

DANCE, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN PERFORMANCE AND CHOREOGRAPHY

Recommended Four-Year Plan

| Course | Title | Hours |
|--|--|--------------|
| First Year | | |
| Fall | | |
| DANC 101 | Wellness for Dancers | 3 |
| DANC 220 | Modern Dance Technique: Level II | 2 |
| DANC 221 | Ballet II | 2 |
| DANC 222 | Jazz Dance II | 2 |
| ENGL 102 | Critical Writing | 3 |
| SUBJ 139 | Foundations of Academic Discovery ¹ | 3 |
| Creative & Aesthetic Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Hours | | 18 |
| Spring | | |
| DANC 216 | Principles of Dance Production | 3 |
| DANC 220 | Modern Dance Technique: Level II | 2 |
| DANC 221 | Ballet II | 2 |
| DANC 224 | Improvisation | 3 |
| DANC 299 | Dance Rehearsal and Production | 1 |
| ENGL 104 | Critical Reading | 3 |
| Select one of the following: | | 3 |
| COMM 200 | Civil Discourse: Theory & Practice | |
| PHIL 110 | Ethics and Civil Discourse | |
| POLS 235 | Civil Discourse and Democracy | |
| Computer Competency Requirement | | 0-1 |
| Hours | | 17-18 |
| Second Year | | |
| Fall | | |
| DANC 200 | Dance Composition I | 3 |
| DANC 301 | Dances of Selected Cultures | 2 |
| DANC 320 | Modern Dance Technique: Level III | 2 |
| DANC 321 | Ballet III (Elective) | 2 |
| MATH 117 | Quantitative Reasoning | 3 |
| SCI 101 | Science of Life | 3 |
| Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Declare a Thematic Thread ² | | |
| Hours | | 18 |
| Spring | | |
| DANC 199 | LMA/Performance Techniques | 3 |
| DANC 320 | Modern Dance Technique: Level III | 2 |
| DANC 321 | Ballet III | 2 |

| | | |
|---|----------------------------------|--------------|
| DANC 322 | Jazz Dance III | 2 |
| DANC 324 | Music for Dance | 3 |
| SCI 102 | Understanding the Physical World | 3 |
| Select one of the following: ³ | | 1-3 |
| DANC 305 | Society and Social Dance | |
| DANC 390 | Experimental | |
| Hours | | 16-18 |

Third Year

| | | |
|--|---------------------------------------|--------------|
| Fall | | |
| DANC 300 | Dance Composition II | 3 |
| DANC 399 | Repertory | 2 |
| DANC 420 | Modern Dance Technique: Level IV | 2 |
| DANC 421 | Ballet IV (Concentration Requirement) | 2 |
| DANC 424 | Contemporary Partnering | 2 |
| DANC 499 | Dance Rehearsal and Production | 1 |
| Select one of the following: ³ | | 1-3 |
| DANC 271 | Dance Technology | |
| DANC 318 | Dance in the Political World | |
| Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Hours | | 16-18 |

Spring

| | | |
|---|----------------------------------|-----------|
| DANC 321 | Ballet III | 2 |
| or DANC 421 | or Ballet IV | |
| DANC 322 | Jazz Dance III | 2 |
| or DANC 422 | or Jazz Dance IV | |
| DANC 223 | Creative Dance for Children | 3 |
| DANC 326 | Dance Kinesiology | 3 |
| DANC 419 | Dance in Contemporary Times | 3 |
| DANC 420 | Modern Dance Technique: Level IV | 2 |
| Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Hours | | 18 |

Fourth Year

| | | |
|---|--|-----------|
| Fall | | |
| DANC 271 | Dance Technology | 3 |
| DANC 323 | Teaching of Dance | 3 |
| DANC 350 | Field Experience in Dance Technique | 1 |
| DANC 421 | Ballet IV (Advanced Technique Proficiency Requirement) | 2 |
| DANC 425 | Senior Capstone I: Dance Research | 3 |
| DANC 426 | Modern Dance Technique: Level V | 2 |
| DANC 499 | Dance Rehearsal and Production | 1 |
| Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Hours | | 18 |

Spring

| | | |
|----------|---|---|
| DANC 421 | Ballet IV | 2 |
| DANC 422 | Jazz Dance IV (Advanced Technique Proficiency Requirement) | 2 |
| DANC 428 | Modern Dance Technique: Level VI (Advanced Technique Proficiency Requirement) | 2 |

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| DANC 430 | BFA Capstone II: Performance, Choreography, and Entrepreneurship | 3 |
| DANC 499 | Dance Rehearsal and Production | 1 |
| Select one of the following (if needed as elective): | | 0-3 |
| DANC 450 | Dance Internship | |
| DANC 490 | Independent Study | |
| DANC 495 | Workshop | |
| Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) | | 3 |
| Hours | | 13-16 |
| Total Hours** | | 134-142 |

¹ Course offered in multiple subjects; cannot take course in first major subject.

² Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

³ In addition, majors must complete two of the following courses: DANC 271 (Offered in Fall Semester) DANC 305 (Offered in Spring Semester), DANC 318 (Offered in Fall semester of even years), and/or DANC 390. Please work with your academic adviser to plan accordingly.

- **The BFA in dance major will need to make sure they take a Rock Studies 2 Thread that has** DANC 305 (<https://catalog.sru.edu/search/?P=DANC%20305>) **or** DANC 318 (<https://catalog.sru.edu/search/?P=DANC%20318>). **Students will need to register for** DANC 305 (<https://catalog.sru.edu/search/?P=DANC%20305>) **or** DANC 318 (<https://catalog.sru.edu/search/?P=DANC%20318>) **and this will count in Rock Studies 2 and the dance major program. NOTE: DANC 305** (<https://catalog.sru.edu/search/?P=DANC%20305>) **is offered in Spring Semesters; DANC 318** (<https://catalog.sru.edu/search/?P=DANC%20318>) **is offered in Fall semesters of even years.**
- All BFA students must progressively develop technical competencies and reach proficiency standards in Modern Dance to the highest Level of DANC 428-Modern VI in order to graduate. Additionally, BFA-PECH students must reach level IV proficiency in Ballet **and** Jazz techniques.
- Dance Elective courses provides opportunities for students to choose the coursework appropriate to their individual needs and interests; while remaining consistent with the goals and objectives of the professional undergraduate degree program being followed.

**** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5153

Concentration Code: PECH

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