elements of the Russian language and in recognizing and mastering their use in both written and spoken form. Taught through distance education.

Credits: 3

RUSS 202 - Intermediate Russian I

Comprehensive review of Russian grammar with emphasis on developing the students' abilities for proficient oral and written accomplishments.

Prerequisite: RUSS 103^D

^D Requires minimum grade of D.

Credits: 3

RUSS 210 - Russian Literature in Translation

A study of representative Russian literary works from its origins to 1917. Course is taught in English; no knowledge of Russian required.

Credits: 3

RUSS 270 - Study in the Republic of Russia

This course is designed for students who desire to study modern Russia first-hand. Students will study modern Russian economy, housing, the political system, history, and information on Russia while traveling in the Republic of Russia.

Prerequisite: ENGL 102^C

^C Requires minimum grade of C.

Credits: 1-3

RUSS 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

RUSS 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

RUSS 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

RUSS 301 - Advanced Russian 1

A detailed course designed to give the student a valid structural knowledge of Russian. A study of the finer points of modern Russian usage.

Prerequisite: RUSS 202^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 302 - Advanced Russian 2

An advanced course in the study of Russian grammar designed to improve vocabulary, idiomatic useage, reading skills, and individual style.

Prerequisite: RUSS 301^D

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 305 - Russian Civilization via Film

A comprehensive analysis of Russian civilization through the media of Russian film. Russian films with subtitles present all major aspects of Russian civilization: the Tatar yoke, Russian expansion, the rise of Muscovy, the social-economic-political conflicts at various levels of tsarism, communication and post-communism. No prerequisite

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 306 - The Challenge of Russian Legacy

A broad study of the social, political, historical, economic, and cultural situations of modern Russian from 1917 to the present. Course is offered in English and is open to all interested students.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

RUSS 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN Courses**SPAN 101 - Spanish Language & Culture I**

This course is the first in a three-course series that offers an introduction to the Spanish language and cultures of the Spanish-speaking World.

Credits: 3

Term(s) Typically Offered: Offered Fall, Spring, & Summer

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

SPAN 102 - Spanish Language & Culture II

This is the second in a three-course series that offers an introduction to the Spanish language and cultures of the Spanish-speaking World.

Prerequisites: minimum score of 15 in 'Placement in SPAN102' or SPAN 101^D or SPAN 110^D or SPAN 121^D or SPAN 131^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Every Term

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

SPAN 103 - Spanish Language & Culture III

This course is the third in a three-course series that offers and introduction to the Spanish language and cultures of the Spanish-speaking World.

Prerequisites: minimum score of 25 in 'Placement in SPAN103' or SPAN 102^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Every Term

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

SPAN 104 - Situational Spanish

This course provides the opportunity to learn practical application Spanish phrases and cultural aspects relevant to future careers in fields that have direct contact with the public, depending on situations specific to the different professional fields.

Prerequisite: SPAN 102^D

^D Requires minimum grade of D.

Credits: 3

SPAN 110 - Spanish for Educators

This course provides an introduction and essential tools for communicating with Spanish-speaking students, parents/guardians and school personnel to pre-service and in-service educators.

Credits: 3

Thematic Thread(s): Citizenship & Social Problems, Human Diversity & Well-Being, Transfer Thread Completion Course

Enrollment is limited to students with a program in Early Childhood Ed (PK-4), Health and Physical Education, Early Child/Spec Ed(PK-4)PK-8), Sec Education-English(7-12), Sec Education-French (K-12), Mid Level-Engl&Lang Arts (4-8), Mid Level-Mathematics (4-8), Mid Level-Social Studies (4-8), Middle Level-Science (4-8), Sec Ed-Social Stud-Hist (7-12), Secondary Educ-Spanish (K-12), SPED Transition Programming, Music Education (PK-12), Music Education (K-12) or K-12 Art Teacher Preparation.

Enrollment limited to students in the College of Education or College of Liberal Arts colleges.

SPAN 121 - Spanish for Health Professionals

This course will explore occupational Spanish specializing in Health Care Professionals. This course provides an introduction and essential tools for communicating with Spanish-speaking patients. The course's context is health professions and communicative aspects within the field of Health. The topics presented are carefully selected/designed to help health care professionals manage various situations within the field while addressing Spanish-speaking patients. This course has no prerequisites. This course satisfies the prerequisite for Span 102.

