

ENGLISH

Chair	Assistant Chair	Secretary	Location	Department Phone
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Department Web Site URL (<http://www.sru.edu/academics/colleges-and-departments/cla/departments/english/>)

Department Fact Sheet URL (<https://www.sru.edu/documents/programs/factsheets/undergraduate/english-fs.pdf>)

Courses

ENGL 101 - Introduction to College Writing

In this course, students will investigate the purposes, both academic and non-academic, for writing and reading. Students will learn to identify meaning and draw inferences from context cues. They will develop increased writing fluency, clarity, and coherence; a fuller understanding of rhetorical principles, including invention, organization, and audience; improved strategies for revising and editing their prose, emphasizing the standards of edited American English; and an understanding of writing and reading as tools for learning and communication. Students should take this course before taking 102 by advisement, by their own choice, or if any one of the following applies to them: if the SAT Verbal score is 399 or less, if the SAT Writing score is 399 or less, or if the ACT Writing score is 11 or less.

Credits: 3

ENGL 102 - Critical Writing

Students will develop an understanding of rhetorical principles, including invention, organization, and audience, along with strategies for revising and editing their prose that emphasize clarity, coherence, and support. They will learn to develop positions on selected issues and questions and compose strongly supported and reasoned arguments regarding those issues and questions. Finally, they will learn basic information literacy skills, which will include how to locate, evaluate, and incorporate a variety of sources into their writing. They will use these to conduct independent research and integrate it into a written essay.

Credits: 3

ENGL 103 - College Writing II

In this course, students will learn to read academic and persuasive discourse in an active, critical manner; develop deliberated positions on selected issues and questions; compose strongly supported and reasoned arguments regarding those issues and questions; acquire information literacy skills, learning efficient and productive strategies for research from both print and online sources; and complete documented essays which effectively integrate source materials into a persuasive whole.

Prerequisite: ENGL 101^C

^C Requires minimum grade of C.

Credits: 3

ENGL 104 - Critical Reading

Students will refine and extend understanding of the rhetorical principles introduced in Critical Writing, applying them through the critical reading and analysis of complex texts. The texts to be considered will be drawn from a variety of media, genres, historical periods and diverse cultures. Students will examine the methods authors use in developing and expressing ideas to meet the needs of particular audiences and historical moments. They will practice extracting implied meanings, analyzing purpose, tone and style, and assessing casual factors and rhetorical effects to critical reading. As a reading, intensive course, English 104 will reinforce and refine compositional skills introduced in Critical Writing.

Prerequisites: ENGL 102^C or ENGL 103^C

^C Requires minimum grade of C.

Credits: 3

ENGL 139 - University Seminar

University Seminar serves as the entry point to the Slippery Rock University general education program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and academic excellence. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES STUDENT attribute.

ENGL 150 - Writing to Discover

An intensive writers' workshop where participants and facilitators work individually and in small groups to fine-tune the craft of their writing.

Course may be repeated up to 4 credits.

Credits: 1

ENGL 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ENGL 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ENGL 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ENGL 204 - Composition and Rhetoric

Students will study rhetorical theory and its application in expository and persuasive forms of writing.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^C or ENGL 220^C) or minimum score of 1 in 'English Major'
^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

ENGL 205 - Introduction to Professional Writing

This course will introduce students to a variety of documents typically produced by writers in professional workplace. It will build essential skills for communicating with varied audiences with whom one interacts in a professional capacity. Students will develop collaborative skills, learn effective rhetorical strategies for document design, and refine writing for clarity, conciseness, and usage. The concept of organizational communities of practice will be introduced, as well as ethical considerations and responsibilities that accompany professional discourse.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'
^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Environmental Problems Toolkit, Innovation, Entrepreneurship, and Positive Change, Transfer Thread Completion Course

ENGL 214 - Introduction to Film Analysis

This course surveys contemporary and classic films, and introduces the practices of film analysis.

Prerequisites: ENGL 102^D and ENGL 104^D
^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

ENGL 220 - Introduction to Literary and Cultural Studies

Students will read and write critically about literary texts (written and visual), cultural theory, and avenues of inquiry that theoretical approaches open for interpretation. Students will also learn how to locate and evaluate the resources that literary, historical, philosophical, and cultural studies depend on, and how to use disciplinary-specific methods of presenting and documenting work.

