ENGLISH LITERATURE, BACHELOR OF ARTS (BA) - CONCENTRATION IN LITERARY, FILM, AND CULTURAL STUDIES

## RECOMMENDED FOUR-YEAR PLAN

| Course | Title | Hours |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall |  | 3 |
| ENGL 102 | Critical Writing |  |
| ESAP 101 | FYRST Seminar |  |
| MATH 117 | Quantitative Reasoning | 3 |
| Modern Language I |  | 3 |
| SUBJ 139 | Foundations of Academic Discovery ${ }^{1}$ | 3 |
| Select one of the following: | 3 |  |
| COMM 200 |  | Civil Discourse: Theory \& Practice |
| PHIL 110 | Ethics and Civil Discourse |  |
| POLS 235 | Civil Discourse and Democracy |  |
|  | Hours |  |


| Spring |  |  |
| :--- | :--- | ---: |
| ENGL 104 | Critical Reading | 3 |
| Modern Language II | 3 |  |
| SCI 101 | Science of Life (Humanities Inquiry <br> (https://catalog.sru.edu/undergraduate/ <br> rock-studies/rock-studies-program/)) | 3 |
| Creative \& Aesthetic Inquiry (https://catalog.sru.edu/ <br> undergraduate/rock-studies/rock-studies-program/) | 3 |  |
| Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock- <br> studies/rock-studies-quick-guide/) | 3 |  |


| Second Year |  |  |
| :---: | :---: | :---: |
| Fall |  |  |
| ENGL 220 | Introduction to Literary and Cultural Studies (Inquiry) | 3 |
| ENGL 298 | Selected Topics | 3 |
| Modern Language III |  | 3 |
| SCI 102 | Understanding the Physical World | 3 |
| Social Science Inquiry (https://catalog.sru.edu/undergraduate/ rock-studies/rock-studies-program/) |  |  |
| Declare a Thematic Thread ${ }^{8}$ |  |  |
|  | Hours | 15 |

## Spring

Thematic Thread Requirement (https://catalog.sru.edu/ 3
undergraduate/rock-studies/rock-studies-program/)
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Course in other department/minoror elective
Select one of the following: 3

| ENGL 230 | Introduction to Linguistics and Grammar ${ }^{2}$ |  |
| :--- | :--- | :--- |
| ENGL 242 | African-American Literature |  |
| ENGL Elective |  | $\mathbf{1 5}$ |
|  | Hours |  |

Third Year
Fall
ENGL 311 Chaucer and Medieval Culture 3
or ENGL 317
or British Literature I
or ENGL 319
or American Literature I
ENGL 242 African-American Literature 3
or ENGL 244 or Native American Literature
or ENGL 246 or U.S. Latino/a Literatures
Select one of the following: 3

| ENGL 331 | Historical Development of the English <br> Language $^{3}$ |
| :---: | ---: | ---: |
| ENGL Elective ${ }^{4}$ |  | |  |  |
| :--- | ---: |
| hematic Thread Requirement (https://catalog.sru.edu/ <br> undergraduate/rock-studies/rock-studies-program/) |  |
| Hours | $\mathbf{1 5}$ |

## Spring

ENGL 214 Introduction to Film Analysis 3
Select one of the following: 3
ENGL 312 Introduction to Shakespeare
ENGL 318 British Literature II
ENGL 389 Stratford Shakespeare Tour
ENGL 320 American Literature II 3
or ENGL 242 or African-American Literature
Select one of the following: 3

| ENGL 332 | Modern English Grammar and Syntax ${ }^{5}$ |
| :--- | :--- |
| ENGL Elective $^{6}$ |  |

Course in other department/minor 3
Hours
15

## Fourth Year

Fall
ENGL 402 World Literature 3

ENGL 409 Professional English 3
Course in other department/minor 3
Select one of the following: 3
ENGL 403 Literary and Cultural Theory
ENGL Elective ${ }^{4}$
Select one of the following:

| ENGL 307 | Writing About Electronic Media and Film |  |
| :--- | :--- | :--- |
| ENGL 314 | European Film |  |
| ENGL 316 | Asian Film | $\mathbf{1 5}$ |
|  | Hours |  |

## Spring

Select one of the following: 3

| ENGL 328 | Young Adult Literature |
| :--- | :--- |
| ENGL 410 | Literature of the Environment |

Select one of the following:

| ENGL 403 | Literary and Cultural Theory |  |
| :---: | :---: | :---: |
| ENGL Elective ${ }^{7}$ |  |  |
| Select one of the following: |  | 3 |
| ENGL 205 | Introduction to Professional Writing |  |
| ENGL 225 | Introduction to Creative Writing |  |
| ENGL 315 | The Cinematic Review: Historical and Critical Writing |  |
| ENGL 339 | Creative Writing: Fiction |  |
| Course in other department/minor |  | 3 |
| Course in other department/minor |  | 3 |
|  | Hours | 15 |
|  | Total Hours** | 121 |

${ }^{1}$ Course offered in multiple subjects; cannot take course in first major subject.
${ }^{2}$ If not taking ENGL 331 or ENGL 332.
${ }^{3}$ If not taking ENGL 230 or ENGL 332.
${ }^{4}$ ENGL 243, ENGL 248, ENGL 298
${ }^{5}$ If not taking ENGL 230 or ENGL 331 .
${ }^{6}$ ENGL 242, ENGL 298, ENGL 328, ENGL 410.
${ }^{7}$ ENGL 328, ENGL 410
${ }^{8}$ Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

* Students are encouraged to take ESAP 101 as a Free Elective.
** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.

Major Code: 525
Concentration Code: LTSC
Revised: 12.22.2020

