ART, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN CERAMIC ARTS

Program Learning Outcomes

- Critical Thinking: Art majors will locate, analyze and synthesize art historical information and context within their own work.
- Degree Program Writing Competency: Students will be able to effectively communicate in writing for purposes of the discipline.
- Direction: Art majors develop a personal direction through their choice of medium, idea and/or style. Students will demonstrate intellectual and artistic curiosity while committing to improvement.
- Professional Proficiency: Art majors will perceive, discuss and demonstrate professional proficiency upon graduation by applying their knowledge and skills of fine art.
- Technique: Art majors will demonstrate technical aptitude. The department assesses the technical quality of student production.
 Each medium varies with its technical demands.

Related Links

Art - Ceramic Arts, BFA Program Page (https://www.sru.edu/academics/majors-and-minors/art-bfa-concetration-in-ceramics/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)

Curriculum Guide GPA Requirement

Major GPA: 2.0 or higher Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
Rock Studies 2 Req	uirements	42
Other Basic Require	ments	0-3
Major/Concentratio	n Requirements	78

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

Integrated Inquiry

Total Hours	42
Select 12 Credits (https://catalog.sru.edu/undergrad studies/rock-studies-program/) ²	luate/rock- 12
Thematic Thread	
Subtotal	15
SCI 102 Understanding the Physical W	orld 3
Physical Science Inquiry	
SCI 101 Science of Life	3
Natural Science Inquiry	
Select 3 Credits (https://catalog.sru.edu/undergradustudies/rock-studies-program/)	uate/rock- 3
Social Science Inquiry	
Select 3 Credits (https://catalog.sru.edu/undergradustudies/rock-studies-program/)	uate/rock- 3
Humanities Inquiry	
Select 3 Credits (https://catalog.sru.edu/undergradustudies/rock-studies-program/)	uate/rock- 3
Creative and Aesthetic Inquiry	
. ,	

- Course offered in multiple subjects; cannot take course in first major subject.
- One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required	minimum SAT or ACT math score OR	
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
Required Courses		
ART 100	2-D Design ¹	3
ART 101	3-D Design ¹	3
ART 105	Basic Studio Drawing ¹	3
ART 225	Overview of Western Art 1	3

ART 309

ART 226	Overview of World Art ¹	3
ART 300	Art Seminar ¹	3
Art History Electi	ves	
Select two of the	following:	6
ART 325	North American Art History ¹	
ART 335	The Renaissance Tradition ¹	
ART 345	Foundations of Modern Art ¹	
ART 355	Early Modern Art ¹	
ART 365	Art Since 1945 ¹	
ART 420	Art History Seminar ¹	
Ceramic Arts Cor	ncentration (15 credits)	
Select 12 credits	from the following:	
Concentration	courses count towards BFA Studio	
•	(200-400 level courses are repeatable - see	
below for cour		
ART 112	Basic Studio Ceramics ¹	
ART 212	Intermediate Studio Ceramics 1	
ART 312	Advanced Studio Ceramics 1	
ART 412	Senior Studio Ceramics ¹	
Ceramic Arts 1st (Concentration Required - Capstone Course	3
ART 432	Senior Project Ceramics ¹	
Additional Studio	Requirements	
100 Level Elective	s	
Select three of th	e following courses, no class may be repeated:	9
ART 106	Basic Studio Painting ¹	
ART 107	Basic Studio Photography ¹	
ART 108	Basic Studio Printmaking ¹	
ART 109	Basic Studio Metalsmithing ¹	
ART 110	Basic Studio Sculpture ¹	
ART 111	Basic Studio Fiber Art ¹	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design ¹	
200 Level Elective	s	
Select four of the twice:	following courses, you may take any class	12
ART 205	Intermediate Studio Drawing ¹	
ART 206	Intermediate Studio Painting ¹	
ART 207	Intermediate Studio Photography ¹	
ART 208	Intermediate Studio Printmaking ¹	
ART 209	Intermediate Studio Metalsmithing ¹	
ART 210	Intermediate Studio Sculpture 1	
ART 211	Intermediate Studio Fiber Art ¹	
ART 212	Intermediate Studio Ceramics ¹	
ART 213	Intermediate Studio Graphic Design ¹	
ART 214	Intermediate Studio Digital Media ¹	
300 Level Elective	\$	
Select four of the	e following courses, you may take any class up to	12
three times:		
ART 305	Advanced Studio Drawing ¹	
ART 306	Advanced Studio Painting 1	
ART 307	Advanced Studio Photography ¹	
ART 308	Advanced Studio Printmaking ¹	