Prerequisites: (ENGL 102^C or ENGL 103^C)
^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

ENGL 225 - Introduction to Creative Writing

Introduction to Creative Writing offers students the opportunity to develop their abilities to write poetry, fiction, and creative nonfiction. Original student work is read and discussed in class and in conferences with the instructor. Reading of classic and contemporary literature supplements the study of one's own writing.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'
^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

ENGL 230 - Introduction to Linguistics and Grammar

Students will study language structure, including grammar (consisting of phonology, morphology, syntax and semantics) within psycholinguistic and sociohistorical linguistic approaches.

Prerequisites: ENGL 102^C and (ENGL 210^D or ENGL 104^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

ENGL 235 - Writing for Non-Print Media

This course gives students the opportunity to explore how to write for non-print text like digital and social media, blogs, and film. Students will examine the use of audience, tone and purpose in these types of communication and its application in classrooms as well as in virtual communities.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

ENGL 242 - African-American Literature

Students will be introduced to literature written by black Americans as it pertains to the American experience.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): African-American Studies, Becoming America, Art & Society, Being American, Political Arts, Transfer Thread Completion Course

ENGL 243 - Literature of the Women's Movement

Students will be introduced to literature written by women authors from various periods who offer multidimensional perspective on the world.

Prerequisite: ENGL 101 and 210 or English Major status.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Art & Society, Being American, Gender and Diversity, Political Arts, Transfer Thread Completion Course, Violence

ENGL 244 - Native American Literature

Students will be introduced to literature written by Native Americans as it pertains to the American experience.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Becoming America, Art & Society, Political Arts, Transfer Thread Completion Course, Violence

ENGL 246 - U.S. Latino/a Literatures

Students will be introduced to literature written in English by Latino Americans as it pertains to the American experience.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Thematic Thread(s): Art & Society, Being American, Political Arts, Transfer Thread Completion Course

ENGL 248 - Asian Literature

Students will study of such standard works as the Bhagavad-Gita, the writings of Confucius, and the Bible, in addition to contemporary works from India, China, Japan, and additional regions in Asia.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Thematic Thread(s): Art & Society, Transfer Thread Completion Course, Transnational Culture

ENGL 249 - Life/Lit/Service

Life/Lit/Service will explore selected literary and linguistic concerns- e.g. representations of place, class, ethnicity and/or dialectal variation- through a service learning experience, in this case, an intensive week-long trip/service project at an off-campus location (e.g. San Francisco). This course may be repeated for up to three credits.

Credits: 1

ENGL 260 - Elementary College Latin I

This course introduces students to the Latin language, concentrating on the study of basic forms, grammar, and introductory readings.

Credits: 3

ENGL 261 - Elementary College Latin II

This course provides students further study of the Latin language, concentrating on the study of advanced grammar and more complex readings.

Prerequisite: ENGL 260^D

^D Requires minimum grade of D.

Credits: 3

ENGL 288 - Classic Theatre Tour

The study of classic drama, climaxed by a trip to the Stratford Shakespeare Festival in Ontario, Canada; the Shaw Festival Theater; or other appropriate theaters in Toronto. Offered in the summer. Travel fee required.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

ENGL 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

ENGL 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

ENGL 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Term(s) Typically Offered: Offered Fall Terms

ENGL 300 - Queer Literature and Film

Queer Literature and Film is a survey of LGBT+ texts highlighting "queer" as both a term of identity and as a practice of analysis and critique.

Students will read, watch, discuss, and analyze a variety of media produced by and about diverse queer writers, filmmakers, and activists from pre-Stonewall to current creators employing an intersectional understanding of how differences in race, class, and ability also impact experiences of gender and sexuality.

Prerequisites: ENGL 102^D and ENGL 104^D and ENGL 220^D

^D Requires minimum grade of D.

Credits: 3

Enrollment limited to students with a semester level of Junior 1, Junior 2, Post Baccalaureate, Senior 1, Senior 2 or Sophomore 2.

ENGL 305 - Practicum: Teaching Writing

Students will learn to develop, respond to, evaluate, and grade student writing and related tasks. They will also be introduced to concepts important in the tutoring of student writers, as well as introductory theory used in the teaching of writing. Required for certification to teach English in the secondary schools.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the BSED1224 program.