Credits: 3

Term(s) Typically Offered: Offered Winter Terms

Thematic Thread(s): Citizenship & Social Problems, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

Enrollment limited to students in a Bachelor of Science degree.

SPAN 122 - Spanish for Health Professionals II

This is the second in a three-course series that offers an introduction to the Spanish language and cultures for healthcare professionals. It provides an introduction and essential tools for communicating with Spanish-speaking patients. The course's context is health professions and communicative aspects within the field of healthcare. The topics presented are carefully selected/designed to help future and current healthcare professionals manage various situation within the field while addressing Spanish-speaking patients. This course has the prerequisite of Spanish 101: Spanish Language and Culture I OR Spanish 121: Spanish for Health Professionals I. This course can be used as a prerequisite for courses requiring Span 102.

Prerequisites: SPAN 101^D or SPAN 121^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students in the College of Engineering & Scien or College of Health Professions colleges.

SPAN 123 - Spanish for Health Professionals III

This is the third in a three-course series that offers an introduction to the Spanish language and cultures for healthcare professionals. It provides an advanced and essential tools for communicating with Spanish-speaking patients. The course's context is health professions and communicative aspects within the field of healthcare. The topics presented are carefully selected/designed to help future and current healthcare professionals manage various situation within the field while addressing Spanish-speaking patients. This course has the prerequisite of Spanish 101: Spanish Languages and Cultures I OR Spanish 121: Spanish for Health Professionals I. Spanish 102: Spanish Languages and Cultures II OR Spanish 122: Spanish for Health Professionals II. This course satisfies the prerequisite for Span 103. Credits: 3

Prerequisites: SPAN 102^D or SPAN 122^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students in the College of Engineering & Scien or College of Health Professions colleges.

SPAN 131 - Spanish for the Business World

This course is intended for students who wish to acquire knowledge of Spanish for use in a practical business context. This course provides an introduction and essential tools for communicating with Spanish-speaking clients and partners as well as culture background to succeed in a cross-cultural environment. The topics presented are carefully selected/designed to help business professionals manage various situations within the field while addressing Spanish-speaking clients and partners. This course has no prerequisites.

Credits: 3

Thematic Thread(s): Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course
Enrollment limited to students in a Bachelor of Science degree.

SPAN 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

SPAN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

SPAN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 200 - Writing in Spanish for the Professions I

This course provides a review of basic Spanish grammar with an emphasis on developing writing skills for the professions.

Prerequisites: minimum score of 35 in 'Placement in SPAN200 level' or SPAN 103^D or SPAN 104^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

SPAN 201 - Speaking in Spanish for the Professions I

A functional course in speaking and writing Spanish, stressing everyday vocabulary and sentence structure. Some grammar review.

Prerequisites: SPAN 103^D or SPAN 104^D or minimum score of 35 in 'Placement in SPAN200 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

SPAN 215 - Topics in Hispanic Culture

This course provides insight into Hispanic cultures by examining the practices and traditions of the different countries that comprise the Hispanic world. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course, United States in Global Context

SPAN 220 - Understanding Hispanic Cultures Through Reading

In this course students develop a deeper understanding of the cultural diversity of the Hispanic World through a variety of texts and media related to different disciplines.

Prerequisites: SPAN 200^D or minimum score of 35 in 'Placement in SPAN200 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

SPAN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

SPAN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

SPAN 300 - Writing in Spanish for the Professions II

This course reviews intermediate-level grammar concepts while at the same time focusing on writing skills with an emphasis on developing writing proficiency for the professions.

Prerequisites: minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level' or SPAN 200^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 301 - Speaking in Spanish for the Professions II

This course is the second in a three-course sequence that focuses on developing students' oral proficiency, including fluency and functional competence.

Prerequisites: SPAN 201^D and (SPAN 200^D or SPAN 220^D) or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 302 - Communication in Spanish for the Elementary Classroom

This course is designed to offer the elementary education major specific language skills necessary for effective communication in the elementary education classroom. (open only to Ed majors).

Prerequisites: SPAN 201^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a minor in Spanish (Elem Ed).

