# ENGLISH WRITING, BACHELOR OF SCIENCE (BS) -CONCENTRATION IN CREATIVE WRITING

# Curriculum Guide GPA Requirement

Major GPA: 2.00 or higher Overall GPA: 2.00 or higher

# Summary\*

Code	Title	Hours
Rock Studies 2 Rec	quirements	42
Other Basic Requir	ements	0-3
Computer Compete	ency	0-3
Major/Concentrati	on Requirements	45
Electives		33

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

# **Rock Studies 2 Requirements**

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the fol	lowing:	3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aestheti	ic Inquiry	
Select 3 Credits (https://studies/rock-studies/	ps://catalog.sru.edu/undergraduate/rock- s-quick-guide/)	3
Humanities Inquiry		
Select 3 Credits (https://studies/rock-studies/	ps://catalog.sru.edu/undergraduate/rock- s-quick-guide/)	3
Social Science Inquiry	/	
Select 3 Credits (https://studies/rock-studies/	ps://catalog.sru.edu/undergraduate/rock- s-quick-guide/)	3
Natural Sciences Inqu	uiry	
SCI 101	Science of Life	3
Physical Sciences Inc	quiry	
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		

Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-	12
studies/rock-studies-quick-guide/) 2	

Total Hours 42

- Course offered in multiple subjects; cannot take course in first major subject.
- One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

## **Basic Math Requirement**

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one o	f the following:	0-3
Meet require	d minimum SAT or ACT math score OR	
ESAP 110	Beginning Algebra	
Total Hours		0-3

#### **Computer Competency**

Code	Title	Hours
Demonstrate "comp	uter competency" by one of the following:	0-3
Pass Computer C	Competency Exam OR	
Select one of the institution:	following at SRU or another post-secondary	
CPSC 100	Introduction to Computing for Liberal Arts	
CPSC 110	Computer Concepts	
CPSC 130	Introduction to Computing and Programming	
PE 202	Technology for Wellness	
Total Hours		0-3

# DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

#### **Major/Concentration Requirements**

- · 23 major credits must be taken at SRU or PASSHE
- · 23 major credits must be taken at the 300 level or above
- Fifteen credits are required in the same course prefix other than ENGL (e.g., HIST, SPAN, ART, PHIL, CPSC, etc.) or a minor or certificate or a major in a subject other than ENGL (15 credits) – Refer to My Rock Audit

Code	Title	Hours
Writing Worksh	ops: Required English Courses	
ENGL 205	Introduction to Professional Writing <sup>1</sup>	3
ENGL 225	Introduction to Creative Writing <sup>1</sup>	3
ENGL 330	Literary Publications & Design <sup>1</sup>	3
ENGL 334	Writing Community Stories <sup>1</sup>	3

ENGL 338	Creative Writing: Creative Nonfiction 1	3
ENGL 339	Creative Writing: Fiction	3
ENGL 340	Creative Writing: Poetry	3
ENGL 346	Writing the Graphic Novel 1	3
ENGL 429	Grant and Proposal Writing <sup>1</sup>	3
Subtotal		27
Writing and Theory		
Select one of the f		3
ENGL 204	Composition and Rhetoric 1	
ENGL 307	Writing About Electronic Media and Film <sup>1</sup>	
ENGL 327	Healthcare Writing I	
ENGL 335	Writing for Video Games <sup>1</sup>	
ENGL 349	Creative Writing:Screenplay	
Subtotal		3
<b>Literature Courses</b>		
Select three of the	following:	9
ENGL 312	Introduction to Shakespeare <sup>1</sup>	
or ENGL 389	Stratford Shakespeare Tour	
ENGL 242	African-American Literature <sup>1</sup>	
ENGL 243	Literature of the Women's Movement <sup>1</sup>	
ENGL 244	Native American Literature <sup>1</sup>	
ENGL 246	U.S. Latino/a Literatures <sup>1</sup>	
ENGL 248	Asian Literature <sup>1</sup>	
ENGL 298	Selected Topics <sup>1,2</sup>	
ENGL 311	Chaucer and Medieval Culture <sup>1</sup>	
ENGL 317	British Literature I <sup>1</sup>	
ENGL 318	British Literature II <sup>1</sup>	
ENGL 319	American Literature I <sup>1</sup>	
ENGL 320	American Literature II <sup>1</sup>	
ENGL 328	Young Adult Literature <sup>1</sup>	
ENGL 402	World Literature <sup>1</sup>	
ENGL 410	Literature of the Environment <sup>1</sup>	
Subtotal		9
Capstone Experien	nce - Part I	
ENGL 409	Professional English <sup>1</sup>	3
Subtotal	J.	3
Capstone Experien	nce - Part II	
Select one of the f		3
Option 1 - If below a	- 1	
,	tional literature course from the Required	
Literature Cours	·	
Option 2 - If at a 3.0	or above Overall GPA	
Select one of the f	ollowing:	
	iterature course from the Required Literature	
Course from the	•	
ENGL 491	Senior Writing Project <sup>1</sup>	
Subtotal		3
Total Hours		45

Course counts for 50% of Major requirements and Major GPA

Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

# **Co-curricular and Experiential Learning**

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- International study programs (short-term) locations such as Italy, London and Canada
- 2. Student-faculty research
- 3. Career education and development
- 4. Internships
- Community services experience through the national Writing in Schools program
- 6. Volunteer experience in literary magazine production

ENGLISH WRITING - BS (5120) Concentration in Creative Writing - (CREA) This program is effective as of Summer 2021 Revised 04.20.2021 UCC 09.01.2020

# **Important Curriculum Guide Notes**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

May be taken twice as different topics.