

# ART, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN METALSMITHING

## Recommended Four-Year Plan

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ART 100	2-D Design	3
ART 105	Basic Studio Drawing	3
ART 225	Overview of Western Art	3
ENGL 102	Critical Writing	3
ESAP 101	FIRST Seminar *	1
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ART 101	3-D Design	3
ART 1XX	Basic Studio	3
ART 1X X	Basic Studio (Metalsmithing Concentration)	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ART 1XX	Basic Studio	3
ART 2XX	Intermediate Studio	3
Creative & Aesthetic Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
POLS 235	Civil Discourse and Democracy	3
Declare a Thematic Thread <sup>2</sup>		
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ART 226	Overview of World Art	3
ART 2XX	Intermediate Studio	3
ART 2XX	Intermediate Studio	3
ART 2XX	Intermediate Studio (Metalsmithing Concentration)	3
SCI 102	Understanding the Physical World	3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
ART 30X	Art History	3
ART 3XX	Advanced Studio	3
ART 3XX	Advanced Studio	3
ART 30X or 40X ART Elective		3
SCI 101	Science of Life	3
<b>Hours</b>		<b>15</b>

<b>Spring</b>		
ART 300	Art Seminar	3
ART 3XX	Advanced Studio	3
ART 3XX	Advanced Studio (Metalsmithing Concentration)	3
Social Science Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
ART 4XX	Senior Studio	3
ART 4XX	Senior Studio (Metalsmithing Concentration)	3
ART 30X or 40X ART Elective		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ART 30X	Art History	3
ART 30X or 40X Art Elective		3
ART 4xX	Senior Studio	3
ART 4xX	Senior Project (Metalsmithing Concentration)	3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>15</b>
<b>Total Hours**</b>		<b>121</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

\* Students are encouraged to take ESAP 101 as a Free Elective.

\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.

ART - BFA (5305)  
Concentration in Metalsmithing (METL)  
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