

# ENGLISH WRITING, BACHELOR OF SCIENCE (BS) - CONCENTRATION IN CREATIVE WRITING

## Program Learning Outcomes

- Development of Research Strategies: Develop strategies for research and integrating the results of this research into various creative texts.
- Knowledge of Traditional and Contemporary Techniques: Produce texts that will demonstrate knowledge of traditional and contemporary/experimental techniques in various creative writing genres.
- Demonstrate Proficiency in Manuscript Preparation: Produce texts that will demonstrate a proficiency in preparing manuscripts in various genres for submission for print and electronic publications.

## Universal Program Outcomes

- Research Tools and Resources: Use the research tools and resources of the profession, integrate them effectively into interpretive arguments, and properly document sources according to professional standards.
- Knowledge of Technology: Display knowledge of technologies that support both written and oral communication.
- Degree Program Writing Competency - Understanding of the Writing Process : Understand the writing process to communicate ideas effectively to a variety of audiences.

## RELATED LINKS

English Writing - Creative Writing, BS Program Page (<https://www.sru.edu/academics/majors-and-minors/english-creative-writing/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

## Curriculum Guide

### GPA Requirement

Major GPA: 2.00 or higher  
Overall GPA: 2.00 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	45
	Electives	33

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

### Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3

ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
<b>Integrated Inquiry</b>		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Humanities Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Social Science Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Natural Sciences Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Sciences Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
<b>Thematic Thread</b>		
Select 12 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> ) <sup>2</sup>		12
<b>Total Hours</b>		<b>42</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

### Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
<b>Total Hours</b>		<b>0-3</b>

### DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

## Major/Concentration Requirements

- 23 major credits must be taken at SRU or PASSHE
- 23 major credits must be taken at the 300 level or above
- Fifteen credits are required in the same course prefix **other** than ENGL (e.g., HIST, SPAN, ART, PHIL, CPSC, etc.) or a minor or certificate or a major in a subject **other** than ENGL (15 credits) – Refer to My Rock Audit

Code	Title	Hours
<b>Writing Workshops: Required English Courses</b>		
ENGL 205	Introduction to Professional Writing <sup>1</sup>	3
ENGL 225	Introduction to Creative Writing <sup>1</sup>	3
ENGL 330	Literary Publications & Design <sup>1</sup>	3
ENGL 334	Writing Community Stories <sup>1</sup>	3
ENGL 338	Creative Writing: Creative Nonfiction <sup>1</sup>	3
ENGL 339	Creative Writing: Fiction <sup>1</sup>	3
ENGL 340	Creative Writing: Poetry <sup>1</sup>	3
ENGL 346	Writing the Graphic Novel <sup>1</sup>	3
ENGL 429	Grant and Proposal Writing <sup>1</sup>	3
Subtotal		27
<b>Writing and Theory</b>		
Select one of the following:		3
ENGL 204	Composition and Rhetoric <sup>1</sup>	
ENGL 307	Writing About Electronic Media and Film <sup>1</sup>	
ENGL 327	Healthcare Writing <sup>1</sup>	
ENGL 335	Writing for Video Games <sup>1</sup>	
ENGL 349	Creative Writing:Screenplay	
Subtotal		3
<b>Literature Courses</b>		
Select three of the following:		9
ENGL 312	Introduction to Shakespeare <sup>1</sup>	
or ENGL 389	Stratford Shakespeare Tour	
ENGL 242	African-American Literature <sup>1</sup>	
ENGL 243	Literature of the Women's Movement <sup>1</sup>	
ENGL 244	Native American Literature <sup>1</sup>	
ENGL 246	U.S. Latino/a Literatures <sup>1</sup>	
ENGL 248	Asian Literature <sup>1</sup>	
ENGL 298	Selected Topics <sup>1,2</sup>	
ENGL 311	Chaucer and Medieval Culture <sup>1</sup>	
ENGL 317	British Literature I <sup>1</sup>	
ENGL 318	British Literature II <sup>1</sup>	
ENGL 319	American Literature I <sup>1</sup>	
ENGL 320	American Literature II <sup>1</sup>	
ENGL 328	Young Adult Literature <sup>1</sup>	
ENGL 402	World Literature <sup>1</sup>	
ENGL 410	Literature of the Environment <sup>1</sup>	
Subtotal		9
<b>Capstone Experience – Part I</b>		
ENGL 409	Professional English <sup>1</sup>	3
Subtotal		3
<b>Capstone Experience – Part II</b>		
Select one of the following options:		3
<i>Option 1 - If below a 3.0 Overall GPA</i>		

Select one additional literature course from the Required Literature Course listing above

*Option 2 - If at a 3.0 or above Overall GPA*

Select one of the following:

One additional literature course from the Required Literature Course from the listing above

ENGL 491	Senior Writing Project <sup>1</sup>	
Subtotal		3
<b>Total Hours</b>		<b>45</b>

<sup>1</sup> Course counts for 50% of Major requirements and Major GPA

<sup>2</sup> May be taken twice as different topics.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

## Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term) locations such as Italy, London and Canada
2. Student-faculty research
3. Career education and development
4. Internships
5. Community services experience through the national Writing in Schools program
6. Volunteer experience in literary magazine production

ENGLISH WRITING - BS (5120)

Concentration in Creative Writing - (CREA)

