

ENGLISH LITERATURE, BACHELOR OF ARTS (BA) - CONCENTRATION IN LITERARY, FILM, AND CULTURAL STUDIES

PROGRAM LEARNING OUTCOMES

- Interaction with Diverse Literary Texts: Display knowledge of discipline specific content through written and oral interaction with diverse literary and cultural texts.
- Methods of Discipline Specific Analysis: Apply principle methods of discipline specific analysis, and understand the basic assumptions and theoretical constructs that guide criticism
- Literature and Language as Cultural Artifacts: Express how literature and language, as cultural artifacts, respond to and record the value systems of diverse cultures and human experiences

UNIVERSAL PROGRAM OUTCOMES

- Research Tools and Resources: Use the research tools and resources of the profession, integrate them effectively into interpretive arguments, and properly document sources according to professional standards.
- Knowledge of Technology: Display knowledge of technologies that support both written and oral communication.
- Degree Program Writing Competency - Understanding of the Writing Process : Understand the writing process to communicate ideas effectively to a variety of audiences.

RELATED LINKS

English Literature - Literary, Film, and Cultural Studies, BA Program Page (<https://www.sru.edu/academics/majors-and-minors/english-literary-film-and-cultural-studies/>)

Languages, Literatures, Cultures, and Writing Department Page (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/languages-literatures-cultures-and-writing/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

CURRICULUM GUIDE

GPA REQUIREMENT

Major GPA: 2.0 or higher

Overall GPA: 2.0 or higher

SUMMARY*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Modern Language Requirement	0-9
	Other Basic Requirements	0-3
	Computer Competency	0-3

Major/Concentration Requirements	39
Electives	39

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

ROCK STUDIES 2 REQUIREMENTS

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
<i>Natural Sciences Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Sciences Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) ²		12
Total Hours		42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
	Complete 0-9 credits	0-9
Total Hours		0-9

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

Computer Competency

Code	Title	Hours
Demonstrate "computer competency" by one of the following:		0-3
Pass Computer Competency Exam OR		
Select one of the following at SRU or another post-secondary institution:		
CPSC 100	Introduction to Computing for Liberal Arts	
CPSC 110	Computer Concepts	
CPSC 130	Introduction to Computing and Programming	
PE 202	Technology for Wellness	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

MAJOR/CONCENTRATION REQUIREMENTS

- 20 major credits must be taken at SRU or PASSHE
- 20 major credits must be taken at the 300 level or above

Code	Title	Hours
Required English Courses		
ENGL 214	Introduction to Film Analysis ¹	3
ENGL 220	Introduction to Literary and Cultural Studies ¹	3
ENGL 403	Literary and Cultural Theory ¹	3
Interpreting Literary Traditions		6
Select two of the following:		
ENGL 312	Introduction to Shakespeare ¹	
or ENGL 389	Stratford Shakespeare Tour	
ENGL 317	British Literature I ¹	
ENGL 318	British Literature II ¹	
ENGL 319	American Literature I ¹	
ENGL 320	American Literature II ¹	
Interpreting Culture & Environments		6
Select two of the following:		
ENGL 238	Video Games as Literature	
ENGL 243	Literature of the Women's Movement ¹	
ENGL 298	Selected Topics ^{1,2}	
ENGL 311	Chaucer and Medieval Culture ¹	
ENGL 328	Young Adult Literature ¹	

ENGL 410	Literature of the Environment ¹	
Interpreting Film		6
Select two of the following:		
ENGL 298	Selected Topics ^{1,3}	
ENGL 314	European Film ¹	
ENGL 316	Asian Film ¹	
JAPN 330	Samurai Culture Through Film	
ENGL 498	Selected Topics ^{1,4}	
Interpreting Diverse Texts		6
Select two from the following:		
ENGL 242	African-American Literature ¹	
ENGL 244	Native American Literature ¹	
ENGL 246	U.S. Latino/a Literatures ¹	
ENGL 248	Asian Literature ¹	
ENGL 300	Queer Literature and Film ¹	
ENGL 402	World Literature ¹	
Writing Culture		3
Select one of the following:		
ENGL 225	Introduction to Creative Writing	
ENGL 205	Introduction to Professional Writing	
ENGL 307	Writing About Electronic Media and Film ¹	
ENGL 315	The Cinematic Review: Historical and Critical Writing ¹	
ENGL 349	Creative Writing: Screenplay	
ENGL 339	Creative Writing: Fiction ¹	
Capstone Experience Requirement		3
ENGL 409	Professional English ¹	
ENGL 450	Internship ¹	
Total Hours		39

