ENGLISH WRITING, BACHELOR OF SCIENCE (BS) - CONCENTRATION IN PROFESSIONAL WRITING

Program Learning Outcomes

- Production of Problem Solving Documents: Produce documents that solve problems relevant to professional and organizational contexts.
- Document Adaptation: Adapt documents to different rhetorical contexts.
- Evaluation of Rhetorical Values: Evaluate the rhetorical values of technical writing using the theory and scholarship of technical and professional communication.
- Application of Technical Editing Principles: Apply principles of technical editing for document development, publication, and use.

Universal Program Outcomes

- Research Tools and Resources: Use the research tools and resources of the profession, integrate them effectively into interpretive arguments, and properly document sources according to professional standards.
- Knowledge of Technology: Display knowledge of technologies that support both written and oral communication.
- Degree Program Writing Competency - Understanding of the Writing Process : Understand the writing process to communicate ideas effectively to a variety of audiences.

RELATED LINKS

English Writing - Professional Writing, BS Program Page (https://www.sru.edu/academics/majors-and-minors/english-professional-writing/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)

Curriculum Guide

GPA Requirement

Major GPA: 2.0 or higher
Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
Rock Studies 2 Requirements		42
Other Basic Requirements		0-3
Major/Concentration Requirements		45
Electives		33

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery [1]	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aesthetic Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Humanities Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Social Science Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Natural Sciences Inquiry		
SCI 101	Science of Life	3
Physical Sciences Inquiry		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) [2]		12
Total Hours		**42**

[1] Course offered in multiple subjects; cannot take course in first major subject.

[2] One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		**0-3**

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this

requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- 23 major credits must be taken at SRU or PASSHE
- 23 major credits must be taken at the 300 level or above
- Fifteen credits are required outside the English department from one department or a minor or certificate or a major in a subject other than English – Refer to My Rock Audit

Code	Title	Hours
Required Concentration Courses		
ENGL 204	Composition and Rhetoric [1]	3
ENGL 205	Introduction to Professional Writing [1]	3
ENGL 225	Introduction to Creative Writing [1]	3
ENGL 327	Healthcare Writing [1]	3
ENGL 330	Literary Publications & Design [1]	3
ENGL 334	Writing Community Stories	3
ENGL 335	Writing for Video Games	3
ENGL 365	Writing for the World Wide Web [1]	3
ENGL 429	Grant and Proposal Writing	3
Subtotal		27
Required Internship		
ENGL 450	Internship [1]	3
Subtotal		3
Required Language and Literature Course		
ENGL 403	Literary and Cultural Theory [1]	3
Subtotal		3
Required Language and Literature Courses		
Select two of the following:		6
ENGL 312	Introduction to Shakespeare [1]	
or ENGL 389	Stratford Shakespeare Tour	
ENGL 242	African-American Literature [1]	
ENGL 243	Literature of the Women's Movement [1]	
ENGL 244	Native American Literature [1]	
ENGL 246	U.S. Latino/a Literatures [1]	
ENGL 248	Asian Literature [1]	
ENGL 298	Selected Topics [1]	
ENGL 311	Chaucer and Medieval Culture [1]	
ENGL 317	British Literature I [1]	
ENGL 318	British Literature II [1]	
ENGL 319	American Literature I [1]	
ENGL 320	American Literature II [1]	
ENGL 402	World Literature [1]	
ENGL 410	Literature of the Environment	
Subtotal		6
Required Language and Literature Courses		
Select one of the following:		3
ENGL 230	Introduction to Linguistics and Grammar [1]	
ENGL 331	Historical Development of the English Language [1]	
ENGL 332	Modern English Grammar and Syntax [1]	
Subtotal		3
Required Capstone Experience (only offered in Spring)		

ENGL 409	Professional English	3
Subtotal		3
Total Hours		**45**

[1] Course counts for 50% of Major requirements and Major GPA

[2] May be taken twice as different topics.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term) locations such as Italy, London and Canada
2. Student-faculty research
3. Career education and development
4. Internships
5. Community services experience through the national Writing in Schools program
6. Volunteer experience in literary magazine production

