

# ART, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN SCULPTURE

## Curriculum Guide

### GPA Requirement

Major GPA: 2.0 or higher

Overall GPA: 2.0 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Computer Competency	0-3
	Major/Concentration Requirements	78

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

### Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
<b>Integrated Inquiry</b>		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/</a> )		3
<i>Humanities Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/</a> )		3
<i>Social Science Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/</a> )		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
<b>Thematic Thread</b>		
Select 12 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/</a> ) <sup>2</sup>		12
<b>Total Hours</b>		<b>42</b>

- <sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.
- <sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

### Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
<b>Total Hours</b>		<b>0-3</b>

### Computer Competency

Code	Title	Hours
Demonstrate "computer competency" by one of the following:		0-3
Pass Computer Competency Exam OR		
Select one of the following at SRU or another post-secondary institution:		
CPSC 100	Introduction to Computing for Liberal Arts	
CPSC 110	Computer Concepts	
CPSC 130	Introduction to Computing and Programming	
PE 202	Technology for Wellness	
<b>Total Hours</b>		<b>0-3</b>

### DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

### Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
<b>Required Courses</b>		
ART 100	2-D Design <sup>1</sup>	3
ART 101	3-D Design <sup>1</sup>	3
ART 105	Basic Studio Drawing <sup>1</sup>	3
ART 225	Overview of Western Art <sup>1</sup>	3
ART 226	Overview of World Art <sup>1</sup>	3
ART 300	Art Seminar <sup>1</sup>	3
<b>Art History Electives</b>		
Select two of the following:		6
ART 325	North American Art History <sup>1</sup>	
ART 335	The Renaissance Tradition <sup>1</sup>	

ART 345	Foundations of Modern Art <sup>1</sup>
ART 355	Early Modern Art <sup>1</sup>
ART 365	Art Since 1945 <sup>1</sup>
ART 420	Art History Seminar <sup>1</sup>

**Sculpture Concentration (15 Credits)**

Select 12 credits from the following:

Concentration courses count towards BFA Studio requirements. (200-400 level courses are repeatable – see below for course details).	
ART 110	Basic Studio Sculpture <sup>1</sup>
ART 210	Intermediate Studio Sculpture <sup>1</sup>
ART 310	Advanced Studio Sculpture <sup>1</sup>
ART 410	Senior Studio Sculpture <sup>1</sup>

*Sculpture 1st Concentration Required – Capstone Course*

ART 430	Senior Project Sculpture <sup>1</sup>	3
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**Additional Studio Requirements***100 Level Electives*

Select three of the following courses, no class may be repeated: 9

ART 106	Basic Studio Painting <sup>1</sup>
ART 107	Basic Studio Photography <sup>1</sup>
ART 108	Basic Studio Printmaking <sup>1</sup>
ART 109	Basic Studio Metalsmithing <sup>1</sup>
ART 110	Basic Studio Sculpture <sup>1</sup>
ART 111	Basic Studio Fiber Art <sup>1</sup>
ART 112	Basic Studio Ceramics <sup>1</sup>
ART 113	Basic Studio Graphic Design <sup>1</sup>

*200 Level Electives*

Select four of the following courses, you may take any class twice: 12

ART 205	Intermediate Studio Drawing <sup>1</sup>
ART 206	Intermediate Studio Painting <sup>1</sup>
ART 207	Intermediate Studio Photography <sup>1</sup>
ART 208	Intermediate Studio Printmaking <sup>1</sup>
ART 209	Intermediate Studio Metalsmithing <sup>1</sup>
ART 210	Intermediate Studio Sculpture <sup>1</sup>
ART 211	Intermediate Studio Fiber Art <sup>1</sup>
ART 212	Intermediate Studio Ceramics <sup>1</sup>
ART 213	Intermediate Studio Graphic Design <sup>1</sup>
ART 214	Intermediate Studio Digital Media <sup>1</sup>

*300 Level Electives*

Select four of the following courses, you may take any class up to three times: 12

ART 305	Advanced Studio Drawing <sup>1</sup>
ART 306	Advanced Studio Painting <sup>1</sup>
ART 307	Advanced Studio Photography <sup>1</sup>
ART 308	Advanced Studio Printmaking <sup>1</sup>
ART 309	Advanced Studio Metalsmithing <sup>1</sup>
ART 310	Advanced Studio Sculpture <sup>1</sup>
ART 311	Advanced Studio Fiber Art <sup>1</sup>
ART 312	Advanced Studio Ceramics <sup>1</sup>
ART 313	Advanced Studio Graphic Design <sup>1</sup>
ART 314	Advanced Studio Digital Media <sup>1</sup>

*400 Level Electives*

Select three of the following courses, you may take any class up to two times: 9

ART 405	Senior Studio Drawing <sup>1</sup>
ART 406	Senior Studio Painting <sup>1</sup>
ART 407	Senior Studio Photography <sup>1</sup>
ART 408	Senior Studio Printmaking <sup>1</sup>
ART 409	Senior Studio Metalsmithing <sup>1</sup>
ART 410	Senior Studio Sculpture <sup>1</sup>
ART 411	Senior Studio Fiber Art <sup>1</sup>
ART 412	Senior Studio Ceramics <sup>1</sup>
ART 413	Senior Studio Graphic Design <sup>1</sup>
ART 414	Senior Studio Digital Media <sup>1</sup>

*Art Electives*Select from 300-400 level courses <sup>1</sup> 9**Total Hours 78**<sup>1</sup> Course counts for 50% of Major requirements and Major GPA.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

**Co-curricular and Experiential Learning**

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty creative projects
4. Student leadership development
5. Service opportunities (e.g., Empty Bowls program)
6. Career education and development
7. Internships
8. Student exhibitions
9. Field Experiences

**Important Curriculum Guide Notes**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

ART - BFA (5305)

Concentration in Sculpture (SCLP)

This program is effective as of Fall 2020.

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