This program is effective as of Summer 2021

Revised 04.20.2021

UCC 09.01.2020

## Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

## RECOMMENDED FOUR-YEAR PLAN

Student pursuing a B.S. in English - Creative Writing must also complete 15 credits hours or more outside the English Department in a sequence from one department, or of a minor or major, in a subject other than English. The selection of outside courses must be approved by the student's English adviser and by the Chair of the English Department

Course	Title	Hours	Third Year	Hours
<b>First Year</b>			<b>Fall</b>	
<b>Fall</b>			ENGL 334	Writing Community Stories 3
ENGL 102	Critical Writing	3	Course in another department/thematic thread	3
ESAP 101	FYRST Seminar *	1	Select two of the following:	6
MATH 117	Quantitative Reasoning	3	ENGL 307	Writing About Electronic Media and Film (if needed or select course in another department/thematic thread) 6
SCI 101	Science of Life	3	ENGL 338	Creative Writing: Creative Nonfiction <sup>6</sup>
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3	ENGL 340	Creative Writing: Poetry <sup>7</sup>
Select one of the following:		3	Select one of the following:	3
COMM 200	Civil Discourse: Theory & Practice		ENGL 243	Literature of the Women's Movement <sup>2</sup>
PHIL 110	Ethics and Civil Discourse		ENGL 244	Native American Literature <sup>2</sup>
POLS 235	Civil Discourse and Democracy		ENGL 246	U.S. Latino/a Literatures <sup>3</sup>
<b>Hours</b>			ENGL 298	Selected Topics
			ENGL 311	Chaucer and Medieval Culture <sup>3</sup>
<b>16</b>			ENGL 317	British Literature I
<b>Spring</b>			ENGL 319	American Literature I
ENGL 104	Critical Reading	3	ENGL 402	World Literature
ART 105	Basic Studio Drawing	3	<b>Hours</b>	
SCI 102	Understanding the Physical World	3	<b>15</b>	
Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3	<b>Spring</b>	
Social Science Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3	ENGL 330	Literary Publications & Design (if not taking semester 8) <sup>4</sup>
<b>Hours</b>			ENGL 346	Writing the Graphic Novel (if not taking semester 8) <sup>4</sup>
			ENGL 429	Grant and Proposal Writing (if not taking semester 8) <sup>4</sup>
<b>15</b>			Select one of the following:	3
<b>Second Year</b>			ENGL 242	African-American Literature <sup>4</sup>
<b>Fall</b>			ENGL 248	Asian Literature <sup>5</sup>
ENGL 205	Introduction to Professional Writing	3	ENGL 300	Queer Literature and Film
ENGL 225	Introduction to Creative Writing	3	ENGL 312	Introduction to Shakespeare
Select one of the following:		3	Course in another department/thematic Thread	3
ENGL 243	Literature of the Women's Movement <sup>2</sup>		<b>Hours</b>	
ENGL 244	Native American Literature <sup>2</sup>		<b>15</b>	
ENGL 246	U.S. Latino/a Literatures <sup>3</sup>		<b>Fourth Year</b>	
ENGL 298	Selected Topics		<b>Fall</b>	
Course in other department/thematic thread		3	Select one of the following:	3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3	ENGL 334	Writing Community Stories
Declare a Thematic Thread <sup>6</sup>			Course in another department/thematic thread	
<b>Hours</b>			ENGL 409	Professional English
			ENGL 491	Senior Writing Project (or additional Literature course)
<b>15</b>			Select one of the following:	3
<b>Spring</b>			ENGL 338	Creative Writing: Creative Nonfiction <sup>6</sup>
Course in another department/thematic thread		3	ENGL 340	Creative Writing: Poetry <sup>7</sup>
ENGL 339	Creative Writing: Fiction	3	Course in other department/thematic thread	3
Select one of the following:		3	<b>Hours</b>	
ENGL 242	African-American Literature <sup>4</sup>		<b>15</b>	
ENGL 248	Asian Literature <sup>5</sup>		<b>Spring</b>	
ENGL 300	Queer Literature and Film <sup>5</sup>		ENGL 330	Literary Publications & Design (if not taking semester 6) <sup>4</sup>
ENGL 312	Introduction to Shakespeare		ENGL 346	Writing the Graphic Novel <sup>4</sup>
Select one of the following:		3	ENGL 429	Grant and Proposal Writing <sup>4</sup>
ENGL 204	Composition and Rhetoric <sup>6</sup>			
ENGL 327	Healthcare Writing			
ENGL 335	Writing for Video Games <sup>5</sup>			
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3		
<b>Hours</b>				
<b>15</b>				

ENGL 491	Senior Writing Project (or additional Literature course) <sup>7</sup>	3
Course in other department/thematic thread		3
<b>Hours</b>		<b>15</b>
<b>Total Hours**</b>		<b>121</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> Offered even numbered fall term.

<sup>3</sup> Offered odd numbered fall term.

<sup>4</sup> Offered even numbered spring term.

<sup>5</sup> Offered even number spring term

<sup>6</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

<sup>7</sup> Select additional Literature course from the following:

ENGL 242 (offered odd numbered spring term), ENGL 248 (offered even number spring term), ENGL 300, or ENGL 312.

\* Students are encouraged to take ESAP 101 as a Free Elective.

**\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5120

Concentration Code: CREA

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