ENGLISH WRITING - BS (5120)
Concentration in Professional (PROF)
This program is effective as of Summer 2021
Revised 03.05.2021
UCC: 09.01.2020

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

RECOMMENDED FOUR-YEAR PLAN

Course	Title	Hours
First Year		
Fall		
ENGL 102	Critical Writing	3
ESAP 101	FYRST Seminar *	1
MATH 117	Quantitative Reasoning	3
SUBJ 139	Foundations of Academic Discovery [1]	3
Creative & Aesthetic Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	

POLS 235	Civil Discourse and Democracy	
	Hours	**16**
Spring		
ENGL 104	Critical Reading	3
ENGL 204	Composition and Rhetoric	3
ENGL 225	Introduction to Creative Writing	3
SCI 101	Science of Life	3
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
	Hours	**15**
Second Year		
Fall		
ENGL 205	Introduction to Professional Writing	3
SCI 102	Understanding the Physical World	3
Select one of the following:		3
ENGL 243	Literature of the Women's Movement	
ENGL 244	Native American Literature	
ENGL 246	U.S. Latino/a Literatures	
ENGL 298	Selected Topics	
Course in other department/minor		
Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Declare a Thematic Thread [8]		
	Hours	**15**
Spring		
ENGL 230	Introduction to Linguistics and Grammar [2]	3
Select one of the following:		3
ENGL 242	African-American Literature	
ENGL 248	Asian Literature [3]	
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
	Hours	**15**
Third Year		
Fall		
ENGL 334	Writing Community Stories	3
Select one of the following:		3
ENGL 298	Selected Topics	
ENGL 311	Chaucer and Medieval Culture	
ENGL 317	British Literature I	
ENGL 319	American Literature I	
ENGL 402	World Literature	
Select one of the following:		3
ENGL 331	Historical Development of the English Language [4]	
Course in other department/minor		
ENGL 365	Writing for the World Wide Web	3

Course in other department/minor		3
	Hours	**15**
Spring		
ENGL 335	Writing for Video Games	3
Select one of the following:		3
ENGL 298	Selected Topics	
ENGL 312	Introduction to Shakespeare	
ENGL 318	British Literature II	
ENGL 320	American Literature II [5]	
Select one of the following:		3
ENGL 230	Introduction to Linguistics and Grammar	
ENGL 332	Modern English Grammar and Syntax [6]	
Course in other department/minor		
ENGL 327 or ENGL 429	Healthcare Writing or Grant and Proposal Writing	3
ENGL 330	Literary Publications & Design (every other spring)	3
	Hours	**15**
Fourth Year		
Fall		
ENGL 409	Professional English	3
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	
ENGL Elective [7]		
ENGL 450	Internship	3
Course in other department/minor		3
Course in other department/minor		3
	Hours	**15**
Spring		
ENGL 327 or ENGL 429	Healthcare Writing or Grant and Proposal Writing	3
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	
ENGL Elective Course [8]		
ENGL 450	Internship	3
ENGL 330	Literary Publications & Design (every other spring)	3
Course in other department/minor		3
	Hours	**15**
	Total Hours**	**121**

[1] Course offered in multiple subjects; cannot take course in first major subject.

[2] If not taking ENGL 331 or ENGL 332

[3] If not taking ENGL 243, ENGL 244, ENGL 246, or ENGL 298 in semester 3.

[4] If not taking ENGL 230 or ENGL 332.

[5] If not taking ENGL 298, ENGL 311, ENGL 317, ENGL 319, or ENGL 402 in semester 5

[6] If not taking ENGL 331.

[7] ENGL 243, ENGL 248, ENGL 298

[8] ENGL 328, ENGL 410

[9] Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

* Students are encouraged to take ESAP 101 as a Free Elective.

** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.

Major Code: 5120
Concentration Code: PROF
Revised date: 08.03.2021