ART, BACHELOR OF ARTS (BA)

Program Learning Outcomes

- Critical Thinking: Art majors will locate, analyze and synthesize art historical information and context within their own work.
- Degree Program Writing Competency: Students will be able to effectively communicate in writing for purposes of the discipline.
- Direction: Art majors develop a personal direction through their choice of medium, idea and/or style. Students will demonstrate intellectual and artistic curiosity while committing to improvement.
- Professional Proficiency: Art majors will perceive, discuss and demonstrate professional proficiency upon graduation by applying their knowledge and skills of fine art.
- Technique: Art majors will demonstrate technical aptitude. The department assesses the technical quality of student production.
 Each medium varies with its technical demands.

Related Links

Art, BA Program Page (https://www.sru.edu/academics/majors-and-minors/art-ba/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)

Curriculum Guide GPA Requirement

Major GPA: 2.0 or higher Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
Rock Studies 2 Req	uirements	42
Modern Language F	Requirement	0-9
Other Basic Require	ments	0-3
Major Requirements	\$	39
Electives		39

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours	
The Rock			
SUBJ 139	Foundations of Academic Discovery ¹	3	
ENGL 102	Critical Writing	3	
ENGL 104	Critical Reading	3	
MATH 117	Quantitative Reasoning	3	
Select one of the following:		3	
COMM 200	Civil Discourse: Theory & Practice		
PHIL 110	Ethics and Civil Discourse		
POLS 235	Civil Discourse and Democracy		
Subtotal		15	
Integrated Inquiry			
Creative and Aesthetic Inquiry			

Total Hours		42
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²		12
Thematic Thread		
Subtotal		15
SCI 102	Understanding the Physical World	3
Physical Sciences Inqu	uiry	
SCI 101	Science of Life	3
Natural Sciences Inqui	iry	
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Social Science Inquiry		
Select 3 Credits (http://studies/rock-studies-	s://catalog.sru.edu/undergraduate/rock- program/)	3
Humanities Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3

Course offered in multiple subjects; cannot take course in first major subject.

One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 cree	dits	0-9
Total Hours		N-9

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- · 20 major credits must be taken at SRU or PASSHE
- 20 major credits must be taken at the 300 level or above

Code Required Core Cor	Title urses	Hours
ART 105	Basic Studio Drawing ¹	3
ART 225	Overview of Western Art ¹	3
ART 100	2-D Design ¹	3
or ART 101	3-D Design	
Subtotal	•	9
300 Level Art Hist	ory	
Select one of the	following:	3
ART 325	North American Art History ¹	
ART 335	The Renaissance Tradition ¹	
ART 345	Foundations of Modern Art ¹	
ART 355	Early Modern Art ¹	
ART 365	Art Since 1945 ¹	
Subtotal		3
Basic Studio Elect	tive	
Select one of the	following:	3
ART 106	Basic Studio Painting ¹	
ART 107	Basic Studio Photography ¹	
ART 108	Basic Studio Printmaking ¹	
ART 109	Basic Studio Metalsmithing ¹	
ART 110	Basic Studio Sculpture ¹	
ART 111	Basic Studio Fiber Art ¹	
ART 112	Basic Studio Ceramics ¹	
ART 113	Basic Studio Graphic Design ¹	
ART 114	Basic Studio Digital Media ¹	
Subtotal	Buolo otadio Bigitai Media	3
2D Elective		Ū
Select one of the	following:	3
ART 205	Intermediate Studio Drawing ¹	Ū
ART 206	Intermediate Studio Painting ¹	
ART 207	Intermediate Studio Photography ¹	
ART 208	Intermediate Studio Printmaking ¹	
ART 213	Intermediate Studio Graphic Design 1	
ART 214	Intermediate Studio Digital Media ¹	
Subtotal	intermediate otadio Digital Media	3
3D Elective		3
Select one of the	following:	3
ART 209	Intermediate Studio Metalsmithing ¹	3
ART 210	Intermediate Studio Metalsmithing	
ART 211	Intermediate Studio Sculpture	
ART 212	Intermediate Studio Ceramics 1	
Subtotal	intermediate Studio Ceramics	2
300 Level Elective		3
		0
	e following, you may take any class twice: Advanced Studio Drawing ¹	9
ART 305		
ART 306	Advanced Studio Painting 1	
ART 307	Advanced Studio Photography 1	
ART 308	Advanced Studio Printmaking 1	
ART 309	Advanced Studio Metalsmithing 1	
ART 310	Advanced Studio Sculpture	
ART 311	Advanced Studio Fiber Art ¹	