Enrollment limited to students in the following programs:

- BSSED11
- BSSED1100
- BSSED1189
- BSSED1192
- BSSED1231
- BSSED1233
- BSSED1234
- BSSED1235
- BSSED1284

SPAN 303 - Developing Communicative and Cultural Competence for the Workplace

This course is designed to teach students the necessary skills to interact effectively in Spanish in a professional setting.

Prerequisites: SPAN 200^D and SPAN 201^D and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 305 - Spain Today

A study of the history of Spain and of important components of its culture, such as art, architecture, and daily life.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 307 - U.S. Latino Cultures

A study of the cultural background of the members of the Spanish-speaking minorities in the United States, especially the Chicanos, Puerto Ricans and Cubans.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 309 - Hispanic Civilization for the K-12 Classroom

This course, designed for the Elementary Education major, focuses on themes of Hispanic civilization and culture appropriate for inclusion in the K-12 classroom. Open to Spanish education majors only.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Elementary Education (K-6), Early Childhood Ed (PK-4), Early Child/Spec Ed(PK-4)PK-8), Mid Level-Eng&Lang Arts (4-8), Mid Level-Mathematics (4-8), Mid Level-Social Studies (4-8), Middle Level-Science (4-8), Secondary Educ-Spanish (K-12) or Spanish (Elem Ed).

SPAN 315 - Spanish Study Abroad

This course is designed for students who wish to study the Hispanic society firsthand. Students will study the culture, literature, history, art, and other issues concerning the country where the program is offered.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 318 - Hispanic Children's Literature for the K-12 Classroom

Students will read legends, fables, poems which are part of the Hispanic tradition and which are told to or read by young children and younger adolescents.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a minor in Spanish (Elem Ed).

Enrollment limited to students in the following programs:

- BSED11
- BSED1100
- BSED1189
- BSED1192
- BSED1231
- BSED1233
- BSED1234
- BSED1235
- BSED1284

SPAN 326 - The Civilization of Spanish America: Precolumbian to 19th Century

A study of the development of the civilization of Spanish America from Precolumbian times to the 19th century, including important aspects of their culture, such as art, architecture, and daily life.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 328 - Latin American Today

A study of the development of the civilization of Spanish America from the 19th century to the present, including important aspects of their culture, such as art, architecture, and daily life.

Prerequisites: (SPAN 200^D or SPAN 201^D) and SPAN 220^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 330 - Spanish Literature 1800 to Present

A study of major writers genres and literary movements of Spain in this period.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 45 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 332 - Spanish American Literature - 19th Century to Present

A study of major writers genres and literary movements of Latin American in this period.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 335 - Women in Hispanic Literature

A study of Hispanic women authors and of Hispanic women as literary characters in Hispanic literature.

Prerequisites: SPAN 220^D and (SPAN 200^D or SPAN 201^D) or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 340 - Introduction to Translation

This course provides hands-on experience translating different types of texts to further develop Spanish language skills and intercultural competence.

Prerequisites: SPAN 300^D or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 350 - The Sounds of Spanish

In this course students will work on their Spanish pronunciation skills and will also learn about dialectal variations in the Spanish-speaking world.

Prerequisites: SPAN 200^D and (SPAN 201^D or SPAN 220^D) or minimum score of 45 in 'Placement in SPAN300 level' or minimum score of 457 in 'Placement in SPAN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 400 - Writing in Spanish for the Professions III

This course provides an overview of intermediate- and advanced-level Spanish grammar with an emphasis on research and advanced writing skills.

Prerequisite: SPAN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 401 - Speaking in Spanish for the Professions III

This course is the third in a three-course sequence that focuses on developing students' oral proficiency, including fluency and functional competence.

Prerequisite: SPAN 301^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 431 - Exploring Spanish Culture through Media

A study and analysis of the most important works of representative Spanish authors of this period.

Prerequisites: SPAN 300^D and (SPAN 305^D or SPAN 307^D or SPAN 326^D or SPAN 328^D) and (SPAN 330^D or SPAN 332^D or SPAN 318^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 432 - Exploring Latin American Cultures through Media

A study and analysis of the most important works of representative Spanish-American authors of this period.

Prerequisites: SPAN 300^D and (SPAN 305^D or SPAN 307^D or SPAN 326^D or SPAN 328^D) and (SPAN 330^D or SPAN 332^D or SPAN 318^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. The nature of the topic selected and its treatment are determined in consultation with the instructor. credits) Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

SPAN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.