

DANCE, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN DANCE ENTREPRENEURSHIP

Recommended Four-Year Plan

Course	Title	Hours
First Year		
Fall		
DANC 101	Wellness for Dancers	3
DANC 220	Modern Dance Technique: Level II	2
DANC 221	Ballet II	2
DANC 222	Jazz Dance II	2
ENGL 102	Critical Writing	3
SUBJ 139	Foundations of Academic Discovery ¹	3
Creative & Aesthetic Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		18
Spring		
DANC 216	Principles of Dance Production	3
DANC 220	Modern Dance Technique: Level II	2
DANC 221	Ballet II	2
DANC 224	Improvisation	3
DANC 299	Dance Rehearsal and Production	1
ENGL 104	Critical Reading	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Computer Competency Requirement		0-1
Hours		17-18
Second Year		
Fall		
DANC 200	Dance Composition I	3
DANC 301	Dances of Selected Cultures	2
DANC 320	Modern Dance Technique: Level III	2
DANC 321	Ballet III (Elective) ⁵	2
MATH 117	Quantitative Reasoning	3
SCI 101	Science of Life	3
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Declare a Thematic Thread ²		
Hours		18
Spring		
DANC 199	LMA/Performance Techniques	3
DANC 322	Jazz Dance III	2
DANC 321	Ballet III ⁵	2
DANC 320	Modern Dance Technique: Level III	2
DANC 324	Music for Dance	3

Required Dance Entrepreneurship Course ⁴		3
Select one of the following: ³		1-3
DANC 305	Society and Social Dance	
DANC 390	Experimental	
DANC 399	Repertory ⁵	
SCI 102	Understanding the Physical World	3
*Additional credits beyond 18 require an extra fee		
Hours		19-21

Third Year		
Fall		
DANC 420	Modern Dance Technique: Level IV	2
DANC 421	Ballet IV (Concentration Requirement)	2
DANC 424	Contemporary Partnering ⁶	2
DANC 300	Dance Composition II	3
Required Dance Entrepreneurship Course ⁴		3
Select one of the following: ³		1-3
DANC 271	Dance Technology	
DANC 318	Dance in the Political World	
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		16-18

Spring		
DANC 326	Dance Kinesiology	3
DANC 419	Dance in Contemporary Times	3
DANC 420	Modern Dance Technique: Level IV	2
DANC 422	Jazz Dance IV	2
or DANC 421	or Ballet IV	
DANC 223	Creative Dance for Children	3
DANC 399	Repertory ⁵	2
Required Dance Entrepreneurship Course ⁴		3
Hours		18

Fourth Year		
Fall		
DANC 323	Teaching of Dance	3
DANC 350	Field Experience in Dance Technique	1
DANC 425	Senior Capstone I: Dance Research	3
DANC 426	Modern Dance Technique: Level V	2
DANC 421	Ballet IV (Advanced Technique Proficiency Requirement)	2
DANC 499	Dance Rehearsal and Production	1
Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		15

Spring		
DANC 428	Modern Dance Technique: Level VI (Advanced Technique Proficiency Requirement)	2
DANC 422	Jazz Dance IV (Advanced Technique Proficiency Requirement)	2
DANC 430	BFA Capstone II: Performance, Choreography, and Entrepreneurship	3
Required Dance Entrepreneurship Course ⁴		3

Optional Performance, Choreography & Entrepreneurship Electives: ⁵	1
DANC 450 Dance Internship	
DANC 490 Independent Study	
DANC 499 Dance Rehearsal and Production	
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)	3
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Hours	17
Total Hours**	138-143

¹ Course offered in multiple subjects; cannot take course in first major subject.

² Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

³ In addition, majors must complete two of the following courses: DANC 271 (Offered in Fall Semester) DANC 305 (Offered in Spring Semester), DANC 318 (Offered in Fall semester of even years), and/or DANC 390. Please work with your academic adviser to plan accordingly.

⁴ **Dance Entrepreneurship Concentration**

**Select three of the following: ACCT 209, MRKT 230, COMM 231, MGMT 351, MGMT 370, MGMT 341, NLPA 305, COMM 307.

***Select one of the following: COMM 228, COMM 235, NLPA 325, MRKT 332, MRKT 333, COMM 407, ENGL 429.

⁵ Need 8 credits from any combination of the following courses (at least 2 credits must be Rehearsal and Production (DANC 299/DANC 499) and/or Repertory (DANC 399): DANC 299, DANC 321, DANC 322, DANC 399, DANC 450, DANC 490, DANC 495, DANC 499

⁶ DANC 424 is offered fall semester of even years.

- All BFA students must progressively develop technical competencies and reach proficiency standards in Modern Dance to the highest Level of DANC 428-Modern VI in order to graduate. Additionally, BFA-DAEN students must reach level IV proficiency in Ballet **OR** Jazz techniques.
- Dance Elective courses provide opportunities for students to choose the coursework appropriate to their individual needs and interests; while remaining consistent with the goals and objectives of the professional undergraduate degree program being followed.

*** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5153

Concentration Code: DAEN

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