Advanced Studio Metalsmithing

Total Hours		78
Select from 300-4	00 level courses	9
Art Electives		
ART 414	Senior Studio Digital Media ¹	
ART 413	Senior Studio Graphic Design ¹	
ART 412	Senior Studio Ceramics ¹	
ART 411	Senior Studio Fiber Art ¹	
ART 410	Senior Studio Sculpture ¹	
ART 409	Senior Studio Metalsmithing ¹	
ART 408	Senior Studio Printmaking ¹	
ART 407	Senior Studio Photography ¹	
ART 406	Senior Studio Painting ¹	
ART 405	Senior Studio Drawing ¹	
to two times:	s ronowing occioes, you may take any class ap	,
	e following courses, you may take any class up	9
400 Level Electives		
ART 314	Advanced Studio Digital Media ¹	
ART 313	Advanced Studio Graphic Design ¹	
ART 312	Advanced Studio Ceramics ¹	
ART 311	Advanced Studio Fiber Art ¹	
ART 310	Advanced Studio Sculpture '	

- Course counts for 50% of Major requirements and Major GPA.
- * Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- 1. International study programs (short-term, semester)
- 2. High-Impact Practice (HIP) designated classes
- 3. Student-faculty creative projects
- 4. Student leadership development
- 5. Service opportunities (e.g., Empty Bowls program)
- 6. Career education and development
- 7. Internships

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- 8. Student exhibitions
- 9. Field Experiences

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

ART - BFA (5305)

Concentration in Ceramic Arts (CERA) This program is effective as of Fall 2020. Revised 03.09.2021 UCC 12.3.2019

Course

First Year Fall

Recommended Four-Year Plan

Hours

Title

ган		
ART 100	2-D Design	3
ART 105	Basic Studio Drawing	3
ART 225	Overview of Western Art	3
ENGL 102	Critical Writing	3
ESAP 101	FYRST Seminar *	1
SUBJ 139	Foundations of Academic Discovery ¹	3
	Hours	16
Spring		
ART 101	3-D Design	3
ART 1XX	Basic Studio (Ceramic Arts Concentration)	3
ART 1XX	Basic Studio	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
	Hours	15
Second Year		
Fall		
ART 1XX	Basic Studio	3
ART 2XX	Intermediate Studio	3
POLS 235	Civil Discourse and Democracy	3
		3
Humanities Inqu	iry (https://catalog.sru.edu/undergraduate/rock-	
Humanities Inqu studies/rock-stu		
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ART 3XX	Advanced Studio (Ceramic Arts Concentration)	3
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3
	nquiry (https://catalog.sru.edu/undergraduate/ k-studies-program/)	3
	Hours	15
Fourth Year		
Fall		
ART 4XX	Senior Studio	3
ART 4XX	Senior Studio (Ceramic Arts Concentration)	3
ART 30X or 40X	ART Elective	3
	HRequirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3
	l Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3
	Hours	15
Spring		
ART 3XX	Art History	3
ART 30X or 40X	Art Elective	3
ART 4xX	Senior Studio	3
ART 4xX	Senior Project (Ceramic Arts Concentration)	3
Thematic Thread Requirement (https://catalog.sru.edu/ undergraduate/rock-studies/rock-studies-program/)		3
-	Hours	15
	Total Hours**	121

- ¹ Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.
- $^{\star}\,$ Students are encouraged to take ESAP 101 as a Free Elective.

** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.

ART - BFA (5305) Concentration in Ceramic Arts (CERA) Revised: 05.13.2022