ENGL 307 - Writing About Electronic Media and Film

This course develops writing and theoretical skills in an examination of issues in electronic and digital media studies. Students analyze issues and individual examples relating to such topics as the Internet, texting, television, film, video games, print and visual journalism, media convergence, and mass media economics.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 308 - Advertising Copywriting

Work in the writing and production of advertising copy.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 311 - Chaucer and Medieval Culture

Students will study works by Chaucer and his contemporaries within the context of later medieval culture.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 025^D or ENGL 104^C or ENGL 210^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 312 - Introduction to Shakespeare

Students will study selected comedies, tragedies and histories within their literary and historical contexts.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Revolutions

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 314 - European Film

Students will critically analyze films from countries in the European Union with particular emphasis on those with high annual film productivity such as France, United Kingdom, Italy, Spain, and Germany. The emphasis is on contemporary films, with optional contrast to historical trend-setting films.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^C or ENGL 220^C) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Arts & Popular Culture, Art & Society, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 315 - The Cinematic Review: Historical and Critical Writing

This course surveys significant motion pictures with emphasis upon the techniques of film making and film reviewing.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Arts & Popular Culture, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 316 - Asian Film

Students will critically analyze films from India and East Asia, with emphasis is on contemporary films from China and Japan. Also meets requirements for the Asian Studies Minor.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 025^D or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Thematic Thread(s): Arts & Popular Culture, Art & Society, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 317 - British Literature I

This course provides a comprehensive study of authors and literary works from the Old English period through Milton.

Prerequisites: (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 318 - British Literature II

This course provides a comprehensive survey of authors and literary works from the Civil War and Restoration through the early 20th century.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D)

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 319 - American Literature I

This course provides a comprehensive survey of American literature from Puritan times through Melville.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 320 - American Literature II

This course provides a comprehensive survey of American literature from Whitman through modern times.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D or ENGL 025^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 327 - Healthcare Writing

Students will develop the advanced literacy and research skills needed for writing successfully in the healthcare field. Working individually and in teams typical of medical practice, students will explore strategies for effective written and spoken interaction with both patients and colleagues. Coursework relies heavily on learning to use medical databases and provide students with the theories and additional tools necessary to translate medical information into presentations for both medical professionals and the general public.

Prerequisite: ENGL 102^C

^C Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): 21st Century Healthcare, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 328 - Young Adult Literature

This course surveys literature for adolescents and young adults and is intended to cultivate book appreciation, improve book knowledge, and provide curriculum enrichment in intermediate, junior and senior high school libraries.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Transfer Thread Completion Course, Well-Being of Children and Youth

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 330 - Literary Publications & Design

This course offers students a deeper understanding of print and production practices for students with critical and creative writing backgrounds. Students will study theories and models - both historical and contemporary - for print design, layout, typography and production environment, while applying such theory to the practice of publishing literary artifacts.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a major in English, English Literature, Engl Lit-Language & Literature, Engl Lit-Literary&Cult Studies, English Writing, English Writing-Professional or English Writing-Creative.

ENGL 331 - Historical Development of the English Language

Students will examine each historical period to discover the structure of the language, its spelling, vocabulary, syntax, and the influences of social conditions upon it.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 332 - Modern English Grammar and Syntax

This course provides a brief history of the English language and thorough study of traditional and transformational grammar with emphasis on syntax. Differences between prescriptive and descriptive grammar and problems of current usage are also considered.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 334 - Writing Community Stories

The course will prepare students to research and engage local communities as well as write a range of professional writing genres to engage those communities, particularly professional writing narratives. Students will learn research methods for studying their local communities. They will learn to study the community's discourse, collective issues, social norms, and larger narratives. Students will then learn to research, draft, and revise a range of writing genres and narratives that enable the students to engage and/or support their local communities.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Post Baccalaureate, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

ENGL 335 - Writing for Video Games

In this course, students will learn to create the two types of writing essential to contemporary video games: storytelling and technical writing. Students will learn the essential skills of plot, character, and dialogue writing, enabling them to create the stories that players experience in video games. Students will also learn the skills of usability, plain language, and explanation writing, which they will use to create instructions and documentation for video games. By the end of the course, students will have produced a video-game narrative, an introductory setup for a video game, and instructions on how to modify the video game using the platform used to create the game.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with a semester level of Junior 1, Junior 2, Post Baccalaureate, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

ENGL 336 - Second Language Acquisition

This course acquaints the prospective teacher with theories of second language acquisition (SLA). SLA surveys the processes of acquiring/learning language including the following issues: sound system-phonemic inventory; words-lexicon; semantics; syntax; critical period for second language learning; linguistic creativity, competence and performance.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 338 - Creative Writing: Creative Nonfiction

