

FRENCH (FREN)

FREN 101 - French Language and Culture I

This course is the first in a three course series which will provide an introduction to the French language.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

FREN 102 - French Language and Culture II

This course is the second in a three course series which will provide an introduction to the French language.

Prerequisites: minimum score of 15 in 'Placement in FREN102' or FREN 101^D or minimum score of 233 in 'Placement in FREN102'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

FREN 103 - French Language and Culture III

This course is the third in a three course series which will provide an introduction to the French language.

Prerequisites: (minimum score of 25 in 'French - SRU Placement Exam' or minimum score of 25 in 'Placement in FREN103') or FREN 102^D or minimum score of 318 in 'Placement in FREN103'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

FREN 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and computer skills needed for academic success. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

FREN 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

FREN 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 201 - French Conversation 1

A functional course in speaking and writing French, stressing everyday vocabulary and sentence structure. Some grammar review.

Prerequisites: FREN 103^D or minimum score of 35 in 'Placement in FREN200 level' or minimum score of 386 in 'Placement in FREN200 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

FREN 215 - Topics in French and Francophone Culture

This course provides deeper knowledge of French and Francophone culture by examining selected topics in French and Francophone culture. This course is taught in English.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Cultural Literacy & Community Building, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course, United States in Global Context

FREN 220 - Reading in French

An introduction to reading in French at the intermediate level.

Prerequisites: FREN 103^D or minimum score of 35 in 'Placement in FREN200 level' or minimum score of 386 in 'Placement in FREN200 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

FREN 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

FREN 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

FREN 300 - French Grammar and Composition 1

An intermediate grammar review course emphasizing the basic structure of French.

Prerequisites: minimum score of 45 in 'Placement in FREN300 level' or FREN 201^D or FREN 220^D or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 301 - French Conversation 2

Development of French vocabulary and conversation skills through intensive study of selected theme areas.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 303 - Professional French

Designed to acquaint the student with formal registers and formulas of communication used in all professional communication in the French-speaking world.

Prerequisites: FREN 220^D or FREN 201^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 305 - France through the Ages

An advanced course in the study of the development of French civilization from the earliest times to the end of the 19th century.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 306 - France and Francophone Identities Today

An exploration of diverse voices, social groups and societies in francophone literatures through works by francophone writers from all over the world. Designed as an introduction to the literatures and cultures of the francophone world, this course considers issues of social status, history, resistance, representation and identity. Taught in French.

Prerequisites: FREN 220^D or FREN 201^D or minimum score of 45 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Human Diversity & Well-Being, Transfer Thread Completion Course, United States in Global Context

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 315 - French Study Abroad

This course is designed for students who wish to study French/Francophone society firsthand. Students will study the culture, literature, history, art, and other issues concerning the country where the program is offered.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 320 - Main Currents in French Literature

An introduction to the study of French literature through prose, drama and poetry.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 330 - French Literature from the 18th Century to the Present

Representative works and literary movements in French literature from the eighteenth century to the present will be studied.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 350 - French Linguistics and Phonetics

An introduction to general linguistics and the practical application of phonetics to the study of French. Analysis and practice of the sound system of the foreign language.

Prerequisites: FREN 201^D or FREN 220^D or minimum score of 45 in 'Placement in FREN300 level' or minimum score of 447 in 'Placement in FREN300 level'

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 395 - Workshop

Special topics of interest to undergraduates and selected community members. A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 400 - French Grammar and Composition 2

An advanced course in the study of French grammar and usage.

Prerequisite: FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 401 - French Conversation 3

This course will provide the opportunity for advanced students to improve their aural comprehension and their conversation abilities in French.

Prerequisites: FREN 301^D and FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 402 - Eighteenth-Century Novel

A study of the Age of Enlightenment as reflected in the novel.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 403 - Nineteenth-Century French Literature

Readings from the romantic, realistic and naturalistic movements.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 404 - Exploring French Culture through Media

A study of various aspects of modern French literature.

Prerequisites: FREN 301^D and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 411 - Literature of the Classical Period

A study of French Classicism, emphasizing the plays of Corneille, Moliere and Racine.

Prerequisites: and (FREN 300^D or FREN 303^D or FREN 305^D or FREN 306^D or FREN 320^D or FREN 330^D or FREN 350^D)

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 430 - French Literature 12th to 17th Century

Representative works and literary movements in French Literature from the 12th through the 17th centuries will be studied.

Prerequisite: FREN 300^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 490 - Independent Study

Students have an opportunity to study selected areas in greater concentration. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

FREN 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.