Total Hours		39
Subtotal		9
ART 414	Senior Studio Digital Media ¹	
ART 413	Senior Studio Graphic Design ¹	
ART 412	Senior Studio Ceramics ¹	
ART 411	Senior Studio Fiber Art ¹	
ART 410	Senior Studio Sculpture ¹	
ART 409	Senior Studio Metalsmithing ¹	
ART 408	Senior Studio Printmaking ¹	
ART 407	Senior Studio Photography ¹	
ART 406	Senior Studio Painting ¹	
ART 405	Senior Studio Drawing ¹	
Select three of th	ne following, you may take any class twice:	9
Senior Studio		
Subtotal		9
ART 314	Advanced Studio Digital Media ¹	
ART 313	Advanced Studio Graphic Design ¹	
ART 312	Advanced Studio Ceramics ¹	

- Course counts for 50% of Major and Major GPA
- * Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- 1. International study programs (short-term, semester)
- 2. High-Impact Practice (HIP) designated classes
- 3. Student-faculty creative projects
- 4. Student leadership development
- 5. Service opportunities (e.g., Empty Bowls program)
- 6. Career education and development
- 7. Internships
- 8. Student exhibitions
- 9. Field Experiences

ART - BA (5 04)

This program is effective as of Fall 2020.

Revised 02.2020

UCC 12.3.2019

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

Recommended Four-Year Plan

Course	Title	Hours
First Year Fall		
ART 100	2 D Dooign	2
ENGL 102	2-D Design Critical Writing	3
ESAP 101	FYRST Seminar *	1
MODL 101	Modern Language Requirement	3
SUBJ 139	Foundations of Academic Discovery ¹	3
	Inquiry (https://catalog.sru.edu/	3
	studies/rock-studies-program/)	
	Hours	16
Spring		
ART 105	Basic Studio Drawing	3
ART 225	Overview of Western Art	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Elective, Minor or Oth	'	3
	Hours	15
Second Year		
Fall	D ' O I'	0
ART 1XX	Basic Studio	3
ART 2XX	Intermediate Studio (2D Elective)	3
POLS 235	Civil Discourse and Democracy	3
MODL 102	Modern Language Requirement	3
studies/rock-studies-	https://catalog.sru.edu/undergraduate/rock-	3
Declare a Thematic T		
Decidie a mematic i	Hours	15
Spring	Tiours	
ART 2XX	Intermediate Studio (3D Elective)	3
ART 3XX	Art History Elective	3
SCI 102	Understanding the Physical World	3
Elective, Minor, or Oth		3
Elective, Minor, or Oth		3
	Hours	15
Third Year		
Fall		
ART 3XX	Advanced Studio	3
ART 3XX	Advanced Studio	3
MODL 103	Modern Language Requirement	3
Elective, Minor, or Oth	ner Requirement	3
Thematic Thread Requirement (https://catalog.sru.edu/ undergraduate/rock-studies/rock-studies-program/)		3
	Hours	15
Spring		
ART 3XX	Advanced Studio	3
ART 4XX	Senior Studio	3
Elective, Minor, or Oth		3
Elective, Minor, or Oth	·	3
	,	

Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
	Hours	15
Fourth Year		
Fall		
ART 4XX	Senior Studio	3
Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		
	Requirement (https://catalog.sru.edu/ k-studies/rock-studies-program/)	3
Elective, Minor, or Other Requirement		3
Elective, Minor, or 0	Other Requirement	3
	Hours	12
Spring		
ART 4XX	Senior Studio	3
SCI 101	Science of Life	3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective, Minor, or Other Requirement		3
Elective, Minor, or Other Requirement		3
	Hours	15
	Total Hours**	118

Course offered in multiple subjects; cannot take course in first major subject.

Major Code: 5 04

Revision Code: 05.13.2022

Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

^{*} Students are encouraged to take ESAP 101 as a Free Elective.

^{**} This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.