

ENGLISH WRITING, BACHELOR OF SCIENCE (BS) - CONCENTRATION IN CREATIVE WRITING

Recommended Four-Year Plan

Student pursuing a B.S. in English - Creative Writing must also complete 15 credits hours or more outside the English Department in a sequence from one department, or of a minor or major, in a subject other than English. The selection of outside courses must be approved by the student's English adviser and by the Chair of the English Department

Course	Title	Hours
First Year		
Fall		
ENGL 102	Critical Writing	3
ESAP 101	FIRST Seminar *	1
MATH 117	Quantitative Reasoning	3
SCI 101	Science of Life	3
SUBJ 139	Foundations of Academic Discovery ¹	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Hours		16
Spring		
ENGL 104	Critical Reading	3
ART 105	Basic Studio Drawing	3
SCI 102	Understanding the Physical World	3
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
Hours		15
Second Year		
Fall		
ENGL 205	Introduction to Professional Writing	3
ENGL 225	Introduction to Creative Writing	3
Select one of the following:		3
ENGL 243	Literature of the Women's Movement ²	
ENGL 244	Native American Literature ²	
ENGL 246	U.S. Latino/a Literatures ³	
ENGL 298	Selected Topics	
Course in other department/thematic thread		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
Declare a Thematic Thread ⁶		
Hours		15
Spring		
Course in another department/thematic thread		3

Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
ENGL 339	Creative Writing: Fiction	3
Select one of the following:		3
ENGL 242	African-American Literature ⁴	
ENGL 248	Asian Literature ⁵	
ENGL 300	Queer Literature and Film ⁵	
ENGL 312	Introduction to Shakespeare	
Select one of the following:		3
ENGL 204	Composition and Rhetoric ⁶	
ENGL 327	Healthcare Writing	
ENGL 335	Writing for Video Games ⁵	

Hours 15

Third Year

Fall		
ENGL 334	Writing Community Stories	3
Course in another department/thematic thread		3
Select two of the following:		6
ENGL 307	Writing About Electronic Media and Film (if needed or select course in another department/thematic thread)	
ENGL 338	Creative Writing: Creative Nonfiction ⁶	
ENGL 340	Creative Writing: Poetry ⁷	
Select one of the following:		3
ENGL 243	Literature of the Women's Movement ²	
ENGL 244	Native American Literature ²	
ENGL 246	U.S. Latino/a Literatures ³	
ENGL 298	Selected Topics	
ENGL 311	Chaucer and Medieval Culture ³	
ENGL 317	British Literature I	
ENGL 319	American Literature I	
ENGL 402	World Literature	

Hours 15

Spring		
ENGL 330	Literary Publications & Design (if not taking semester 8) ⁴	3
ENGL 346	Writing the Graphic Novel (if not taking semester 8) ⁴	3
ENGL 429	Grant and Proposal Writing (if not taking semester 8) ⁴	3
Select one of the following:		3
ENGL 242	African-American Literature ⁴	
ENGL 248	Asian Literature ⁵	
ENGL 300	Queer Literature and Film	
ENGL 312	Introduction to Shakespeare	
Course in another department/thematic Thread		3
Hours		15

Fourth Year

Fall		
Select one of the following:		3
ENGL 334	Writing Community Stories	
Course in another department/thematic thread		
ENGL 409	Professional English	3

2 English Writing, Bachelor of Science (BS) - Concentration in Creative Writing

ENGL 491	Senior Writing Project (or additional Literature course)	3
Select one of the following:		3
ENGL 338	Creative Writing: Creative Nonfiction ⁶	
ENGL 340	Creative Writing: Poetry ⁷	
Course in other department/thematic thread		3
Hours		15
Spring		
ENGL 330	Literary Publications & Design (if not taking semester 6) ⁴	3
ENGL 346	Writing the Graphic Novel ⁴	3
ENGL 429	Grant and Proposal Writing ⁴	3
ENGL 491	Senior Writing Project (or additional Literature course) ⁷	3
Course in other department/thematic thread		3
Hours		15
Total Hours**		121

¹ Course offered in multiple subjects; cannot take course in first major subject.

² Offered even numbered fall term.

³ Offered odd numbered fall term.

⁴ Offered even numbered spring term.

⁵ Offered even number spring term

⁶ Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

⁷ Select additional Literature course from the following: ENGL 242 (offered odd numbered spring term), ENGL 248 (offered even number spring term), ENGL 300, or ENGL 312.

* Students are encouraged to take ESAP 101 as a Free Elective.

**** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5120

Concentration Code: CREA

Revised date: 12.22.2020