ENGLISH LITERATURE, BACHELOR OF ARTS (BA) - CONCENTRATION IN LITERARY, FILM, AND CULTURAL STUDIES

PROGRAM LEARNING OUTCOMES

- Interact with Diverse Literary Forms: display knowledge of discipline specific content and generate knowledge through written and oral interaction with diverse* literary forms and cultural contexts.(*where diverse means multiple genres) (UO: 2, 5, 6)
- Methods of Discipline Specific Analysis: Apply principle methods of discipline specific analysis, understand the theoretical constructs and basic assumptions that guide criticism (UO4, 6, 8)
- Literature and Language as Cultural Expressions: Articulate how literature and language, as cultural expressions, respond to and record the value systems of diverse* cultures and human experiences. (*where diverse means many aspects of human identity) (UO: 5,7, 9)

UNIVERSAL LEARNING OUTCOMES

- Research Tools and Resources: use the research tools and resources of the profession to effectively interpret arguments and properly document sources per professional standards (UO: 3, 8)
- Knowledge of Technology: display knowledge of technologies that support both written and oral communication(UO: 10)
- Degree Program Writing Competency: understand the writing process to communicate ideas effectively to a variety of audiences (UO: 1,2)

RELATED LINKS

English Literature - Literary, Film, and Cultural Studies, BA Program Page (https://www.sru.edu/academics/majors-and-minors/english-literary-film-and-cultural-studies/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)

CURRICULUM GUIDE

GPA REQUIREMENT

Major GPA: 2.0 or higher
Overall GPA: 2.0 or higher

SUMMARY*

Code	Title	Hours
Rock Studies 2 Requirements		42
Modern Language Requirement		0-9
Major/Concentration Requirements		39
Electives		39

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

ROCK STUDIES 2 REQUIREMENTS

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery [1]	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLI 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aesthetic Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Humanities Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Social Science Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Natural Sciences Inquiry		
SCI 101	Science of Life	3
Physical Sciences Inquiry		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) [2]		12
Total Hours		**42**

[1] Course offered in multiple subjects; cannot take course in first major subject.

[2] One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
Total Hours		**0-9**

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this

requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

MAJOR/CONCENTRATION REQUIREMENTS

- 20 major credits must be taken at SRU or PASSHE
- 20 major credits must be taken at the 300 level or above

Code	Title	Hours
Required English Courses		
ENGL 214	Introduction to Film Analysis [1]	3
ENGL 220	Introduction to Literary and Cultural Studies [1]	3
ENGL 403	Literary and Cultural Theory [1]	3
Interpreting Literary Traditions		**6**
Select two of the following:		
ENGL 312	Introduction to Shakespeare [1]	
or ENGL 389	Stratford Shakespeare Tour	
ENGL 317	British Literature I [1]	
ENGL 318	British Literature II [1]	
ENGL 319	American Literature I [1]	
ENGL 320	American Literature II [1]	
Interpreting Culture & Environments		**6**
Select two of the following:		
ENGL 238	Video Games as Literature	
ENGL 243	Literature of the Women's Movement [1]	
ENGL 298	Selected Topics [1,2]	
ENGL 311	Chaucer and Medieval Culture [1]	
ENGL 328	Young Adult Literature [1]	
ENGL 410	Literature of the Environment [1]	
Interpreting Film		**6**
Select two of the following:		
ENGL 298	Selected Topics [1,3]	
ENGL 300	Queer Literature and Film	
ENGL 314	European Film [1]	
ENGL 316	Asian Film [1]	
ENGL 498	Selected Topics [1,4]	
JAPN 330	Samurai Culture Through Film	
Interpreting Diverse Texts		**6**
Select two from the following:		
ENGL 242	African-American Literature [1]	
ENGL 244	Native American Literature [1]	
ENGL 246	U.S. Latino/a Literatures [1]	
ENGL 248	Asian Literature [1]	
ENGL 300	Queer Literature and Film [1]	
ENGL 402	World Literature [1]	
Writing Culture		**3**
Select one of the following:		
ENGL 205	Introduction to Professional Writing	
ENGL 225	Introduction to Creative Writing	
ENGL 307	Writing About Electronic Media and Film [1]	
ENGL 315	The Cinematic Review: Historical and Critical Writing [1]	
ENGL 339	Creative Writing: Fiction [1]	
ENGL 349	Creative Writing:Screenplay	
Capstone Experience Requirement		**3**
ENGL 409	Professional English [1]	
ENGL 450	Internship [1]	
Total Hours		**39**

[1] Course counts for 50% of Major requirements and Major GPA

[2] Select Interpreting Culture and Environment ENGL 298 topics from:
- Apocalyptic Literature
- Literary Pirates
- Nobel and Pulitzer Literature
- Dante and Our Journeys

[3] Select Interpreting Film Block ENGL 298 topic:
- American Drama to Film

[4] Select Interpreting Film Block ENGL 298 topic:
- Alfred Hitchcock and His Imitators

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

CO-CURRICULAR AND EXPERIENTIAL LEARNING

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term) locations such as Italy, London and Canada
2. Student-faculty research
3. Career education and development
4. Internships
5. Community services experience through the national Writing in Schools program
6. Volunteer experience in literary magazine production

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University*.