This writing workshop provides the opportunity for students to develop their abilities in writing creative nonfiction. Original student work is read and discussed in class and in conferences with the instructor. Students will also read and analyze classic and contemporary creative nonfiction. This course may be repeated for up to six credits.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major' and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Food, Wellness & Environment Across Cultures, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 339 - Creative Writing: Fiction

This writing workshop provides the opportunity for students to develop their abilities in writing fiction. Original student work is read and discussed in class and in conferences with the instructor. Students will also read and analyze classic and contemporary fiction. This course may be repeated for up to six credits.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 340 - Creative Writing: Poetry

This writing workshop provides the opportunity for students to develop their abilities in writing poetry. Original student work is read and discussed in class and in conferences with the instructor. Students will also read and classic and contemporary poetry is assigned. This course may be repeated for up to six credits.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 346 - Writing the Graphic Novel

This creative writing workshop provides an opportunity for students to develop their abilities in creating graphic novels. Original student work is read and discussed in class as well as critiqued in conference with the instructor. Students will also read and analyze historic and contemporary graphic novels. This course may be repeated for up to six (6) credits.

Prerequisites: ENGL 102^D and (ENGL 104^D or ENGL 220^D) and ENGL 225^D and (ART 105^D or ART 205^D or ART 305^D or ART 106^D or ART 206^D or ART 306^D or ART 107^D or ART 207^D or ART 307^D or ART 108^D or ART 208^D or ART 308^D or ART 114^D or ART 214^D or ART 314^D or ART 213^D or ART 313^D or ART 413^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 349 - Creative Writing:Screenplay

Students enrolled in Creative Writing:Screenplay will learn how to write the Hollywood narrative screenplay. Students will develop a workable story and characters that show growth. They will then write a screenplay and develop a marketing plan to sell it.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 225^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

ENGL 360 - Latin Language and Literature

This course focuses on classical and medieval Latin verse and prose, with a continuing review of grammar as necessary.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major') and ENGL 260^D and ENGL 261^D

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 365 - Writing for the World Wide Web

This course examines the structure, form and rhetoric or writing for web environments.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D or minimum score of 1 in 'English Major')

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 389 - Stratford Shakespeare Tour

Students will study of the works and time of Shakespeare in cultural context. The trip concludes with travel to the Stratford Shakespeare Festival in Stratford, Ontario, Canada. Offered in the summer only. Travel fee required.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 402 - World Literature

Students will critically read and analyze selected works by global writers beyond the U.S. and Britain.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): Art & Society, Revolutions, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 403 - Literary and Cultural Theory

Students will study select literary and cultural theory from Plato to the present day, with application to critical analysis of the literary arts.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 409 - Professional English

ENGL 409 instructs upper-level English majors in the goals, audiences, sources, and methods for professionalization. In this course, students reflect on and define their individual undergraduate experiences and create a personal narrative from their experiences. Students will then identify and define a career field. By the end of the course, students will develop strategies for connecting their individual narrative to their specific desires for possible career fields.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 410 - Literature of the Environment

This course encourages those interested in the rhetoric of science, nature writing, and environmentalism to pose informed questions regarding the language, rhetoric, images, and ideas found in significant poetry and prose, fiction and nonfiction, that concern the environment.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): Sustainability, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 411 - Science Fiction

Science Fiction situates the genre as a form of critique of the concept of the future. The course provides a literary and historical path for comprehending the genre's evolution. It engages students in cross-disciplinary conversations about scientific and technological advancements that inform narratives as well as establishes how metaphors of the alien drive science fiction's forecasts. The course highlights how science fiction shapes particular ways of seeing and enacts such modes through the study of diverse texts and application of concepts in projects about our future lives.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Thematic Thread(s): The Future, Transfer Thread Completion Course

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

ENGL 429 - Grant and Proposal Writing

Students will review the research and rhetoric associated with writing successful grants and proposals.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): Innovation, Entrepreneurship, and Positive Change, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 450 - Internship

Students will gain applied writing experience at a venue outside of the classroom.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-12

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 480 - Literature Seminar

The seminar focuses on a major author or pair of authors, a single literary genre, or a specific literary period.

Prerequisites: (ENGL 103^C or ENGL 102^C) and (ENGL 210^D or ENGL 104^C or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 490 - Independent Study

A program of supervised independent study. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 491 - Senior Writing Project

Creative or expository writing projects.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ENGL 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Prerequisites: (ENGL 102^C or ENGL 103^C) and (ENGL 104^C or ENGL 210^D or ENGL 220^D) or minimum score of 1 in 'English Major'

^C Requires minimum grade of C.

^D Requires minimum grade of D.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.