

ART, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN PRINTMAKING

Curriculum Guide

GPA Requirement

Major GPA: 2.0 or higher

Overall GPA: 2.0 or higher

Summary*

| Code | Title | Hours |
|------|----------------------------------|-------|
| | Rock Studies 2 Requirements | 42 |
| | Other Basic Requirements | 0-3 |
| | Computer Competency | 0-3 |
| | Major/Concentration Requirements | 78 |

* All undergraduate degree programs require a minimum of 120 credits.

Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

| Code | Title | Hours |
|--|--|-----------|
| The Rock | | |
| SUBJ 139 | Foundations of Academic Discovery ¹ | 3 |
| ENGL 102 | Critical Writing | 3 |
| ENGL 104 | Critical Reading | 3 |
| MATH 117 | Quantitative Reasoning | 3 |
| Select one of the following: | | 3 |
| COMM 200 | Civil Discourse: Theory & Practice | |
| PHIL 110 | Ethics and Civil Discourse | |
| POLS 235 | Civil Discourse and Democracy | |
| Subtotal | | 15 |
| Integrated Inquiry | | |
| <i>Creative and Aesthetic Inquiry</i> | | |
| Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| <i>Humanities Inquiry</i> | | |
| Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| <i>Social Science Inquiry</i> | | |
| Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) | | 3 |
| <i>Natural Science Inquiry</i> | | |
| SCI 101 | Science of Life | 3 |
| <i>Physical Science Inquiry</i> | | |
| SCI 102 | Understanding the Physical World | 3 |
| Subtotal | | 15 |
| Thematic Thread | | |
| Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/) ² | | 12 |
| Total Hours | | 42 |

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

| Code | Title | Hours |
|--|-------------------|------------|
| Complete one of the following: | | 0-3 |
| Meet required minimum SAT or ACT math score OR | | |
| ESAP 110 | Beginning Algebra | |
| Total Hours | | 0-3 |

Computer Competency

| Code | Title | Hours |
|---|--|------------|
| Demonstrate "computer competency" by one of the following: | | 0-3 |
| Pass Computer Competency Exam OR | | |
| Select one of the following at SRU or another post-secondary institution: | | |
| CPSC 100 | Introduction to Computing for Liberal Arts | |
| CPSC 110 | Computer Concepts | |
| CPSC 130 | Introduction to Computing and Programming | |
| PE 202 | Technology for Wellness | |
| Total Hours | | 0-3 |

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

| Code | Title | Hours |
|------------------------------|---|-------|
| Required Courses | | |
| ART 100 | 2-D Design ¹ | 3 |
| ART 101 | 3-D Design ¹ | 3 |
| ART 105 | Basic Studio Drawing ¹ | 3 |
| ART 225 | Overview of Western Art ¹ | 3 |
| ART 226 | Overview of World Art ¹ | 3 |
| ART 300 | Art Seminar ¹ | 3 |
| Art History Electives | | |
| Select two of the following: | | 6 |
| ART 325 | North American Art History ¹ | |
| ART 335 | The Renaissance Tradition ¹ | |

| | |
|---------|--|
| ART 345 | Foundations of Modern Art ¹ |
| ART 355 | Early Modern Art ¹ |
| ART 365 | Art Since 1945 ¹ |
| ART 420 | Art History Seminar ¹ |

Printmaking Concentration (15 Credits)

Select 12 credits from the following:

Concentration courses count towards BFA Studio requirements. (200-400 level courses are repeatable – see below for course details).

| | |
|---------|--|
| ART 108 | Basic Studio Printmaking ¹ |
| ART 208 | Intermediate Studio Printmaking ¹ |
| ART 308 | Advanced Studio Printmaking ¹ |
| ART 408 | Senior Studio Printmaking ¹ |

Printmaking 1st Concentration Required – Capstone Course

| | | |
|---------|----------------------------|---|
| ART 428 | Senior Project Printmaking | 3 |
|---------|----------------------------|---|

Additional Studio Requirements*100 Level Electives*

Select three of the following courses, no class may be repeated: 9

| | |
|---------|--|
| ART 106 | Basic Studio Painting ¹ |
| ART 107 | Basic Studio Photography ¹ |
| ART 108 | Basic Studio Printmaking ¹ |
| ART 109 | Basic Studio Metalsmithing ¹ |
| ART 110 | Basic Studio Sculpture ¹ |
| ART 111 | Basic Studio Fiber Art ¹ |
| ART 112 | Basic Studio Ceramics ¹ |
| ART 113 | Basic Studio Graphic Design ¹ |

200 Level Electives

Select four of the following courses, you may take any class twice: 12

| | |
|---------|---|
| ART 205 | Intermediate Studio Drawing ¹ |
| ART 206 | Intermediate Studio Painting ¹ |
| ART 207 | Intermediate Studio Photography ¹ |
| ART 208 | Intermediate Studio Printmaking ¹ |
| ART 209 | Intermediate Studio Metalsmithing ¹ |
| ART 210 | Intermediate Studio Sculpture ¹ |
| ART 211 | Intermediate Studio Fiber Art ¹ |
| ART 212 | Intermediate Studio Ceramics ¹ |
| ART 213 | Intermediate Studio Graphic Design ¹ |
| ART 214 | Intermediate Studio Digital Media ¹ |

300 Level Electives

Select four of the following courses, you may take any class up to three times: 12

| | |
|---------|---|
| ART 305 | Advanced Studio Drawing ¹ |
| ART 306 | Advanced Studio Painting ¹ |
| ART 307 | Advanced Studio Photography ¹ |
| ART 308 | Advanced Studio Printmaking ¹ |
| ART 309 | Advanced Studio Metalsmithing ¹ |
| ART 310 | Advanced Studio Sculpture ¹ |
| ART 311 | Advanced Studio Fiber Art ¹ |
| ART 312 | Advanced Studio Ceramics ¹ |
| ART 313 | Advanced Studio Graphic Design ¹ |
| ART 314 | Advanced Studio Digital Media ¹ |

400 Level Electives

Select three of the following courses, you may take any class up to two times: 9

| | |
|---------|---|
| ART 405 | Senior Studio Drawing ¹ |
| ART 406 | Senior Studio Painting ¹ |
| ART 407 | Senior Studio Photography ¹ |
| ART 408 | Senior Studio Printmaking ¹ |
| ART 409 | Senior Studio Metalsmithing ¹ |
| ART 410 | Senior Studio Sculpture ¹ |
| ART 411 | Senior Studio Fiber Art ¹ |
| ART 412 | Senior Studio Ceramics ¹ |
| ART 413 | Senior Studio Graphic Design ¹ |
| ART 414 | Senior Studio Digital Media ¹ |

Art Electives

Select from 300-400 level courses ¹ 9

Total Hours **78**

¹ Course counts for 50% of Major requirements and Major GPA.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty creative projects
4. Student leadership development
5. Service opportunities (e.g., Empty Bowls program)
6. Career education and development
7. Internships
8. Student exhibitions
9. Field Experiences

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

ART - BFA (5305)

Concentration in Printmaking (PRNT)

This program is effective as of Fall 2020.

Revised 07.12.2023

UCC 12.3.2019