¹ Course counts for 50% of Major requirements and Major GPA

² Select Interpreting Culture and Environment ENGL 298 topics from:

- Apocalyptic Literature
- Literary Pirates
- Nobel and Pulitzer Literature
- Dante and Our Journeys

³ Select Interpreting Film Block ENGL 298 topic:

- American Drama to Film

⁴ Select Interpreting Film Block ENGL 298 topic:

- Alfred Hitchcock and His Imitators

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

CO-CURRICULAR AND EXPERIENTIAL LEARNING

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term) locations such as Italy, London and Canada
2. Student-faculty research

3. Career education and development
4. Internships
5. Community services experience through the national Writing in Schools program
6. Volunteer experience in literary magazine production

English Literature - BA (5 25)
 Concentration in Literary, Film, and Cultural Studies (LTSC)
 This program is effective as of Fall 2022
 Revised 02.21.2022
 UCC: 09.21.2021

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

RECOMMENDED FOUR-YEAR PLAN

Course	Title	Hours
First Year		
Fall		
ENGL 102	Critical Writing	3
ESAP 101	FIRST Seminar *	1
MATH 117	Quantitative Reasoning	3
Modern Language I		3
SUBJ 139	Foundations of Academic Discovery ¹	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Hours		16
Spring		
ENGL 104	Critical Reading	3
Modern Language II		3
SCI 101	Science of Life (Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/))	3
Creative & Aesthetic Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/)		3
Hours		15
Second Year		
Fall		
ENGL 220	Introduction to Literary and Cultural Studies (Inquiry)	3
ENGL 298	Selected Topics	3
Modern Language III		3

SCI 102	Understanding the Physical World	3
Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Declare a Thematic Thread ⁸		
Hours		15
Spring		
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Course in other department/minor or elective		3
Select one of the following:		3
ENGL 230	Introduction to Linguistics and Grammar ²	
ENGL 242	African-American Literature	
ENGL Elective		
Hours		15
Third Year		
Fall		
ENGL 311	Chaucer and Medieval Culture	3
or ENGL 317	or British Literature I	
or ENGL 319	or American Literature I	
ENGL 242	African-American Literature	3
or ENGL 244	or Native American Literature	
or ENGL 246	or U.S. Latino/a Literatures	
Select one of the following:		3
ENGL 331	Historical Development of the English Language ³	
ENGL Elective ⁴		
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Course in other department/minor		3
Hours		15
Spring		
ENGL 214	Introduction to Film Analysis	3
Select one of the following:		3
ENGL 312	Introduction to Shakespeare	
ENGL 318	British Literature II	
ENGL 389	Stratford Shakespeare Tour	
ENGL 320	American Literature II	3
or ENGL 242	or African-American Literature	
Select one of the following:		3
ENGL 332	Modern English Grammar and Syntax ⁵	
ENGL Elective ⁶		
Course in other department/minor		3
Hours		15
Fourth Year		
Fall		
ENGL 402	World Literature	3
ENGL 409	Professional English	3
Course in other department/minor		3
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	

ENGL Elective ⁴		
Select one of the following:		3
ENGL 307	Writing About Electronic Media and Film	
ENGL 314	European Film	
ENGL 316	Asian Film	
Hours		15
Spring		
Select one of the following:		3
ENGL 328	Young Adult Literature	
ENGL 410	Literature of the Environment	
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	
ENGL Elective ⁷		
Select one of the following:		3
ENGL 205	Introduction to Professional Writing	
ENGL 225	Introduction to Creative Writing	
ENGL 315	The Cinematic Review: Historical and Critical Writing	
ENGL 339	Creative Writing: Fiction	
Course in other department/minor		3
Course in other department/minor		3
Hours		15
Total Hours**		121

¹ Course offered in multiple subjects; cannot take course in first major subject.

² If not taking ENGL 331 or ENGL 332.

³ If not taking ENGL 230 or ENGL 332.

⁴ ENGL 243, ENGL 248, ENGL 298

⁵ If not taking ENGL 230 or ENGL 331.

⁶ ENGL 242, ENGL 298, ENGL 328, ENGL 410.

⁷ ENGL 328, ENGL 410

⁸ Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

* Students are encouraged to take ESAP 101 as a Free Elective.

**** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5 25

Concentration Code: LTSC

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