PASSHE - Pennsylvania State System of Higher Education Institutions

English Literature - BA (5 25)
Concentration in Literary, Film, and Cultural Studies (LTSC)
This program is effective as of Summer 2024
Revised 09.22.2025
UCC: 03.19.2024

RECOMMENDED FOUR-YEAR PLAN

Course	Title	Hours
First Year		
Fall		
ENGL 102	Critical Writing	3
ESAP 101	FYRST Seminar *	1
MATH 117	Quantitative Reasoning	3
Modern Language I		3
SUBJ 139	Foundations of Academic Discovery [1]	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLI 235	Civil Discourse and Democracy	
	Hours	**16**
Spring		
ENGL 104	Critical Reading	3
Modern Language II		3
SCI 101	Science of Life (Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/))	3
Creative & Aesthetic Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
	Hours	**15**
Second Year		
Fall		
ENGL 220	Introduction to Literary and Cultural Studies (Inquiry)	3
ENGL 298	Selected Topics	3
Modern Language III		3
SCI 102	Understanding the Physical World	3
Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Declare a Thematic Thread [8]		
	Hours	**15**
Spring		
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Course in other department/minoror elective		3
Select one of the following:		3
ENGL 230	Introduction to Linguistics and Grammar [2]	
ENGL 242	African-American Literature	
ENGL Elective		
	Hours	**15**
Third Year		
Fall		
ENGL 311 or ENGL 317 or ENGL 319	Chaucer and Medieval Culture or British Literature I or American Literature I	3
ENGL 242 or ENGL 244 or ENGL 246	African-American Literature or Native American Literature or U.S. Latino/a Literatures	3
Select one of the following:		3
ENGL 331	Historical Development of the English Language [3]	
ENGL Elective [4]		
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Course in other department/minor		3
	Hours	**15**
Spring		
ENGL 214	Introduction to Film Analysis	3
Select one of the following:		3
ENGL 312	Introduction to Shakespeare	
ENGL 318	British Literature II	
ENGL 389	Stratford Shakespeare Tour	
ENGL 320 or ENGL 242	American Literature II or African-American Literature	3
Select one of the following:		3
ENGL 332	Modern English Grammar and Syntax [5]	
ENGL Elective [6]		
Course in other department/minor		3
	Hours	**15**
Fourth Year		
Fall		
ENGL 402	World Literature	3
ENGL 409	Professional English	3
Course in other department/minor		3
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	
ENGL Elective [4]		
Select one of the following:		3
ENGL 307	Writing About Electronic Media and Film	
ENGL 314	European Film	
ENGL 316	Asian Film	
	Hours	**15**
Spring		
Select one of the following:		3
ENGL 328	Young Adult Literature	
ENGL 410	Literature of the Environment	
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	
ENGL Elective [7]		
Select one of the following:		3
ENGL 205	Introduction to Professional Writing	
ENGL 225	Introduction to Creative Writing	

ENGL 315	The Cinematic Review: Historical and Critical Writing	
ENGL 339	Creative Writing: Fiction	
Course in other department/minor		3
Course in other department/minor		3
	Hours	**15**
	Total Hours**	**121**

1 Course offered in multiple subjects; cannot take course in first major subject.
2 If not taking ENGL 331 or ENGL 332.
3 If not taking ENGL 230 or ENGL 332.
4 ENGL 243, ENGL 248, ENGL 298
5 If not taking ENGL 230 or ENGL 331.
6 ENGL 242, ENGL 298, ENGL 328, ENGL 410.
7 ENGL 328, ENGL 410
8 Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.
* Students are encouraged to take ESAP 101 as a Free Elective.

***This document serves as a guide. Earning a degree requires at least 120 credits, though some majors require more. Before registering for courses, consult your academic adviser and review your curriculum guide. Be sure to review and confirm your plan with your adviser at least once each academic year.*

Major Code: 5 25
Concentration Code: LTSC
Revised: 09.24.2025