

# ENGLISH WRITING, BACHELOR OF SCIENCE (BS) - CONCENTRATION IN PROFESSIONAL WRITING

## RECOMMENDED FOUR-YEAR PLAN

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ENGL 102	Critical Writing	3
ESAP 101	FIRST Seminar *	1
MATH 117	Quantitative Reasoning	3
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
Creative & Aesthetic Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ENGL 104	Critical Reading	3
ENGL 204	Composition and Rhetoric	3
ENGL 225	Introduction to Creative Writing	3
SCI 101	Science of Life	3
Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ENGL 205	Introduction to Professional Writing	3
SCI 102	Understanding the Physical World	3
Select one of the following:		3
ENGL 243	Literature of the Women's Movement	
ENGL 244	Native American Literature	
ENGL 246	U.S. Latino/a Literatures	
ENGL 298	Selected Topics	
Course in other department/minor		
Social Science Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Declare a Thematic Thread <sup>8</sup>		
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGL 230	Introduction to Linguistics and Grammar <sup>2</sup>	3
Select one of the following:		3
ENGL 242	African-American Literature	
ENGL 248	Asian Literature <sup>3</sup>	

Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )	3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )	3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )	3

**Hours** **15**

### Third Year

#### Fall

ENGL 334	Writing Community Stories	3
Select one of the following:		3
ENGL 298	Selected Topics	
ENGL 311	Chaucer and Medieval Culture	
ENGL 317	British Literature I	
ENGL 319	American Literature I	
ENGL 402	World Literature	
Select one of the following:		3
ENGL 331	Historical Development of the English Language <sup>4</sup>	

Course in other department/minor

ENGL 365 Writing for the World Wide Web 3

Course in other department/minor 3

**Hours** **15**

#### Spring

ENGL 335	Writing for Video Games	3
Select one of the following:		3
ENGL 298	Selected Topics	
ENGL 312	Introduction to Shakespeare	
ENGL 318	British Literature II	
ENGL 320	American Literature II <sup>5</sup>	
Select one of the following:		3
ENGL 230	Introduction to Linguistics and Grammar	
ENGL 332	Modern English Grammar and Syntax <sup>6</sup>	

Course in other department/minor

ENGL 327 Healthcare Writing 3  
or ENGL 429 or Grant and Proposal Writing

ENGL 330 Literary Publications & Design (every other spring) 3

**Hours** **15**

### Fourth Year

#### Fall

ENGL 409	Professional English	3
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	
ENGL Elective <sup>7</sup>		
ENGL 450	Internship	3
Course in other department/minor		3
Course in other department/minor		3

**Hours** **15**

#### Spring

ENGL 327	Healthcare Writing	3
or ENGL 429	or Grant and Proposal Writing	
Select one of the following:		3

ENGL 403	Literary and Cultural Theory	
ENGL Elective Course <sup>8</sup>		
ENGL 450	Internship	3
ENGL 330	Literary Publications & Design (every other spring)	3
Course in other department/minor		3
<b>Hours</b>		<b>15</b>
<b>Total Hours**</b>		<b>121</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> If not taking ENGL 331 or ENGL 332

<sup>3</sup> If not taking ENGL 243, ENGL 244, ENGL 246, or ENGL 298 in semester 3.

<sup>4</sup> If not taking ENGL 230 or ENGL 332.

<sup>5</sup> If not taking ENGL 298, ENGL 311, ENGL 317, ENGL 319, or ENGL 402 in semester 5

<sup>6</sup> If not taking ENGL 331.

<sup>7</sup> ENGL 243, ENGL 248, ENGL 298

<sup>8</sup> ENGL 328, ENGL 410

<sup>9</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

\* Students are encouraged to take ESAP 101 as a Free Elective.

**\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5120

Concentration Code: PROF

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